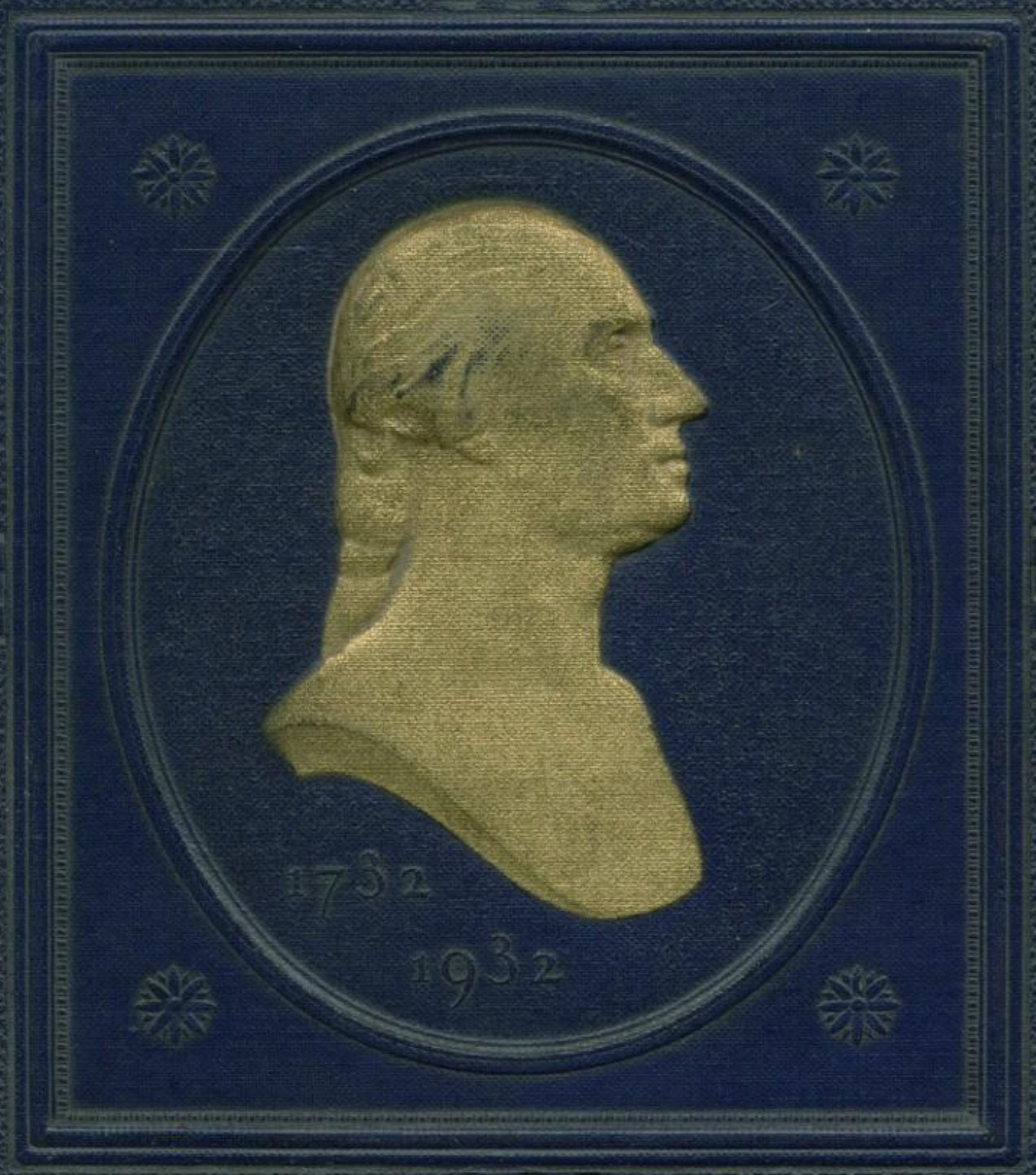
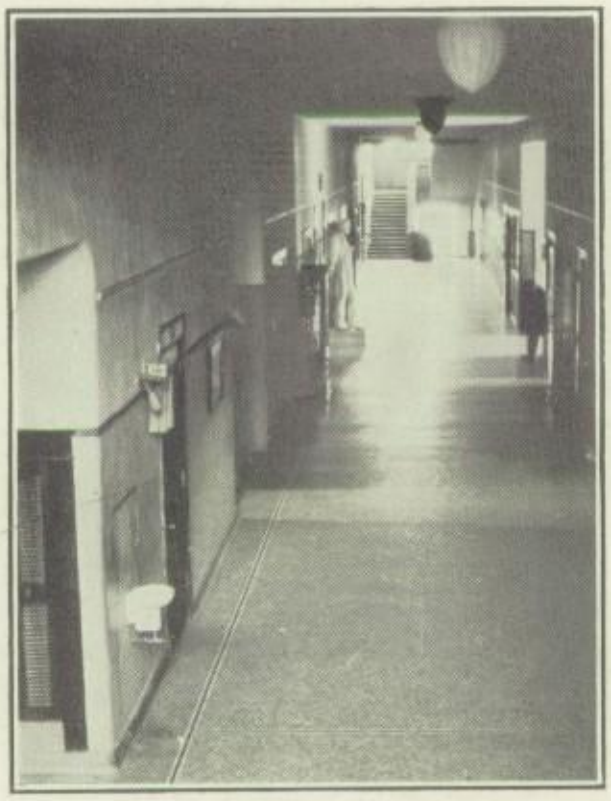

1732
1932

Ex Libris
Russell Wood.

THE CACTUS

1932



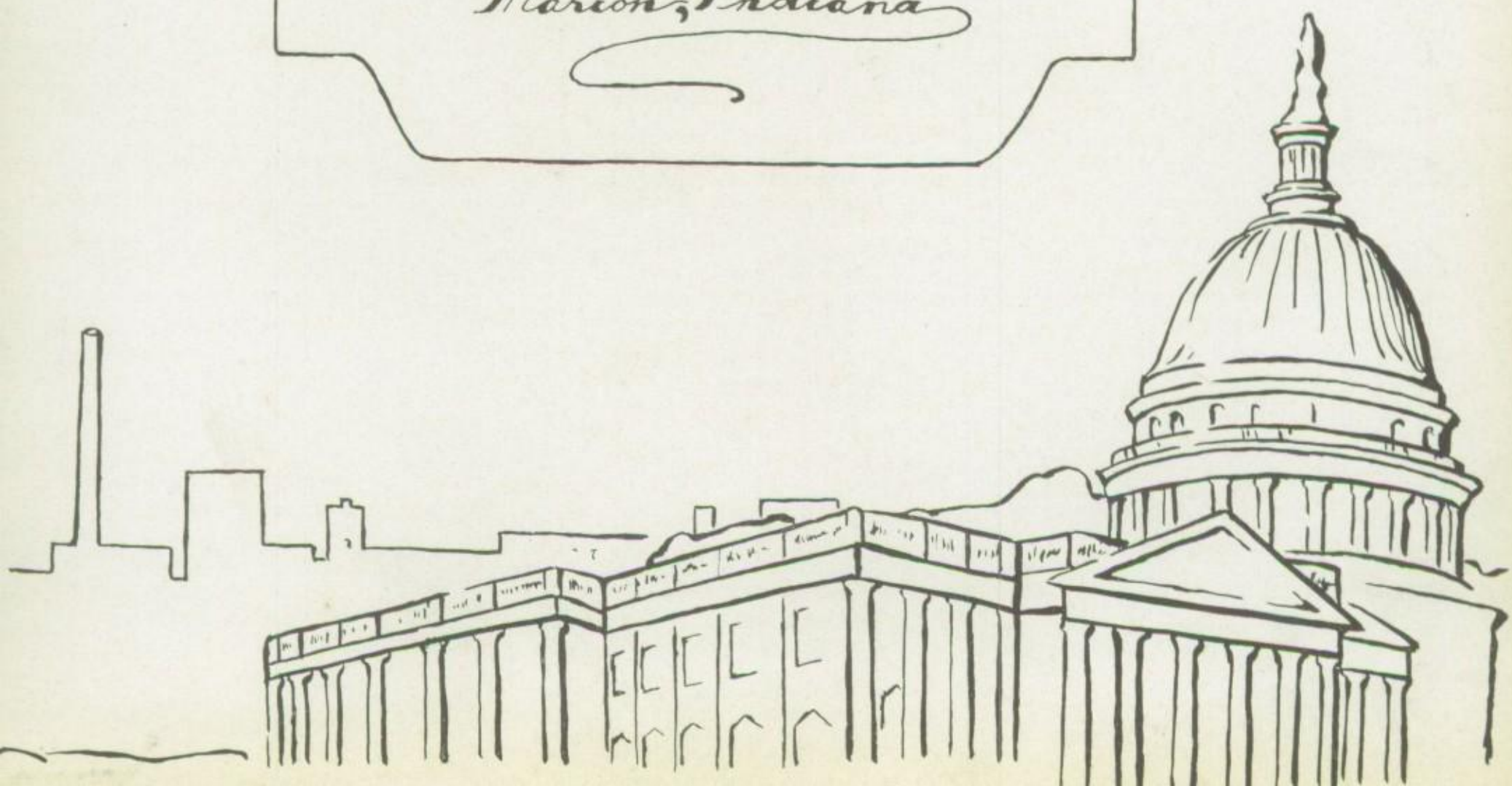
The Cactus of 1932
Volume 14

Published by

The Senior Class

Marion High School

Marion, Indiana



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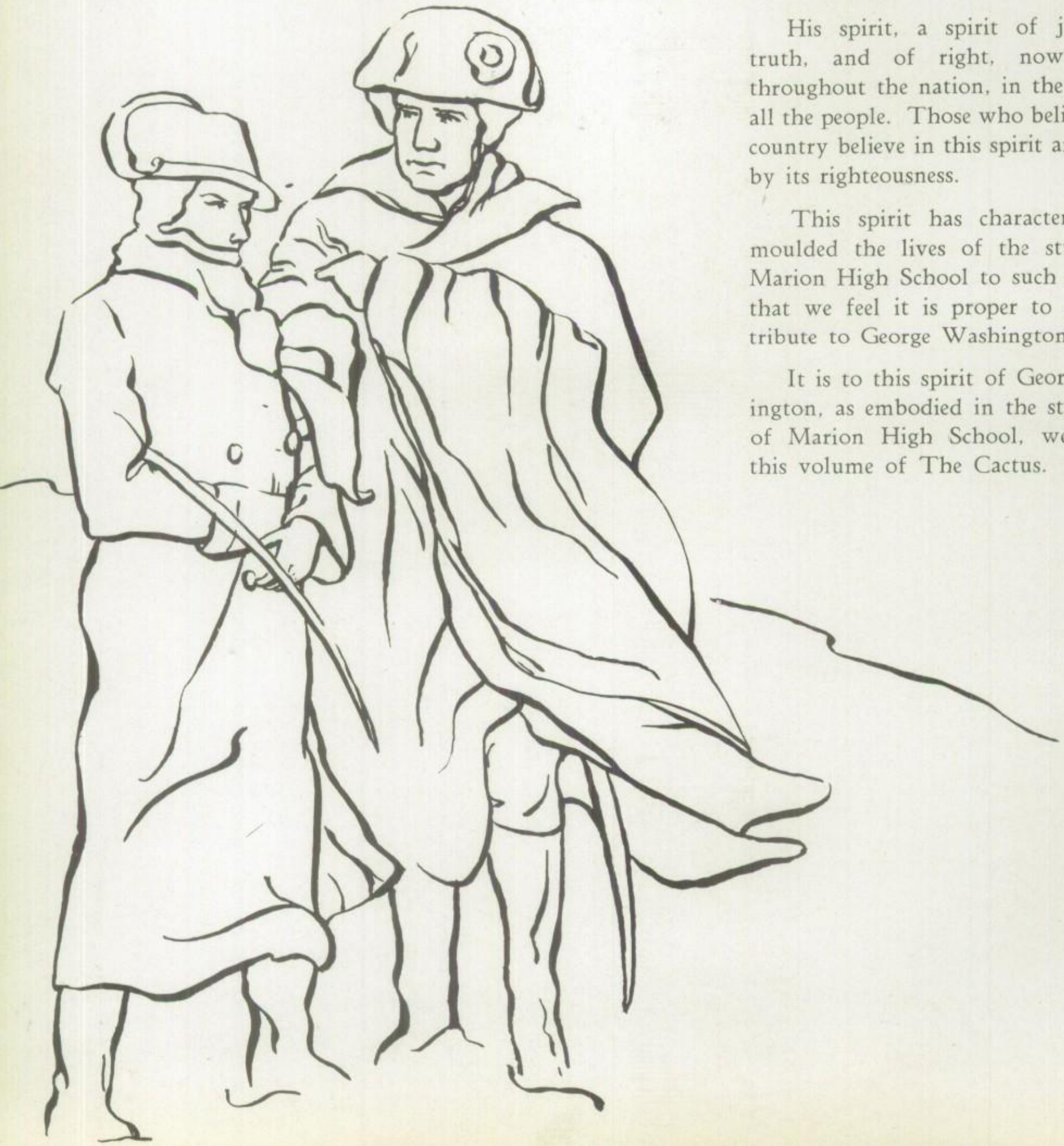
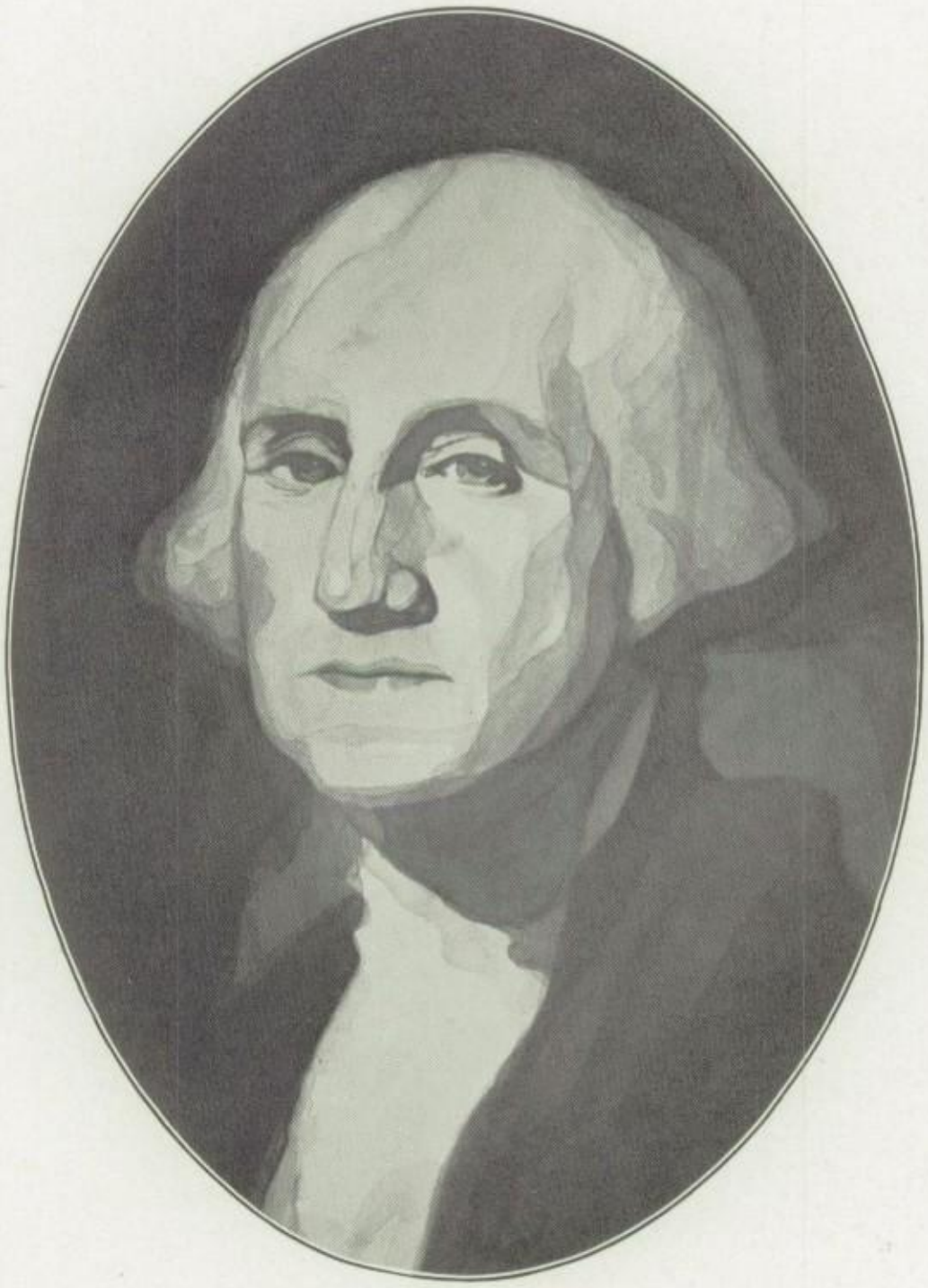


TWO HUNDRED years ago a man was born who was destined to become the greatest leader that the United States ever produced. This man was George Washington, the Father of Our Country.

His spirit, a spirit of justice, of truth, and of right, now prevails throughout the nation, in the hearts of all the people. Those who believe in the country believe in this spirit and are led by its righteousness.

This spirit has characterized and moulded the lives of the students of Marion High School to such an extent that we feel it is proper to pay some tribute to George Washington.

It is to this spirit of George Washington, as embodied in the student life of Marion High School, we dedicate this volume of The Cactus.



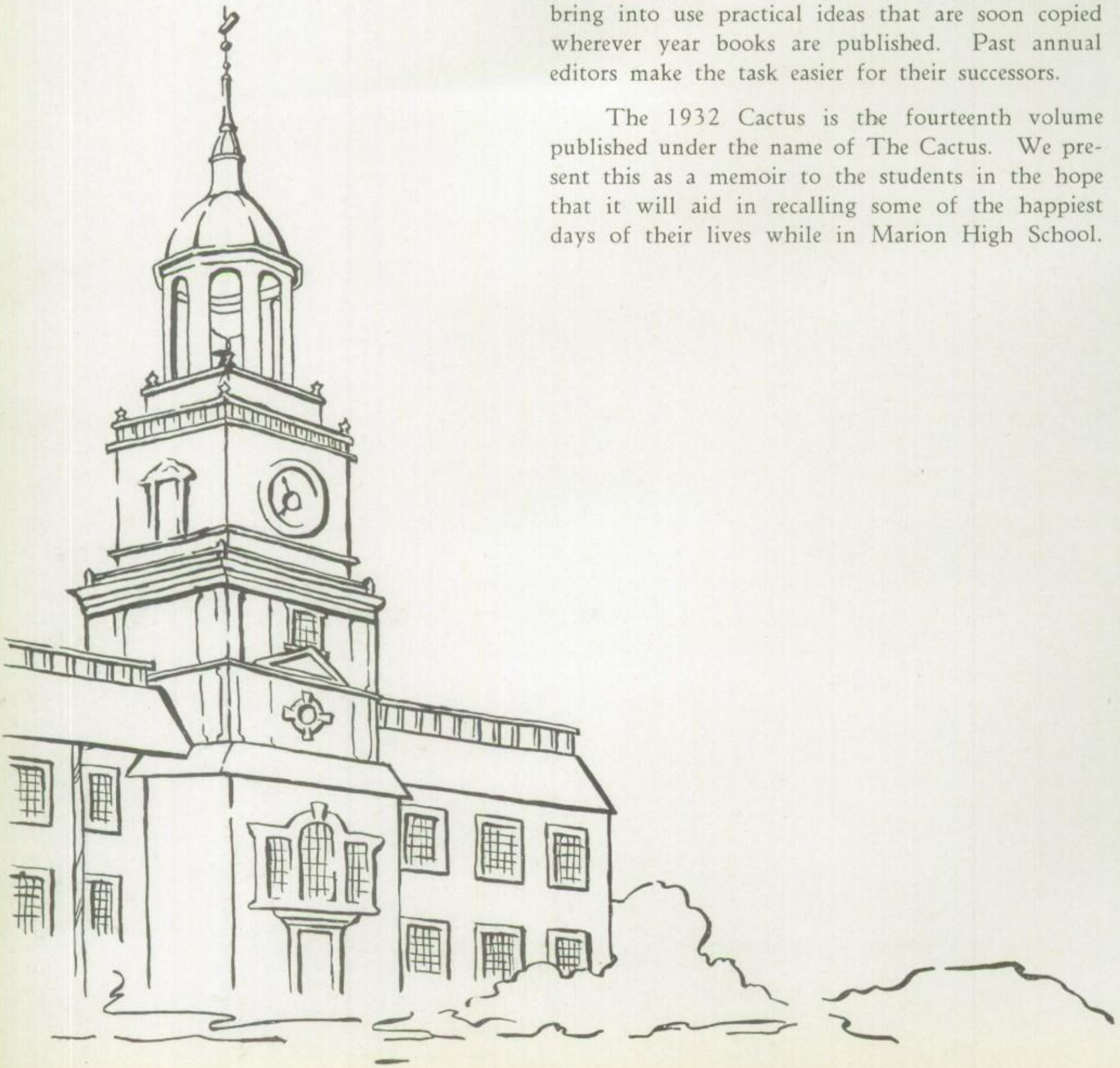
Foreword

YEAR AFTER year, according to custom, members of the senior class of Marion High School publish their school annual, The Cactus.

Back in 1906 the first Cactus was published. It was an excellent book, a leather bound volume with the title, "The Cactus" and the date " '06" in huge gold letters.

Years pass and innovations appear, improving the books. Past editors in trying to get something new bring into use practical ideas that are soon copied wherever year books are published. Past annual editors make the task easier for their successors.

The 1932 Cactus is the fourteenth volume published under the name of The Cactus. We present this as a memoir to the students in the hope that it will aid in recalling some of the happiest days of their lives while in Marion High School.



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OF
BOOKS

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SCHOOL

II.
ACTIVITIES

III.
ATHLETICS

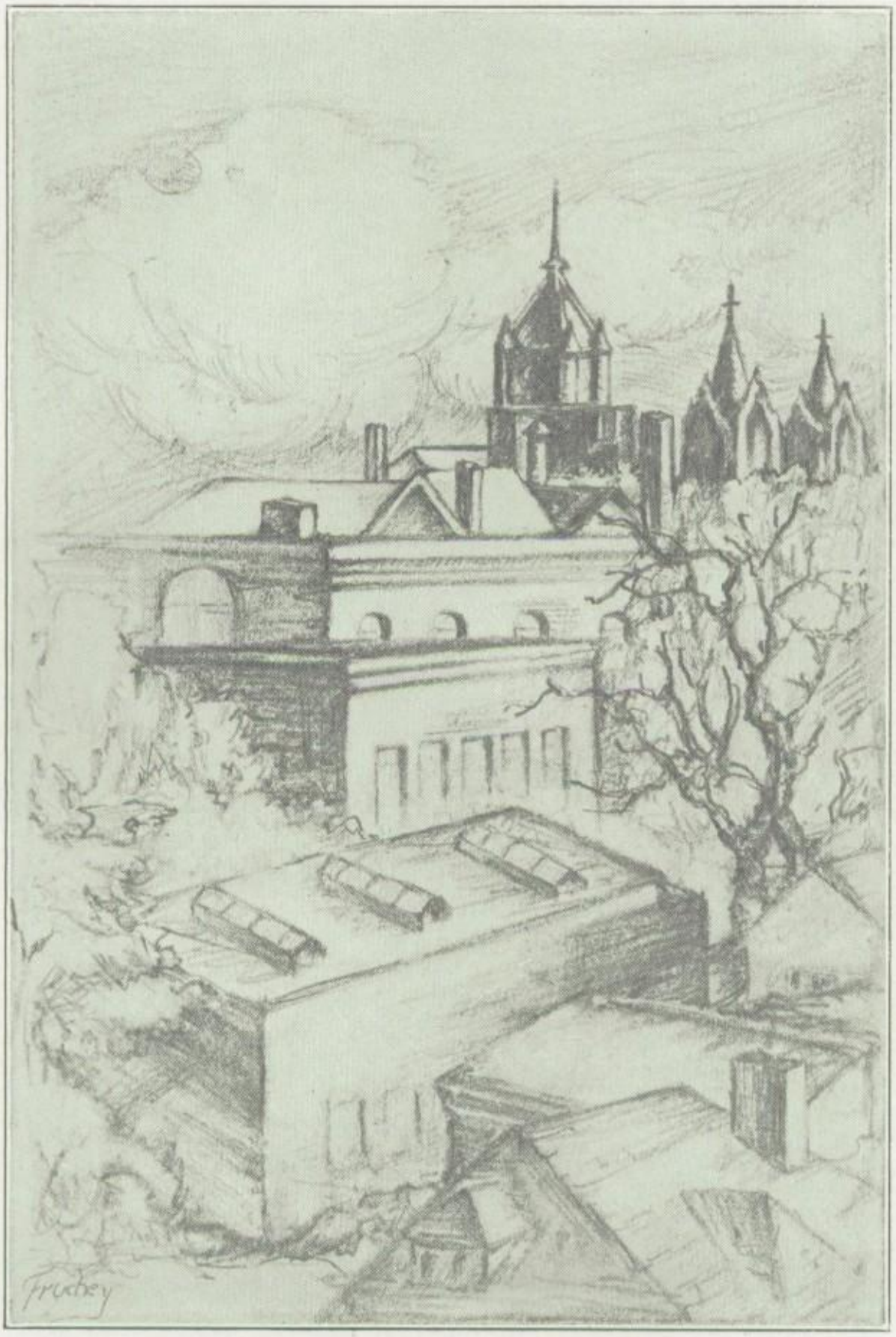
IV.
FEATURES

An old colonial type
home in Marion.

An early pioneer cabin
erected near here.

The Meshingomesia Council

Boy Scout cabin.



Looking over town from
Marion High School.

A view along the Mississinewa River near Marion

A typical countryside
scene near the city.

THE OPPORTUNITIES for an education during the time of Washington were very limited; however, through his few opportunities and his own efforts, Washington undoubtedly became the best educated man of his time.

The lad, George Washington, was fortunate in having a cultured father who had a keen desire to see his children educated. His education was begun at the tender age of three under his first schoolmaster, who was a convict. His name was William Grove, nicknamed "Hobby". The fact that Augustine Washington gave his son a convict for a teacher was no reflection on him, as many of the transported exiles were educated gentlemen. George later attended the early schools of Virginia. His preliminary education was virtually completed when he was thirteen years of age. Paul Leicester Ford says that:

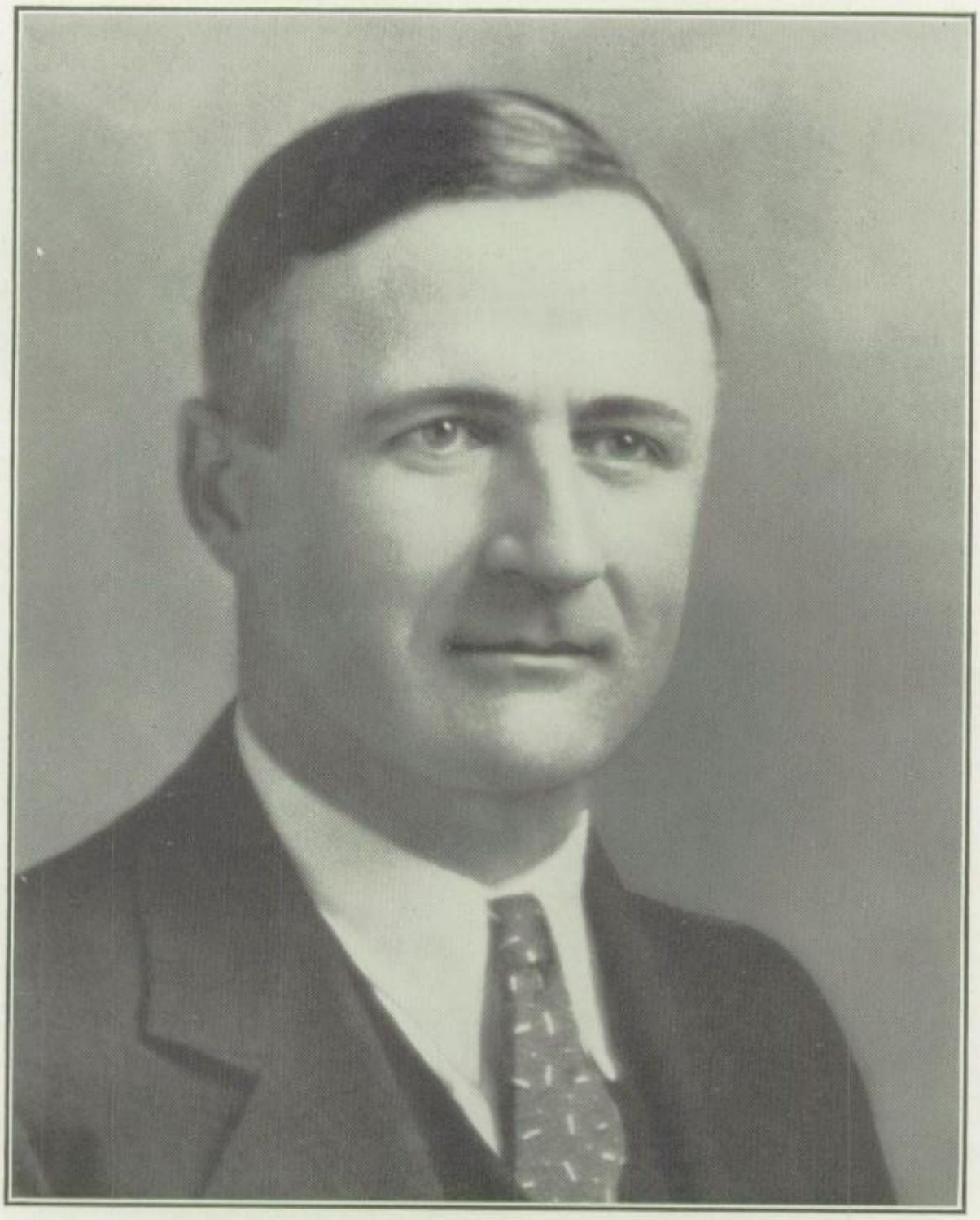
"The end of Washington's school days left him a good cipherer, and a bad speller, and a still worse grammarian, but fortunately the termination of instruction did not by any means end his education."

The remainder of his education consisted of the study of surveying under Henry Williams, the reading of books, the keeping of diaries and the writing of letters and interesting records.

Washington said concerning education:

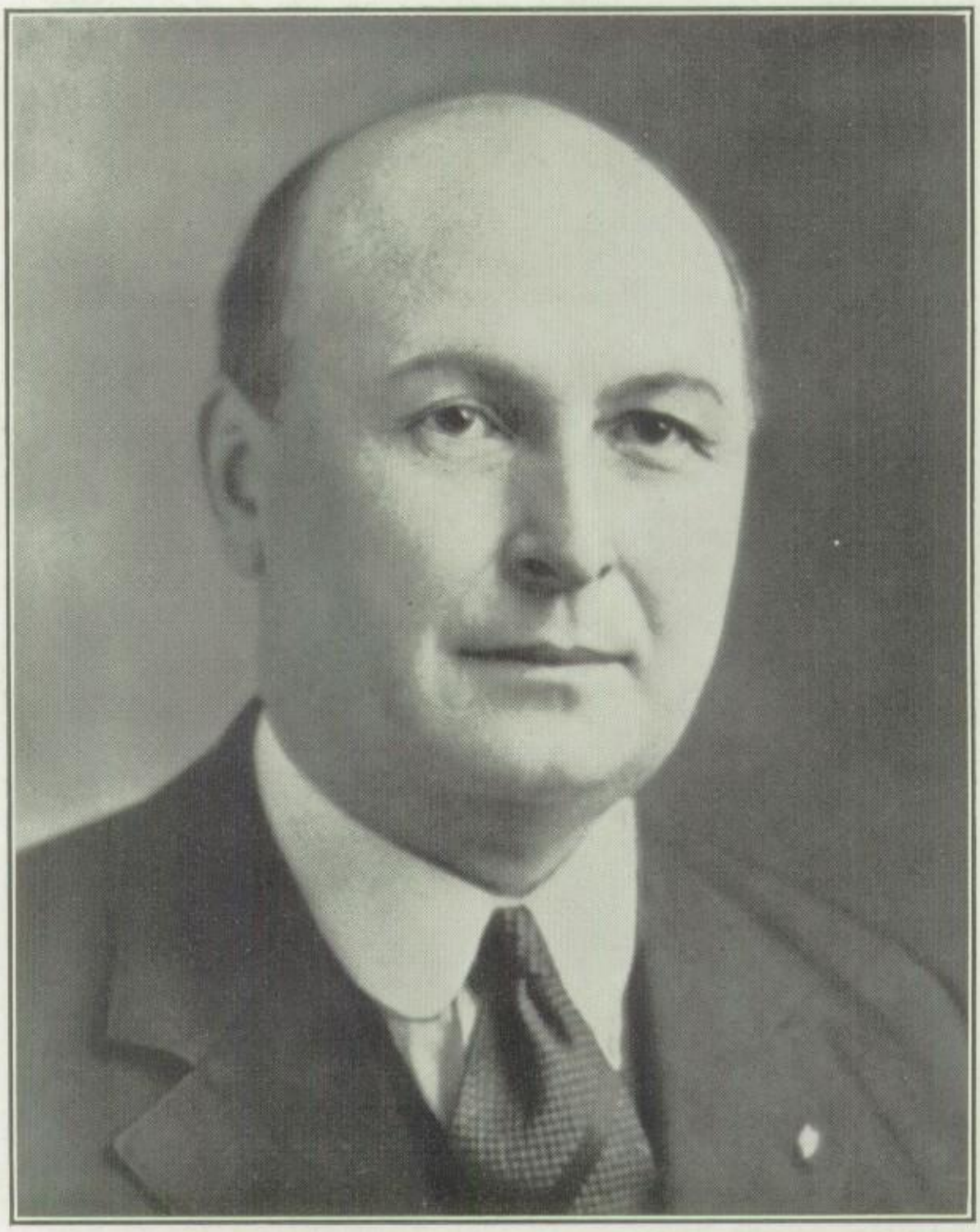
"The best means of forming a manly, virtuous and happy people will be found in the right education of youth . . . . without this foundation every other means in my opinion must fail."

School



ELBERT E. DAY

ELBERT E. DAY, superintendent of the Marion city schools. has long been interested in promoting education in and around the city of Marion. He is very prominent in state educational circles and took an active part in the Bi-centennial celebration.



JOHN W. KENDALL

JOHN W. KENDALL, principal of Marion High School, has shown himself to be interested in the welfare of the students by the aid he has given them. He has assisted in the Washington celebration and we gratefully acknowledge his aid in the publication of The Cactus.

AVELINE | WILHITE | J. F. BALLINGER | HANES
V. A. SMITH | RHUE | BREADHEFT | BRIMACOMBE

MILDRED AVELINE
English
Marion High School
Indiana University, A.B.
Major—English

CAROLYN WILHITE
English
Marion High School
Marion College
Indiana University, A.B.
Denver University
Majors—English, French and Journalism

JESSIE BALLINGER
English
Upland, Ind., High School
Indiana University, A.B., A.M.
University of Minnesota
Majors—English and Education

MARY ELIZABETH HANES
English
New Palestine, Ind., High School
Miami University
University of Chicago
Metropolitan School of Music
Teachers Course in Dramatic Art
Indiana University, A.B.
Majors—English and Public Speaking

VERGIL A. SMITH
English
Markle, Ind., High School
DePauw University
Indiana State Normal, B.S.
University of Iowa
Major—Theatre Arts

MARY RHUE
Journalism and English
Marion High School
DePauw University, A.B.
Marion College
Majors—English and Speech

MARION BREADHEFT
English
Arsenal Technical High School, Indianapolis
Butler University, A.B.
Indiana University
Majors—English and Education

HALLIE BRIMACOMBE
Librarian
Marion High School
University of Colorado

NEAL
CLEVELAND

FELLERS
CRAFT

WORTMAN
ELLIOTT

BROWNLEE
JONES

GLADYS NEAL
Latin
Jonesboro, Ind., High School
Earlham College, A.B.
Columbia University, A.M.
Majors—Latin and Mathematics

DOROTHY FELLERS
Latin
Wellsville, Ohio, High School
Franklin College, New Athens, Ohio, A.B.
Iowa State Teachers' College
Ball Teachers' College, A.B.
Majors—Latin, English and Education

HELEN WORTMAN
Spanish
Carlisle, Ind., High School
Indiana University, A.B.
Western Reserve University
Wisconsin University
Majors—Spanish and English

ELIZABETH BROWNLEE
French
Marion High School
Indiana State Normal
Earlham College, A.B.
University of Wisconsin
McGill University
Majors—French, English and Mathematics

GRACE CLEVELAND
Art
Beaver, Pa., High School
Geneva, Pa., College
Indiana State Normal
Chicago Art Institute
Indiana University
Columbia University
Majors—Art and Music

LOUISE CRAFT
Music
Charlottesville, Ind., High School
Indiana University, B.P.S.M.
Major—Music

JAMES ELLIOTT
Band
Marion High School
Marion Normal College
Indiana College of Fine Arts
Pupil of C. R. Tuttle
Pupil of Ernest Michelis

LLOYD DACOSTA JONES
Stringed Instruments
Virdau, Ill., High School
Cincinnati College of Music
University of Cincinnati
Pupil of Belgian Master, Ysaye
Major—Music

ALLEN
MIDDLETON

BISHOPP
BEALS

WALL
BLOSSOM

RENBARGER
LINK

ALVIN G. ALLEN
History and Social Economics
Marion High School
Marion Normal College, A.B.
Indiana University
Majors—History and Literature

ANNA M. BISHOPP
History
Green's Ford, Ind., High School
Indiana State Normal
DePauw University, A.B.
Indiana University, A.B.
University of Chicago
Major—History

DELLA WALL
History
Marion High School
Indiana University, A.B.
University of Chicago
Major—History

ETHEL A. RENBARGER
History
Marion High School
Indiana University, A.B.
Clark University, Worcester, Mass.
University of Chicago
Major—History

MARY MIDDLETON
Civics
Marion High School
Oxford College, A.B.
Columbia University, A.M.
Majors—History, Latin, Spanish and Education

PAULINE BEALS
Botany
Marion High School
Marion College
Indiana University, A.B.
Major—Botany

OMAR H. BLOSSOM
Physics
Monmouth, Ind., High School
Tri-State College, B.S.
Indiana University, A.B.
University of Chicago
University of Wisconsin
Major—Physics

JOHN H. LINK
Chemistry
Rushville, Ind., High School
Earlham College, A.B.
Mass. Institute of Technology, B.S.
Majors—German, French, Physics and Chemistry

"Trouble" Smith

J. M. BALLINGER
COLE

WHITE
D. LYNCH

LEWIS
P. LYNCH

V. V. SMITH
RAWLINGS

JULIA MARIE BALLINGER
Mathematics
Upland, Ind., High School
Indiana University, A.B., A.M.
Majors—Mathematics, French and Education

MYRTLE H. WHITE
Mathematics
Marion High School
Indiana University
Franklin College, A.B.
Columbia University, A.M.
Majors—Mathematics and Education

GLADYS LEWIS
Mathematics
Martinsville, Ind., High School
Butler University, A.B.
University of Wisconsin
Columbia University, A.M.
Majors—French and Education

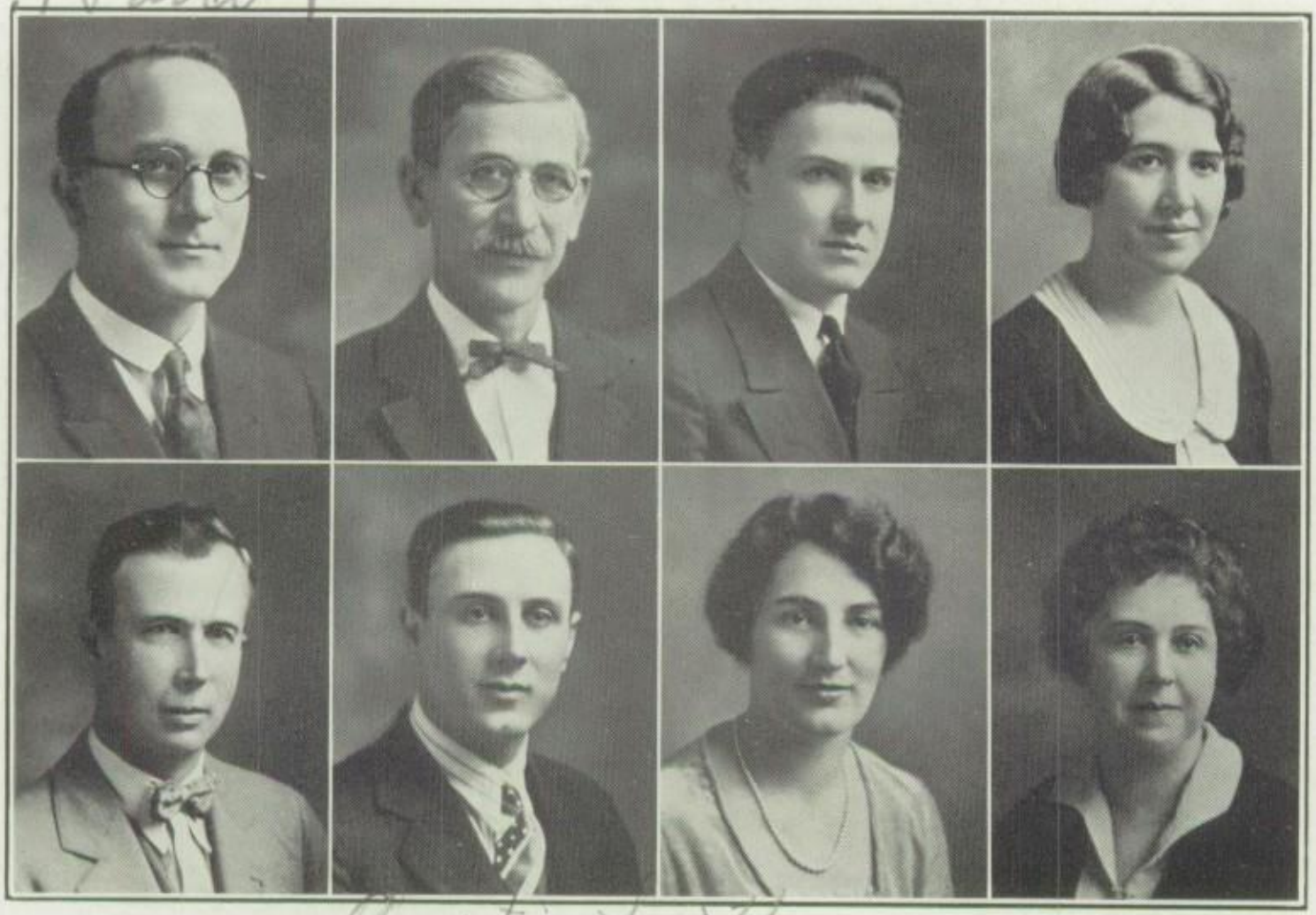
VERL V. SMITH
Mathematics
Chester Township, Wabash County, Ind., High School
Manchester College
Indiana University, A.B.
Major—History

MAX S. COLE
Commercial
Academy Dept. Southern Normal School
Marion Normal College, B.S., A.B.
Bowling Green Business University, M. Acc'ts
University of Wisconsin
Majors—Commerce, Accounting and Education

DOROTHY LYNCH
Commercial
Marion High School
Marion Normal College
Indiana University
Ball Teachers' College, A.B.
Major—Commerce

PAULINE LYNCH
Commercial
Marion High School
Marion Normal College
Ball Teachers' College
Major—Commerce

LOUISA RAWLINGS
Clerk
Marion High School
Marion Business College



PENROD FOLAND | CRANE A. SMITH | BALLARD HENDERSON | HECK MOE

BENJAMIN H. PENROD
Printing
Matthews, Ind., High School
Indiana University
Marion Normal College, B.S.
U. T. A. School of Printing
Majors—Mathematics and Printing

OTIS CRANE
Agriculture
Lebanon, Ind., High School
Indiana State Normal
Columbia School of Poultry Culture
Major—Agriculture

WILLIAM M. BALLARD
Drafting
Manual Training High School, Indianapolis
Purdue University, B.S., M.E.
Major—Mechanical Engineering

FLORENCE D. HECK
Clothing
Marion High School
Indiana State Normal, A.B.
University of Wisconsin
University of Chicago
Major—Home Economics

MAYO D. FOLAND
Vocational Director
Indiana University, A.B.
Post Graduate Work at University of Chicago.
Special Vocational Courses at Indiana State Normal

AUSTIN SMITH
Physical Education
Bluffton, Ind., High School
Defiance College, A.B.
Indiana State Normal
Major—Science

FAYE HENDERSON
Physical Education
Swayzee, Ind., High School
Winona Lake Summer Normal
Indiana University, A.B.
Majors—French and English

ETHEL MOE
Director of Cafeteria
South Whitley, Ind., High School
Ohio Wesleyan University
Winona College
University of Chicago
American School of Home Economics

ROBERT BUTLER HOWARD WILLIAMS HARRIETT DANIELS LOIS CRAWFORD

SENIOR OFFICERS

THE CLASS OF 1932 met again last fall for their third and final election of officers during their high school career. The members of the class had been led through two very successful years under the presidents, Ralph Roessler and Richard Erlewine, respectively, and now the question arose concerning who should be so honored in their final year. The numerous petitions for nomination followed by active campaigns, preceded this election as in former years. The officers chosen for the class this year were: President, Robert Butler, son of Mr. and Mrs. Edwin Butler; Vice-President, Howard Williams, son of Mr. and Mrs. Glen Williams; Treasurer, Harriett Daniels, daughter of Mrs. Mary Daniels; and Secretary, Lois Crawford, daughter of Mr. and Mrs. O. I. Crawford. Miss Gladys Lewis and Mr. V. A. Smith were named as class sponsors by Mr. Kendall. The election committee consisted of Edmar Langendorfer, chairman, Ada Mae Thornburg, William Oatis, Lucille Townsend, James Mooney and Virginia Heavilin.

Each of the four members of the executive committee efficiently carried out the duties of his office and cooperated with the other members of the group in the projects of the class. President Butler also appointed a very capable activities committee to plan the social program for the class.

The Senior Class of 1932, with 225 members, was the largest class which has ever graduated from Marion High School. Moreover the class has reached a high peak in quality as well as in quantity.

GENE STRICLER HARRIETT DANIELS VIRGINIA ENGLEHARDT RICHARD ERLEWINE

SENIOR ACTIVITIES

THE SOCIAL activities of the Senior Class were under the direction of a general committee consisting of Gene Stricler, chairman, Virginia Englehardt, Harriett Daniels and Richard Erlewine. Minor committees were appointed to carry out the details of each affair.

The first party of the class was a Hobo Hop which took place on December 21, at Civic Hall. Members of the class came specially dressed for the occasion, thoroughly enjoying themselves. Bob Butler's orchestra, under the direction of Edmar Langendorfer, provided the music and special entertainment. Both dancing and cards were enjoyed by the group.

A committee composed of Eugene Hays, chairman, Mary Fruchey, Ned Hardy, Lois Crawford and Howard Williams, was appointed by President Butler to select Commencement invitations.

On May 1, the Senior girls enjoyed a May Breakfast. The program was carried out in the form of a Commencement. The committee for the breakfast consisted of Harriett Daniels and Lois Crawford, co-chairmen, Helen DePoy, Clara Clouser and Mildred Bliss Harting.

Harriett Daniels and Richard Erlewine were in complete charge of the Senior picnic held during Senior Week. Transportation and entertainment were provided by the co-chairman and their aides.

The date named for the 1932 Baccalaureate was May 22 and that for the Commencement, May 27.

The Senior Class presented a program before the student body during the middle of the second semester, with Ralph Roessler in charge of the affair. Those taking active parts in the show and assisting with its production were Mildred Bliss Harting, Tom Hamilton, Virginia Meguiar, Virginia Heavilin, Dennis Flynn and John Logan. The performance was well received by the students.

Unlike the year before, the girls wore semi-formal dresses for the graduation exercises and the boys wore both light and dark suits. Speeches were made by President Bob Butler and other representative students.

MARY CATHERINE AKERS

We're glad to have such a cheerful person in school.

Survey Staff, 3-4; Writers Club, 3; Mask and Mallet Club, 4; Girl Reserves, 2; Spanish Club, 2.

CHARLES ALLEMAN

All great men are dying, and I don't feel so well myself.

Football, 2-3-4; All-State Half Back, 4; Basketball, 2-3-4; Track, 2-3-4; Latin Club, 2; "Caleb Stone's Death Watch"; "In the Zone"; "M" Club, 2-3-4.

DOROTHEA M. ANDERSON

And you never see this Dorothy without the other Dorothy.

Girl Reserves, 3-4; Mask and Mallet Club, 3-4; Musical Revue, costumes.

HARRY ANDERSON

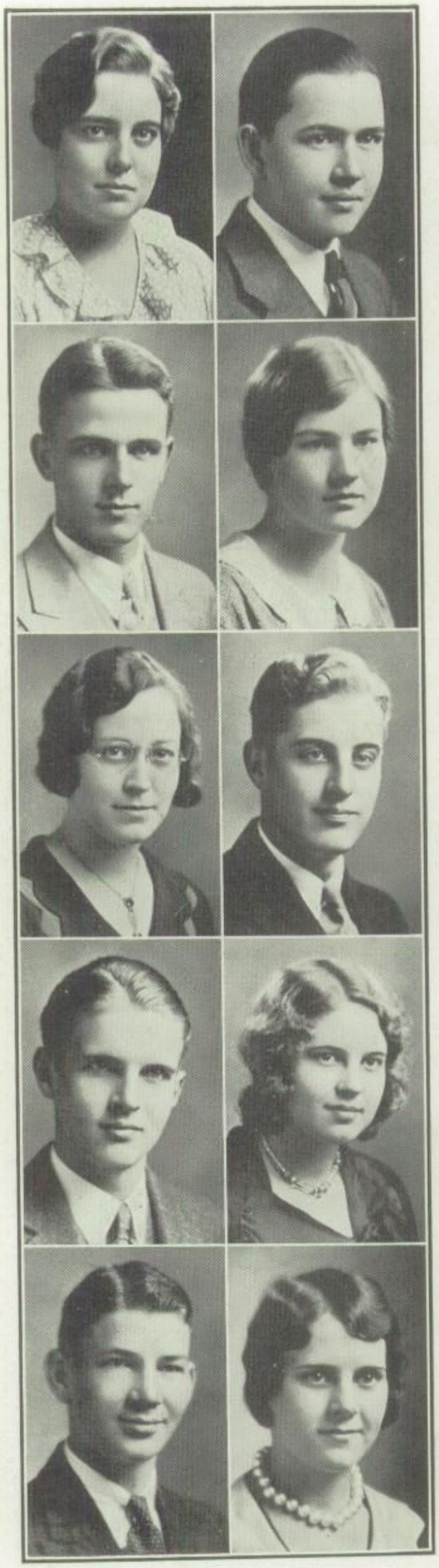
Oh, the sufferings of a bashful boy.

Hi-Y Club, 2-3-4; Latin Club, 2-3; Spanish Club, 3-4; Intramural Basketball, 2-3.

LOOMIS ARNETT

He takes things as they come and never worries.

Concert Band, 2; Hi-Y Club, 2-3; Track, 2-4; Intramural Basketball, 4.



WENDELL ASAY

Careful, ladies, he's a heart-breaker.

Intramural Basketball, 2; "The Prize Winner"; Stage crew for "Bird In Hand" and "Silas, the Choreboy"; Musical Revue, electrician.

EDITH BAILEY

A friend to all.

Ensemble, 3-4.

ROBERT BAKER

A country lad who is not a "corn borer."

Intramural Basketball, 3-4; Track, 2.

ROBERTA BAKER

The farm is developing possibilities we hadn't suspected.

Girl Reserves, 2-3-4; Art Club, 4.

BERDENETH BARLEY

No wonder the Indiana's doing business.

Glee Club, 2-3-4; Mask and Mallet Club, 2-3-4; Spanish Club, 2; Girl Reserves, 2-3-4; "Jonesy," properties; "Jerry of Jericho Road"; "Ichabod Crane"; "Peggy and the Pirate."

KATHRYN BAUGHER

When Kate smiles, well—you just can't resist her, that's all.

Championship Basketball Team, 3; Girl Reserves, 3-4; Commercial Club, 4.

JOE BAUMBAUGH

Much more than his size would indicate.

Concert Band, 2-3-4.

DALE BAUMGARTNER

Our handsome heartbreaker.

Glee Club, 2-3-4; Mask and Mallet Club, 3-4; "Peggy and the Pirate"; "Caleb Stone's Death Watch"; "In the Zone."

DANE BAUSERMAN

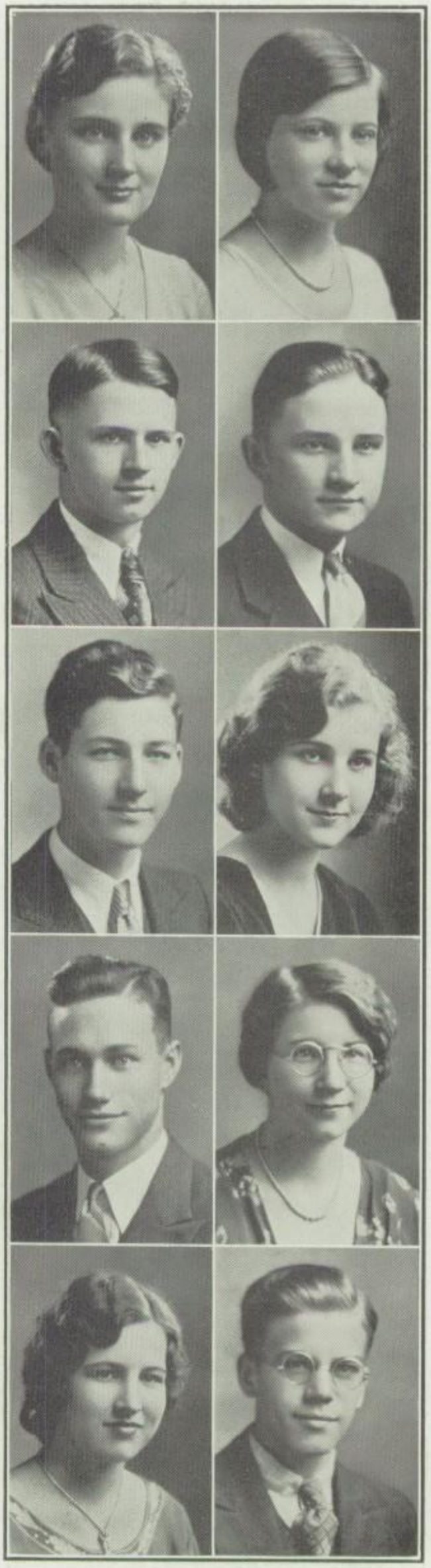
Reserved.

Intramural Basketball, 2-3-4; Concert Band, 2-3-4; Glee Club, 2-3-4; Boys Trio, 4; French Club, 2; Mask and Mallet Club, 4; "The Sad Shepherd"; "Ichabod Crane"; Musical Revue; Costumer for one-act plays.

BERNICE BAYLESS

She is quite interested in an ex-graduate.

Girl Reserves, 2-3-4.



RUBY BISH

Here she is, a little lass,
But one whom no one can surpass.

Glee Club, 2.

JAMES BLAKEMORE

Students like him, but assembly teachers, oh——!

Mask and Mallet Club, 3-4; Concert Band, 2-3-4; Solo Contest, 2-3-4; Musical Revue; Woodwind Quintet, 3-4; Orchestra, 2-3-4.

KATHRYN BLINN

The fiddle she doth play quite expertly.

Girl Reserves, 2-3-4; Orchestra, 2-3-4; Art Club, 3-4.

BONITA BOLES

Pep personified.

Girl Reserves, 4.

KEITH BOND

Keith is really ambitious, proof: his greatest ambition is to find a thousand dollar bill.

Latin Club, 3; Intramural Basketball, 2-3-4; Glee Club, 4.

DOROTHY BOTKIN

Always lucky. She won first prize in the Survey drawing.

Girl Reserves, 2-3-4; Latin Club, 2-3-4.

JANE BOWERS

She has a sense of humor which is seldom displayed, but oh, dear, when it is!

Girl Reserves, 2-3-4.

ALICE BRADFORD

The greatest pleasure of life is love.

Girl Reserves, 2; Survey Staff, 4.

VIVIAN BRADFORD

Vivian has all the qualities of Priscilla herself.

Mask and Mallet Club, 2; Concert Band, 2-3-4; Girl Reserves, 4 .

EUGENE BRAMMER

He runs like Astor's horse.

Track, 3-4; Intramural Basketball, 2-4; Art Club, 4; Cross Country, 4.

KENNETH BREEDLOVE

Yes, girls, this is dear Kenneth.

Mask and Mallet Club, 4; Intramural League, 2-3-4; Latin Club, 2; "The Prize Winner"; "The Sad Shepherd."

OPAL BRICKER

Oh, where did you get those eyes?

Concert Band, 2-3-4; Glee Club, 4; Girl Reserves, 2.

BARBARA BRINKER

She plays a wicked game of basketball.

French Club, 4.

HERMAN BRUNKA

Herman has given up his "go west ambition" and now contents himself by tormenting assembly teachers.

Latin Club, 2; Concert Band, 2-3; Intramural Basketball, 3; Track, 4; "Bird in Hand" stage crew; Musical Revue; "Caleb Stone's Death Watch"; "Silas the Chore Boy."

LUTHER BURCHARD

Of all his mother's children he loves himself the best.

Glee Club, 3-4.

ELIZABETH BURNETT

She hath an altogether genial disposition.

CLARENCE BURTON

He's an exceptional student, but we can't figure out whether he's exceptionally good or exceptionally bad.

Latin Club, 2-4.

ROBERT BUTLER

Our high-powered president with 953 friends in High School.

Concert Band, 2-3-4; Senior President; Junior Treasurer; Senior Orchestra, 2-3; Hi-Y, 2-3-4; Mask and Mallet Club, 4; "The Prize Winner"; Musical Revue; Yell Leader, 3; Band III, 4; Spanish Club, 2-3.

ESTHER BUTLER

Meekness cannot be counterfeited.

Girl Reserves, 2-3-4.

JOHN L. CAMPBELL

He's too funny to say anything nice about,

He's too nice to say anything funny about,

So we'll just leave this space blank.

Concert Band, 2; Latin Club, 2; Track, 4; Intramural Basketball, 3-4; Football, 4; Mask and Mallet Club, 4; "Caleb Stone's Death Watch"; "Silas, the Chore Boy", stage crew; Musical Revue; Hi-Y, 2-3-4.

MARY CAMPBELL

If you don't know her, you've missed something.

Girl Reserves, 2-3-4; French Club, 2-3-4; Mask and Mallet Club, 4.

JOSEPH FREMONT CASEY

Joseph's behaviour in Glee Club is admired by all the students.

Intramural Basketball, 2-3-4; "In the Zone"; "Sad Shepherd"; "Silas, the Chore Boy", stage crew; Spanish Club, 3; Glee Club, 4; Mask and Mallet Club, 3-4; Musical Revue; "Caleb Stone's Death Watch", assistant electrician; Football, 2.

LEOTA E. COLE

One of Cole's contributions.

Concert Band, 2-3-4; "Caleb Stone's Death Watch"; Mask and Mallet Club, 3-4.

CLARA CLOUSER

Irrational, irresponsible, but irresistable.

Girl Reserves, 2-3-4; Mask and Mallet Club, 3-4.

FRANCIS CLUPPER

He's on the upward slide of life.

Concert Band, 4; Spanish Club, 3.

MOSOLENE COON

Small in stature, but large in disposition.

Girl Reserves, 3-4.

CHARLES COWAN

One of Marion High School's (spark)ling personalities.

Hi-Y, 3-4; Intramural Basketball, 2-3-4.

HAROLD COX

Harold is not working back stage just to wear out his old clothes.

Track, 3-4; "The Prize Winner"; Glee Club, 2-3-4; Band IV, 4.

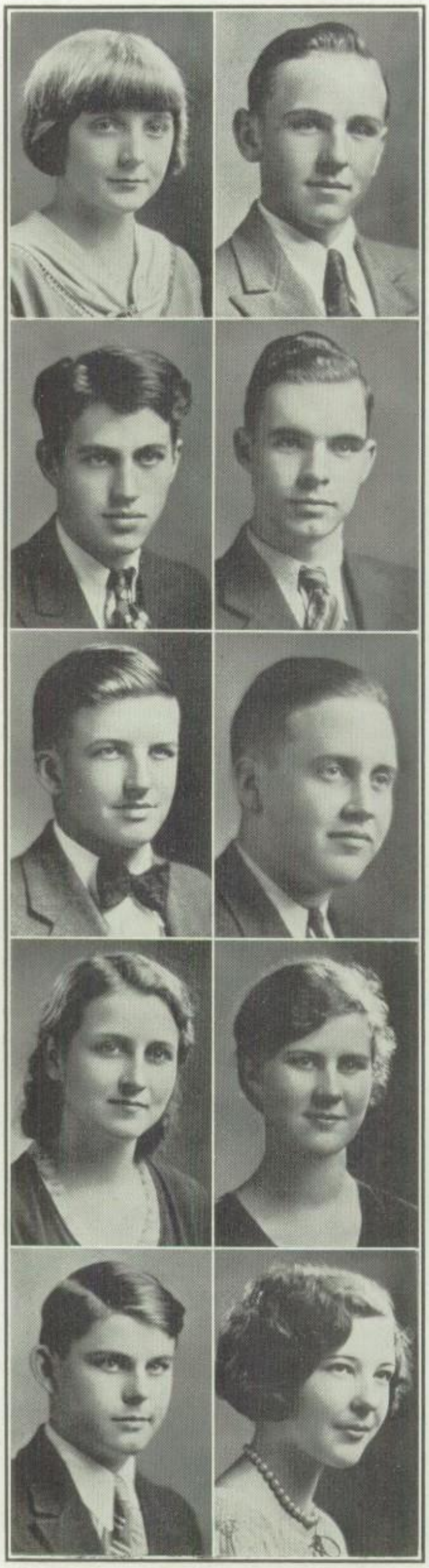
LOIS CRAWFORD

The most lady-like girl in school.

Girl Reserves, 2-3-4; Latin Club, 2-3-4; French Club, 3; Secretary of Sophomore Class; Secretary of Senior Class; Girls Championship Basketball Team, 2-4.

NORRIS CRETSINGER

2×2=4. Watta man!



DALE CULBERTSON

Keep that school girl complexion.

Glee Club, 4.

EDWARD CURTIS

Remember him as Ed Rawlings in the "Prize Winner?"

Mask and Mallet Club, 4; Intramural Basketball, 3-4; "The Prize Winner."

RALPH CUSTER

He has a lengthy but enjoyable high school career.

Band, 2; Yell Leader, 2-3-4. Football, 4; M Club, 4.

HARRIETT DANIELS

Harriett has more friends than her dog has fleas.

Girl Reserves, 2-3-4; Treasurer of Senior Class; Cactus Staff; Mask and Mallet Club, 4; Junior Ring Committee; "Caleb Stone's Death Watch"; "Silas, the Chore Boy"; Properties for Musical Revue.

MARY JO DAY

A smile you will long remember.

Winner of District Latin Contest, 2; Girl Reserves, 2-3-4; Chairman of Girl Reserves Dramatic Group, 4; Glee Club, 3-4; Mask and Mallet Club, 3-4; French Club, 4; Secretary of French Club, 4; "Ichabod Crane"; "The Royal Family"; "Silas, the Chore Boy"; "Red Carnations."

GEORGE H. DAVIS

George has spent his last year in pussyfooting around school, ferreting out all of the news.

Survey Staff, 4; Football, 3-4.

PHYLLIS DENNIS

Plain coke, please.

Art Club, 4; Girl Reserves, 4; Mask and Mallet Club, 4.

HELEN DePOY

Tall, regal, and stately, she will have no difficulty in clearly seeing her way through life.

Entered from Van Buren High School; Girl Reserves, 3-4.

KENNETH DOOLEY

What will M.H.S. do without him?

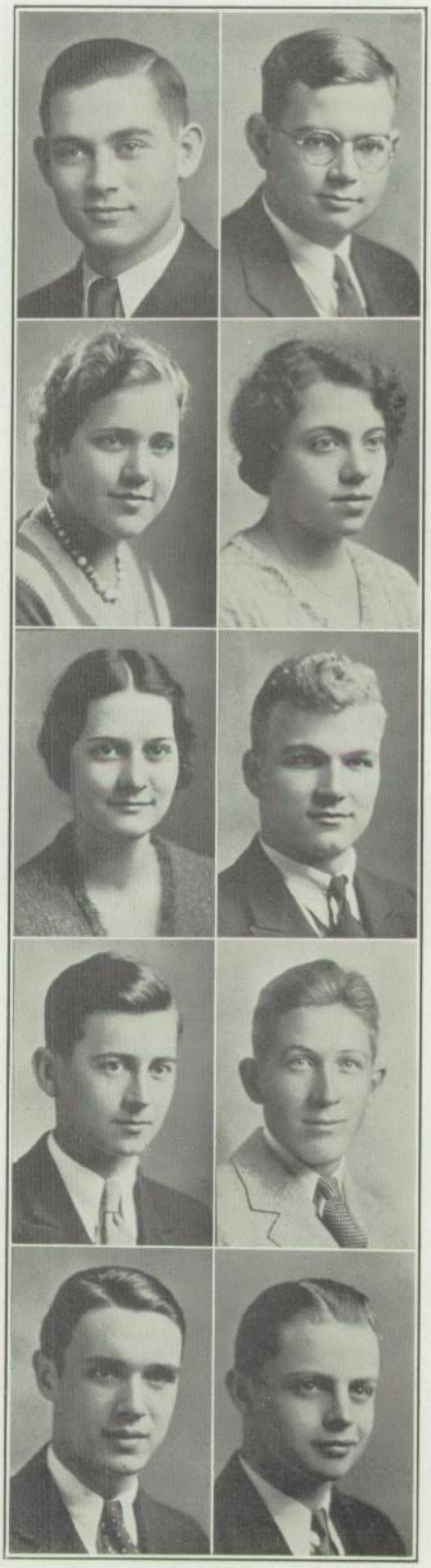
Drafting Club, 3-4.

KLAIRE BONGE

He has a job, but he doesn't know what it is.

Football, 2; Track, 2-3; Reserve Basketball, 2; Intramural Basketball, 4.

Klaire Bonge



JOSEPH DOYLE

Me and my Ford.

Intramural Basketball, 2; Football, 2-3-4; Manager Football and Basketball, 4; Track, 2-3-4; Manager Track, 4.

JUNE DRISCHEL

Boys, she drives a car.

French Club, 2-3-4; President of French Club, 4; Art Club, 2-3-4; Treasurer of Art Club, 4; Cactus Staff; Mask and Mallet Club, 3; Girl Reserves, 2-3-4.

ROBERT DRUMMOND

Bull-dog himself.

Football, 2-3; Intramural Basketball, 3-4; Musical Revue; Glee Club, 4.

GERALD DUCKWALL

The second Walter Hagen.

Golf Team, 2-4; Intramural Basketball, 2-3-4; Student Manager of Football Team, 2; Assistant Circulation Manager of Survey, 2.

KENNETH EDMONDS

Lessons are my spare-time work.

VIRGINIA ENGLEHARDT

Never ready, always late,
But she smiles, and so you wait.

Girl Reserves, 2-3-4; French Club, 3; Latin Club, 2-3-4; Musical Revue; Championship Basketball Team, 2-4; Mask and Mallet Club, 4.

WILLIS EIKENBERRY

We have a professional musician in our midst. Thanks, Shortridge.

Entered from Shortridge; Musical Revue; "Red Carnations"; "Company's Coming"; Hi-Y Club, 4.

RICHARD ERLEWINE

One who is interested in the well being of our Senior Class.

Hi-Y Club, 2-3-4; Concert Band, 2-3-4; Intramural Basketball, 3-4; Junior Class President; Secretary Hi-Y Club, 3.

CATHERINE ANNE ESLER

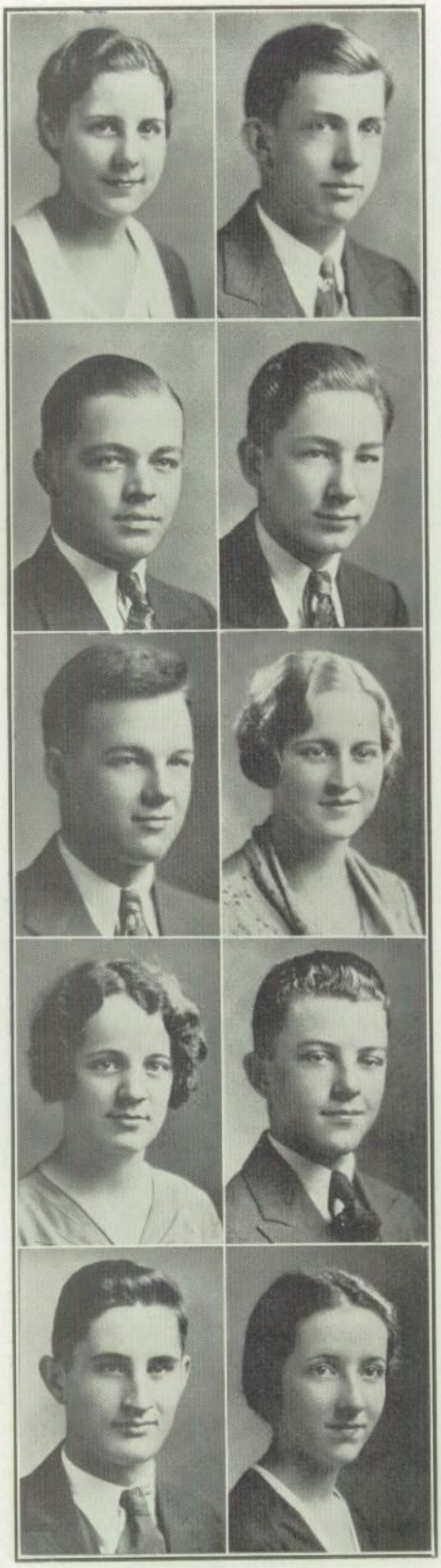
Good students are sometimes known to giggle.

Concert Band, 2-3-4; Girl Reserves, 3-4; Sectional-State-National Ensemble Contest, 3; Orchestra, 2-3-4; Latin Club, 2-3.

FRANCIS FERGUSON

Second only to Nurmi.

Football, 3-4; Track, 2-3-4; Intramural Basketball, 2-4; M. Club, 3-4.



DENNIS FLYNN

Oh, for the life of an artist.

Hi-Y Club, 3-4; Art Club, 2-3-4; Latin Club, 2-3; "The Prize Winner"; Survey Staff, 3-4; Advertising Manager for High School Plays, 4.

ROBERT WILEY

An industrious student with a dash of humor.

ETHREL FOX

Her hair is not more sunny than her heart.

Girl Reserves, 2-3-4; Mask and Mallet Club, 3-4; French Club, 4; "Sad Shepherd"; Musical Revue; "Bird in Hand", stage crew and for three one-act plays.

WILLIAM FRANTZ

So this is dear little Willie. My how he has grown.

Entered from Sweetser High School; Intramural Basketball, 4.

MARY E. FRUCHEY

A living portrait of a studious madonna.

Girl Reserves, 2-3-4; Junior Ring Committee; Properties for Musical Revue; Glee Club, 4; Mask and Mallet Club, 4; French Club, 4; Art Club, 3-4; Cactus Staff.

MARY GOFF

A dog-gone good help when it comes to getting lessons.

Latin Club, 2; Girls' Varsity Basketball Team, 2-4; Girl Reserves, 2-4; Mask and Mallet Club, 4.

ARTHUR GORE

Study is a dreary thing; I wish I knew the remedy.

Hi-Y Club, 3-4; Intramural Basketball, 3-4; Art Club, 4; Track, 2-3-4.

LOIS GORMLEY

The reason some young men can't stay at home.

Girl Reserves, 2-3-4; Mask and Mallet Club, 3-4; Glee Club, 3; "The Prize Winner"; Costumes for Musical Revue.

EDWARD GOULD

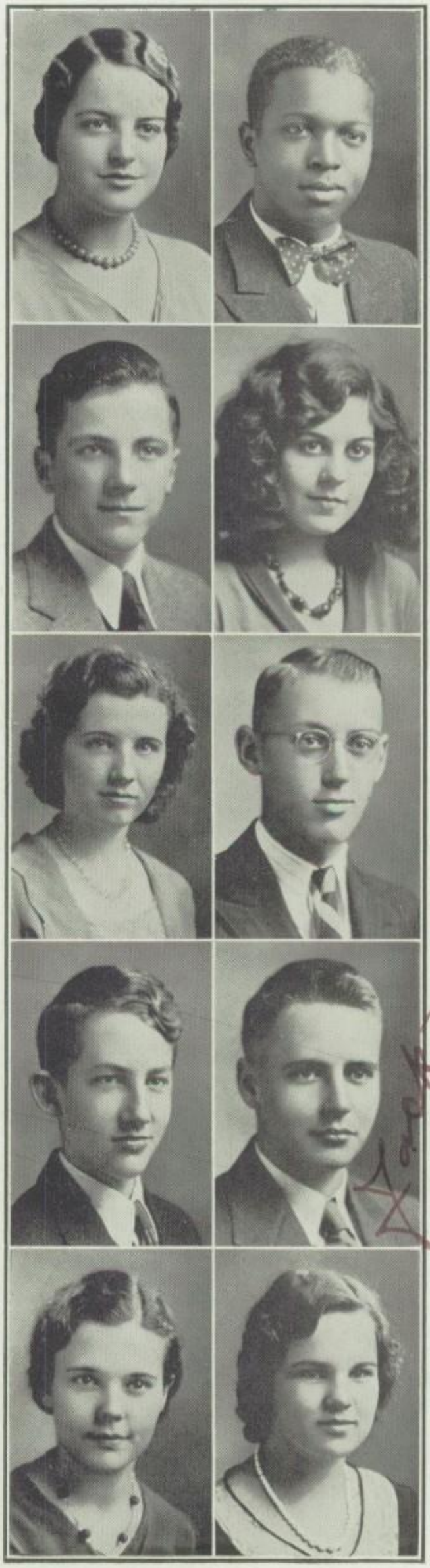
There's "Gould" in them thar' hills.

Hi-Y Club, 2-3-4; Track, 4; Intramural Basketball, 4.

JOSEPHINE GOWING

A typical rah, rah girl, with pep to spare.

Girl Reserves, 2-3-4; Mask and Mallet Club, 4.



FLOYD GREER

No one's blue when Floyd is around.

Football, 3; Track, 4; Intramural Basketball, 2-3-4; Band IV, 2-3-4.

FERN GREGG

She talks with her eyes.

Girl Reserves, 2-3; Art Club, 2-3-4; French Club, 2; Orchestra, 2-3-4; Glee Club, 2.

HOWARD WILLIAMS

Do these Vice-Presidents rate?

Intramural Basketball, 4; Hi-Y Club, 2-3-4; Survey Staff, 4; Cactus Staff; Vice-President of Senior Class; Secretary of Hi-Y Club, 4; "Bird in Hand"; "Caleb Stone's Death Watch"; Production Staff Musical Revue.

JACK WRIGHT

Right or wrong, he is always Wright.

Football, 2-3; Intramural Basketball, 2-3-4.

ETHEL GUNYON

A little mischief, by the way, is fun to spice each day.

Latin Club, 2-3; Girl Reserves, 2-3-4;

DOROTHY GUY

She's a regular, good "Guy."

Girls' Varsity Basketball Team, 3-4.

JAMES HALL

Introducing the bass section of M.H.S. Glee Club.

Mask and Mallet Club, 3-4; Football, 4; Glee Club, 3-4; Intramural Basketball, 3; Boys' Trio, 3-4; "Silas, the Chore Boy"; "The Prize Winner"; "Washington at the Delaware."

THOMAS HALE HAMILTON

A handsome hero on stage. A "blank, blank" off stage.

Mask and Mallet Club, 3-4; President Mask and Mallet Club, 4; Concert Band, 2-3-4; Glee Club, 4; Survey Staff, 2-3; Latin Club, 2; Debating Club, 2; Intramural Basketball, 2-3; Winner of Local Speech Contest; "Wedding Bells"; "Bird in Hand"; Musical Revue; "Silas, the Chore Boy"; Student Manager "The Prize Winner"; "Hot Lemonade"; "The Prize Winner."

BETTY HARDY

I may be small, but I always have my say.

Girl Reserves, 2-3-4; Latin Club, 4.

NED HARDY

It hasn't taken me four years in high school to find out that one girl in the dark is worth two in the light.

Football, 2-4; M Club, 4; Mask and Mallet Club, 3-4; Glee Club, 2-3-4; Intramural Basketball, 2-3-4; "Peggy and the Pirate"; "Ichabod Crane"; Musical Revue.

DAWSON HARMON

A necessary unit to school life.

Hi-Y Club, 3-4; Intramural Basketball, 3-4; Concert Band, 2-3-4; Orchestra, 2-3.

LEORA HARVEY

A typist as bright as her hair is golden.

Girl Reserves, 4; Commercial Club, 4.

MILDRED BLISS HARTING

She brings a lot of "Bliss" into peoples' lives

Girl Reserves, 2-3-4; Latin Club, 2-3-4; Mask and Mallet Club, 4; Aedile of Latin Club, 4; Cactus Staff.

DOROTHY MAE HAUTEM

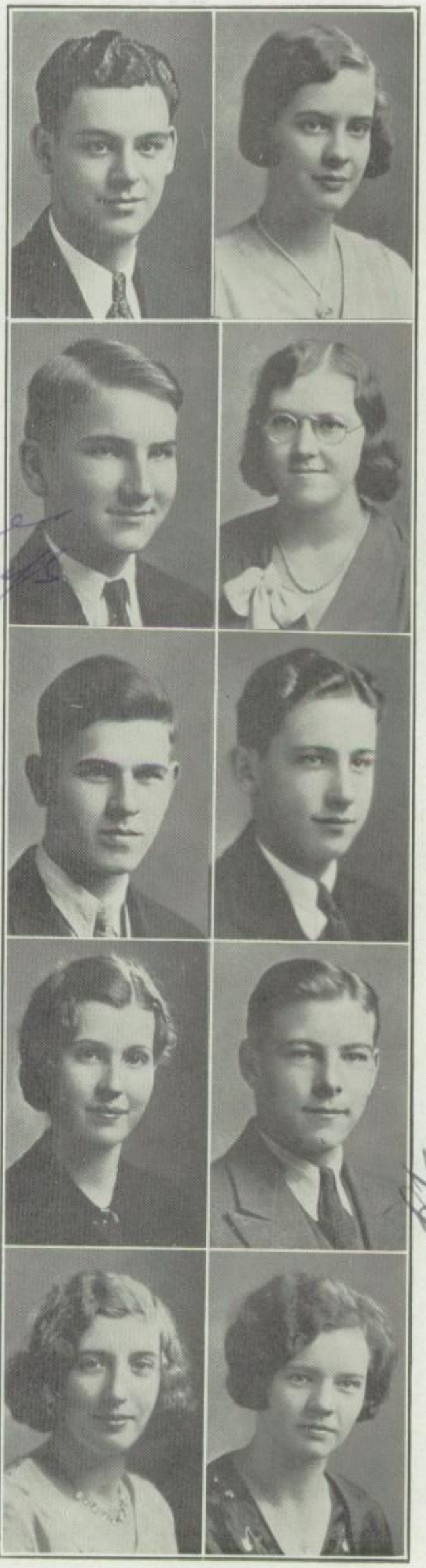
Dorothy Mae and again she may not.

Girl Reserves, 2-3-4; Latin Club, 2; French Club, 2-3; Art Club, 4.

DONALD HAWKINS

We're proud to have such a student in school.

Intramural Basketball, 2-3-4; Latin Club, 3-4.



HOMER HAYS

Homer is quite intensely interested in a great many things.

Glee Club, 3-4; Boys' Trio, 3-4; "The Sad Shepherd"; Mask and Mallet Club, 4; Intramural Basketball, 4.

EUGENE N. HAYS

Mr. Link's right hand man.

Latin Club, 2; Intramural Basketball, 4; Reserve Football, 4; Stage Crew for three one-act plays, 4; Track, 4; Mask and Mallet Club, 4; Survey Staff, 4; Concert Band, 2-3-4.

GEORGE HEAVILIN

One of the few fellows who can smile on grade day.

Concert Band, 2-3-4; Latin Club, 2; Latin Contest, 2.

VIRGINIA HEAVILIN

Virginia furnishes plenty of excitement at staff meetings.

Survey Staff, 2-3-4; Girl Reserves, 2-3-4; Cactus Staff; "The Prize Winner"; Properties for Musical Revue; Mask and Mallet Club, 4; I.H.S.P.A., 2-3.

MARY E. HEMMEGER

She's gained many friends in her one year in Marion High.

Girl Reserves, 4; Survey Staff, 4; Latin Contest, 2; Mask and Mallet Club, 4.

ELIZABETH HESTER

A worth-while product of M.H.S.

Girl Reserves, 2-3-4.

MADELINE HIDDLE

We know not the thoughts of the silent.

Girl Reserves, 2-3.

MARTIN HOGLE

And Martin goes whistling on his way.

Intramural Basketball, 2-3-4.

HARRY HOLDREN

A smile with might.

Intramural Basketball, 2-3; Spanish Club, 2.

MARY HOLLINGSWORTH

She has a most unusual way for making friends.

Art Club, 3-4; Girl Reserves, 3-4.

DELOSS HOLMES

Our shiek of the print shop.

Band IV, 3-4; Intramural Basketball, 2-4; Art Club, 2-3-4.

GEORGE WILKINSON

Meet Society Boy Wilkinson.

Hi-Y Club, 2-3-4; Treasurer Hi-Y Club, 3; Glee Club, 3-4; Mask and Mallet Club, 3-4; Intramural Basketball, 2-3-4.

CHARLES HOUSER

An eastern boy with western ideas.

Football, 2; Track, 4; Band IV, 2-3; Mask and Mallet Club, 4.

MAX HUBLER

One of those rough, tough, untamed basketball players.

Varsity Basketball, 3; Track, 2-3; M Club, 3-4; Reserve Basketball, 2; Intramural Basketball, 4.

JAMES JACKSON

The one man in a million who can part his hair twice in the same place.

Concert Band, 2-3; Hi-Y Club, 2-3-4; Spanish Club, 2-3.

LYLE JOHNSON

How he exposes his handsome face.

Hi-Y Club, 2-3-4; Intramural Basketball, 4.

RUTH WINCHELL

Next best to flirting, she likes to play the piano.

Girl Reserves, 2-3-4; Mask and Mallet Club, 4; Musical Revue; Accompanist Boys' Glee Club, 2.

THELMA JOHNSON

Thelma is a happy and carefree Senior.

Girl Reserves, 2; Glee Club, 3-4; Mask and Mallet Club, 3.

RALPH JONES

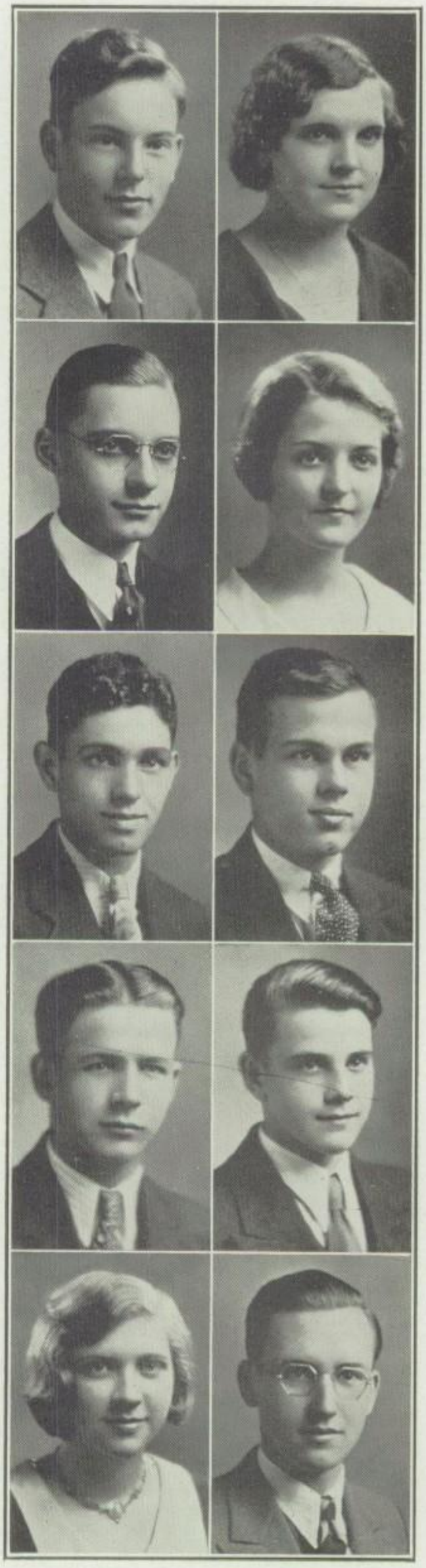
He has only been here a short time, but he has already made a name for himself as an actor.

Entered from Kalamazoo, Mich., High School; Mask and Mallet Club, 4; "In The Zone"; "The Prize Winner"; "Silas, the Chore Boy".

LUCILLE KELLEY

Do all gentlemen prefer blondes?

Girl Reserves, 2-3-4; Mask and Mallet Club, 4.



FOREST KENDALL

Good! He has to be good, his 'Pop' is here to check up on him.

Circulation Manager Cactus; Intramural Basketball, 2-3-4; Hi-Y Club, 2-3-4; Latin Club, 2-3-4; Latin Contest, 2.

KENNETH KENNEDY

Hath he not a very innocent look?

Latin Club, 2-3; Hi-Y Club, 2-3-4; Circulation Manager Survey, 2-3; Writers' Club, 3; I.H.S.P.A., 4; Intramural Basketball, 2-3; Junior Ring Committee; Orchestra, 2; Business Manager Cactus; Spanish Club, 2-3; Debating Club, 3.

EUGENE KINDLER

The fifth Marx Brother.

Intramural Basketball, 2-3-4; Hi-Y Club, 3-4.

Donald Klinger

DON KLINGER

Don is all right, but his feet aren't mates.

Intramural Basketball, 2-3-4.

MINNIE KOLDYKE

Marks, not men, have always been my aim.

Girl Reserves, 2-3-4; D.A.R. History Contest; Glee Club, 4; Commercial Club, 4.

ELIZABETH LAKE

A happy possessor of a clear seeing mind.

Latin Club, 2-3.

HELEN LANCASTER

She has a passion for orchestra directors.

HOWARD LANDGRAVE

A man of the world.

Mask and Mallet Club, 3-4; Hi-Y Club, 3-4; Electrician for "Bird in Hand"; "Three One Act Plays"; "Silas, the Chore Boy"; Musical Revue.

PAUL LANDIS

Simply a'Pauling.

Intramural Basketball, 2-3-4; Commercial Club, 4.

EDMAR LANGENDORFER

Our live-wire yell leader can always be depended upon to blow his own horn.

Concert Band, 2-3-4; Yell Leader, 4; Intramural Basketball, 3; "In The Zone"; "George Washington at the Delaware"; Production Staff Musical Revue; Mask and Mallet Club, 4; Survey Staff, 4.

ROBERT LATENDRESSE

Having such a big name, Robert is sure to be a success.

Entered from St. Paul's.

KATHLEEN LEER

Isn't it surprising what good-looking girls are produced by small towns.

Entered from Middletown, Indiana.

VERA MAE WINE

Latin and sweetness seem to go hand in hand.

Girl Reserves, 2-3-4; Latin Club, 3-4.

EARL LIEPSE

He swings a wicked golf club.

Intramural Basketball, 2-3-4; Survey Pressman, 2-3; Intramural Champions, 3.

LILLIAN LINDER

Good things come wrapped in small packages.

Latin Club, 2.

GLADYS LINE

An all round student, always sincere and industrious.

Girl Reserves, 2-3-4; Glee Club, 2; Latin Club, 3.

JOHN LOGAN

Ye awful editor! Nuff sed!

Editor Cactus; Survey Staff, 3-4; Associate Editor Survey, 4; Latin Club, 2-3-4; Consul Latin Club, 3-4; Hi-Y Club, 2-3-4; Track, 3; Second Team Basketball, 2; I.H.S.P.A., 4; Press Club, 3.

DOROTHY LYTLE

She plays the saxophone but still she's popular.

Girl Reserves, 2-3-4; Quintet, 2-3-4; High School Trio, 3-4; High School Orchestra, 2-3-4; Sectional-State Orchestra Contest, 4; String Ensemble Contest, 4; Concert Band, 2-3-4; Accompanist for soloists in State and National Contests, 2-3-4; Sectional-State Saxophone solo Contest, 3; Girl Reserve Orchestra, 3; Saxophone Sextette Contest, 4.

VIRGINIA MEGUIAR

A genial girl with a gift of gab.

Latin Club, 2-3-4; Aedile, 4; French Club, 3-4; President, 4; Girl Reserves, 2-3-4; Mask and Mallet Club, 3-4; "Caleb Stone's Death Watch"; Bird In Hand"; Musical Revue; "Silas, the Chore Boy."

BETTY McPHERSON

Beauty is the treasure of life.

Concert Band, 2-3-4; Girl Reserves, 3-4; Sectional-State Solo Contest, 3; Sectional-State-National Ensemble Contest, 3; Latin Club, 2-3.

MARY MANGHELLI

She's the apple of her father's eye.

Entered from St. Paul's; Mask and Mallet Club, 4.

HARRY GABLE

Bet you didn't know that he was a good circulation manager?

Circulation Manager Cactus; Intramural Basketball, 3-4; Latin Club, 3-4; Hi-Y Club 3-4; Vice-President Hi-Y Club, 4; Advertising Manager Survey, 3; Mask and Mallet Club, 3; Debating Club, 3.

JOSEPH MARSHALL

The privilege of every Literary Editor is to write something about Joe.

Concert Band, 2-3-4; Hi-Y Club, 3-4; Solo Contests, 2-3-4; "Ichabod Crane"; Glee Club, 3; Orchestra, 2-3-4; Mask and Mallet Club, 4.

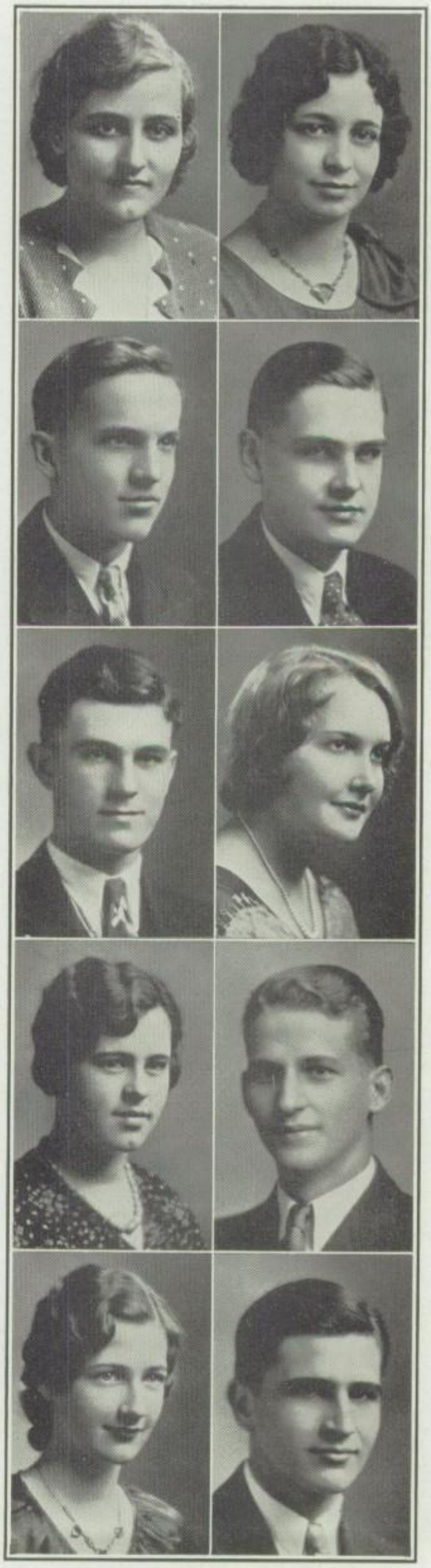
MARGARET MARTIN

Women of few words are few.

MARGARET A. MERRIMAN

Her only weakness — being good.

Girl Reserves, 3-4; French Club, 2-3-4; Glee Club, 3-4; Musical Revue; Survey Staff, 4.



DOROTHY MICKEL

You never see the other Dorothy without this Dorothy.

Girl Reserves, 2-3-4; Commercial Contest, 2; Art Club, 4; Mask and Mallet Club, 3-4; Survey Staff, 3; Costumes, Musical Revue.

FRANK MIDDLETON

He is a strong fellow who can hold down his own opinions.

Mask and Mallet Club, 4; Concert Band, 2; Latin Club, 2; Washington Speeches Chairman, 4.

CARLENE MILES

When Carlene walks down the hall and turns around it's Miles back.

Entered from Central High, Ft. Wayne.

DON MILLER

For God! For Country! For Mary!

Hi-Y Club, 2-3-4; Reserve Basketball, 2; Varsity Basketball, 3-4; M Club, 3-4; Latin Club, 2-3; Survey Staff, 2-3; "The Royal Family"; "Bird in Hand"; Writers Club, 3.

WALTER MILLER

These things happen to all good men.

Concert Band, 2-3-4; "B" Basketball Squad, 2; Track, 2; Intramural Basketball, 3; Intramural Basketball Champions, 3; Woodwind Sextette, 3-4; Bassoon Solo Contest, 3.

JAMES P. MOONEY

How can they tell that James Patrick Michael is Irish?

Reserve Basketball, 2-3; Mask and Mallet Club, 3-4; Glee Club, 4; Stage Manager of 1932 Dramatic Productions; Intramural Basketball, 4.

VERA MORRIS

Attractive blondes are always welcome to the halls of Marion High School.

ALICE MOTSCH

Could this be "Alice in Wonderland"?

Girl Reserves, 3-4; "Beaded Buckle"; Mask and Mallet Club, 3-4.

BURDELL MYERS

A faithful follower of "Dear Nancy Lee".

Intramural Basketball, 4; Art Club, 4.

GENE MORITZ

V. A. Smith, Jr.

Track, 4; Mask and Mallet Club, 3-4; Latin Club, 2; Glee Club, 2; Intramural Basketball, 4.

FRANCIS NEWBERRY

Roses are red, violets are blue, etc.

Art Club, 2-3; Latin Club, 2-3; Glee Club, 3-4; Hi-Y Club, 4; Musical Revue.

MARY NEWTON

Not the Newton of gravity fame, but fully as interesting.

Girl Reserves, 3-4; Art Club, 3-4; Vice-President Art Club, 3.

BERNITA NUSS

Bernita's one big ambition is to graduate and enter Purdue.

Girl Reserves, 2-3-4; Mask and Mallet Club, 4.

WILLIAM NATHAN OATIS

Bill can do, and does.

Hi-Y Club, 2-3-4; Secretary Hi-Y Club, 3; Mask and Mallet Club, 4; State Latin Contest Second Place Winner, 2; Survey Staff, 3-4; Debaters Club, 3; Writers Club, 3; "Caleb Stone's Death Watch"; Musical Revue; D.A.R. History Contest; Latin Club, 2-3-4; Quaestor Latin Club, 2-3; Treasurer Sophomore Class.

BETTIE I. OBER

Lovers hours are long though seemingly short.

Art Club, 3-4; Girl Reserves, 2-3-4; Mask and Mallet Club, 3-4; Glee Club, 3-4; Survey Staff, 4; Girls' Trio, 4; "Bird In Hand"; Musical Revue; Spanish Club, 2.

CLARA M. O'ROURKE

Our Wild Irish Rose.

Girl Reserves, 2-3-4; Chairman Charm Group of Girl Reserves, 4; Mask and Mallet Club, 3-4; Treasurer of Mask and Mallet Club, 4; Survey Staff, 4; Page Editor Survey, 4; Cactus Staff; D.A.R. History Contest.

MARGARET ORR

Margaret possesses a charming personality and a host of friends.

Entered from St. Paul's.

ETHEL OVERMYER

Ethel knocks the knocks out of school life.

Girl Reserves, 2-3-4.

VERNE V. OWEN

Always rushing down the hall, as a rule often after money, often after a girl.

Latin Club, 2-3-4; Consul Latin Club, 3-4; Business Staff Survey, 3; Survey Staff, 4; I.H.S.P.A., 4; Hi-Y Club, 3-4; Business Manager Cactus; Intramural Basketball, 3-4.

REVA PAINTER

This Painter will brush you off your feet.

Spanish Club, 2; Girl Reserves, 4.

ANNA PAYNE

It is hard to beat Anna at anything she does.

Girls' Championship Basketball Team, 2; Art Club, 2-3-4; President Art Club, 4; Latin Club, 2-3; Praetor, 3; Girl Reserves, 2-3-4; President, 4; Mask and Mallet Club, 3-4; Girls' Quintette, 2-3-4; D.A.R. History Contest Winner; State Poster Contest; Orchestra; Sophomore Class Vice-President; Junior Class Vice-President; I.H.S.P.A., 4; Musical Revue; Cactus Staff; Local Poster Contest; "Company's Coming."

JAMES PAYTON

Worry-wart can sing, act, play football, and climb the front stairs three steps at a time.

Hi-Y Club, 2-3-4; Vice-President Hi-Y Club, 3; M Club, 2-3-4; Glee Club, 2-3; Latin Club, 2-3; "Jerry of Jericho Road"; "Peggy and the Pirate"; "In the Zone"; "Silas, the Chore Boy"; Musical Revue; Football, 2-3; Intramural Basketball, 2-3-4; Track, 2-3-4; Athletic Manager, 2-3.

WILLIAM PHILLIPS

Height is an advantage in a crowd.

B Team Basketball, 3; Intramural Basketball, 2-3-4; Art Club, 4.

MILDRED PHILLIPS

Music hath charms.

Girl Reserves, 2-3-4; Latin Club, 3; Orchestra, 2-3-4; Orchestra Solo Contest, 4; Piano Quintette, 4.

CLIFFORD PRIOR

If Miss Breadheft and Mr. Kendall can't figure it out, just ask Cliff.

Intramural Basketball, 2-3-4; Hi-Y Club, 3-4; Concert Band, 2-3.

FRED RATLIFF

Fred goes down the pike to see a Pike. This is not a fish story.

Drafting Club, 3-4.

MERRILL RICHARDS

A steady, consistent student, who always accomplishes what he sets out to do.

Glee Club, 2; Commercial Club, 4.

RALPH ROESSLER

He who lived well, laughed often, and loved much.

Hi-Y Club, 2-3-4; Treasurer Hi-Y, 3; President Hi-Y, 4; Editor The Survey, 3; Intramural Basketball Champions, 2; Intramural League, 2-3-4; Latin Club, 2-3; Secretary County Hi-Y Club, 4; Sophomore President; Writers Club, 3; Winner State and National Editorial Writing Contest, 2-3; "The Valiant"; "Bird In Hand"; "Silas, the Chore Boy"; Musical Revue.

GORDON ROUSH

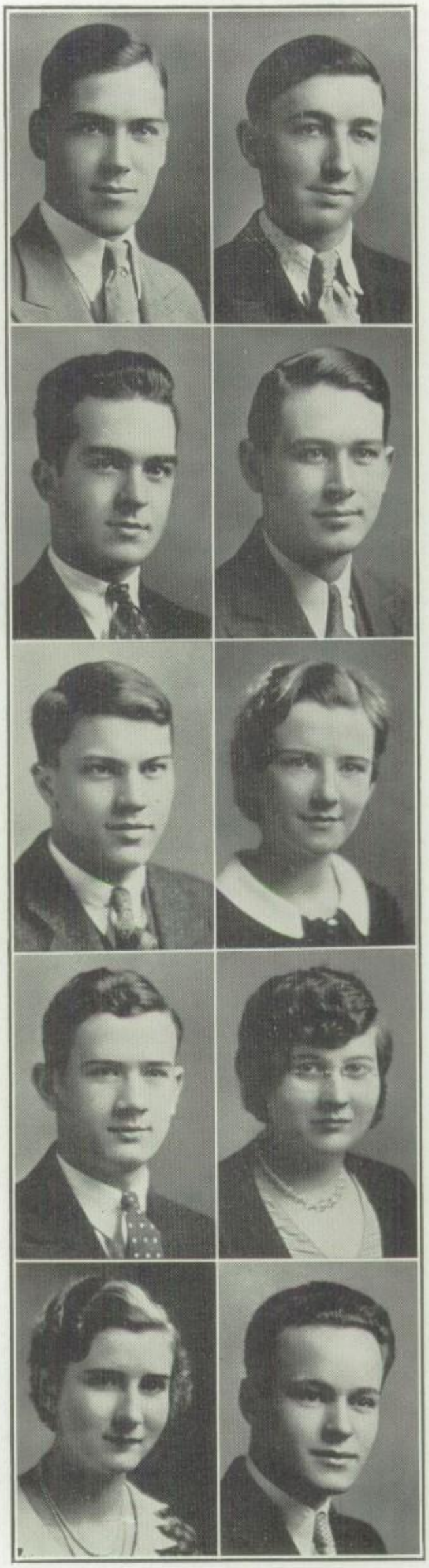
There's no danger of this fellow going hungry.

Concert Band, 2-3-4; Hi-Y Club, 2-3-4; Mask and Mallet Club, 4; Intramural Basketball, 2-3-4.

MARY ALICE WORCESTER

My kingdom for a football hero.

Latin Club, 2-3; Survey Staff, 2; Girl Reserves, 2-3-4; Concert Band, 2-3.



KENNETH WOLFF

Someday, somebody is going to sneak up behind Kenneth and say, "Boo".

Agriculture Club, 3; Intramural Basketball, 2-3-4.

DONALD ROWE

Nice smile, nice ways, and nice fellow.

Survey Staff, 3; Hi-Y Club, 3.

RUTH SANGER

A light heart lives long.

Entered from St. Paul's; Girl Reserves, 4.

MILDRED SHOEMAKER

Silence is golden.

WILSON SHOWALTER

Curly hair, good looks, an athlete, and an all round good fellow. What more could you ask?

Second Team Basketball, 2-3; Varsity Basketball, 3-4; Football, 3; M Club, 4; French Club, 2.

LaDIAL SIMMONS

She is as pretty as her name is long.

Spanish Club, 2; Girl Reserves, 2-3-4; Writers Club, 3; Mask and Mallet Club, 2-3-4; I H.S.P.A., 3; Survey Staff, 2-3-4; "Silas, the Chore Boy"; "Sad Shepherd"; Musical Revue.

THERON SHULL

I will do my duty while I can.

Intramural Basketball, 2-3-4; Survey Pressman, 2-3; Intramural Champions, 3.

ANNA MARIE SMITH

During her three years in high school she has become well acquainted with the student body.

BURNELL SMITH

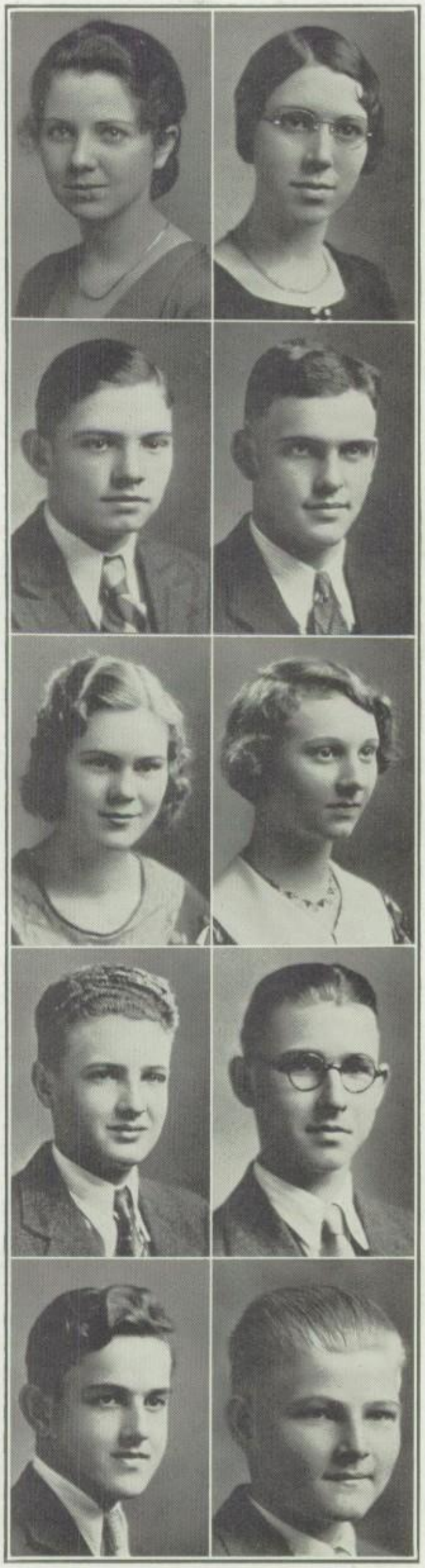
His curly hair is the envy of many a young belle.

Concert Band, 2-3-4; Orchestra, 2-3-4; Hi-Y Club, 2-3-4.

GEORGE SMITH

Fate tried to conceal him by naming him Smith.

Intramural Basketball, 4; D.A.R. History Contest, 3.



ISABEL SPAULDING

Smiles go a long way
Toward making life gay.

Concert Band, 4; Glee Club, 4; Girl Reserves, 4.

CLYDE SPENCE

Dignified and stately as a Senior should be.

CATHERINE STURM

Invaluable to her friends.

Entered from St. Paul's; Commercial Club, 4.

JOHN STREIB

He works so much we never see him.

Concert Band, 3-4; Intramural Basketball, 3-4.

HAYDEN STRANDS

Sorry you couldn't finish the year with us, Hayden.

Concert Band, 2-3-4; Intramural Basketball, 3-4; Survey Staff, 4.

GENE STRICLER

Another lad who considers high school life just one blame thing after another.

Hi-Y Club, 2-3-4; Hi-Y Club President, 4; Survey Staff, 3; Track, 3; "Sad Shepherd"; "The Prize Winner"; Intramural Basketball, 3-4; Cactus Staff; Chairman Senior Activities; Business Manager of 1932 Dramatic Productions; Glee Club, 4; Debating Club, 2; "The Valiant"; Musical Revue.

JOHN SWARTZ

One wit who has made a big hit.

Track, 4; Archery Club, 2-3.

JOHN TEGARDEN

A ton of fun.

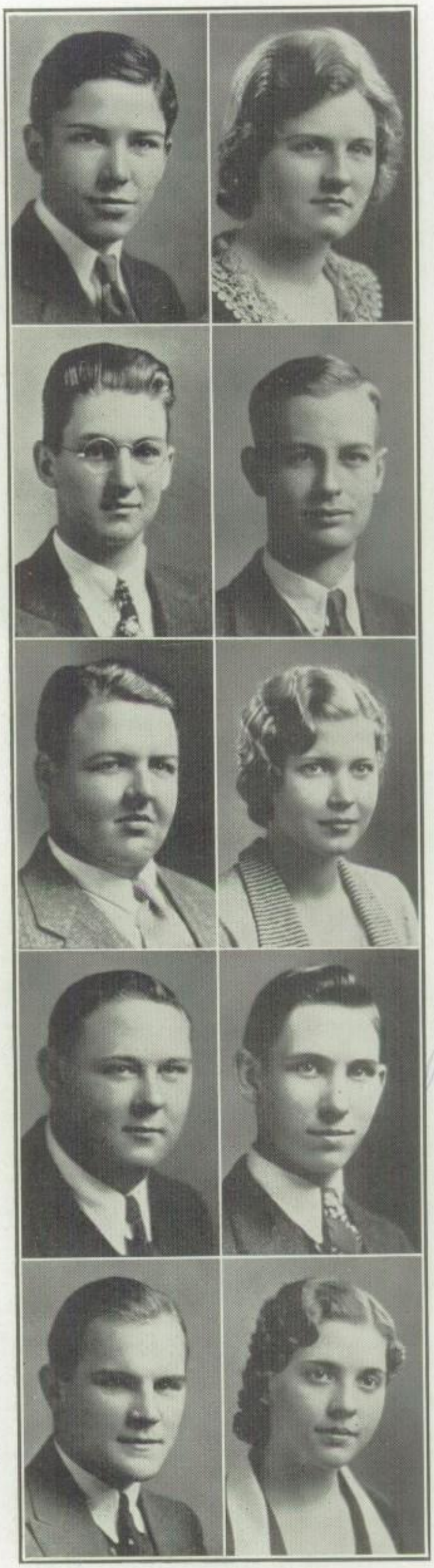
RONALD THOMAS

Laught and grow fat—I did!

BLAKE THOMPSON

A man that has much business.

Intramural Basketball, 2-3-4; Art Club, 2-3-4; Debating Club, 2; Football, 2.



Margaret Thompson

MARGARET THOMPSON

One of our red-headed seniors who brightens up the hall.

Art Club, 3-4; Glee Club, 4; Girl Reserves, 2; Musical Revue; Cactus Staff.

Bill Thompson

WILLIAM THOMPSON

Did you ever see 'Bill' in basketball togs?

Intramural Basketball, 3-4.

ADA MAE THORNBURG

Light headed—a blonde. Beware!

Latin Club, 2-3-4; Girl Reserves, 2-3-4; Championship Basketball Team, 4; Musical Revue.

James Tippy

JAMES TIPPY

One of the few who knows at what time of a year oats should be sown.

Hi-Y Club, 3-4.

LUCILLE TOWNSEND

Boy's friend and boy friends.

Girl Reserves, 2-3-4; Mask and Mallet Club, 3-4; Secretary of Junior Class; "Beaded Buckle"; "Company's Coming."

HAROLD UHRIG

A Social Problem.

ROWENA VAN VOORHIS

Three things that shine—the sun, the moon, and Perky's hair.

Art Club, 2-3-4; Vice-President Art Club, 4; French Club, 3-4; Girl Reserves, 2-3-4; Mask and Mallet Club, 2-3-4; Glee Club, 3-4; Cactus Staff; Survey Staff, 4; Girls' Trio, 4; "Ichabod Crane"; Musical Revue; Championship Girls Basketball Team, 2.

ELIZABETH VAN WINKLE

A classical name, a classical girl.

Girl Reserves, 2-3-4; Mask and Mallet Club, 4.

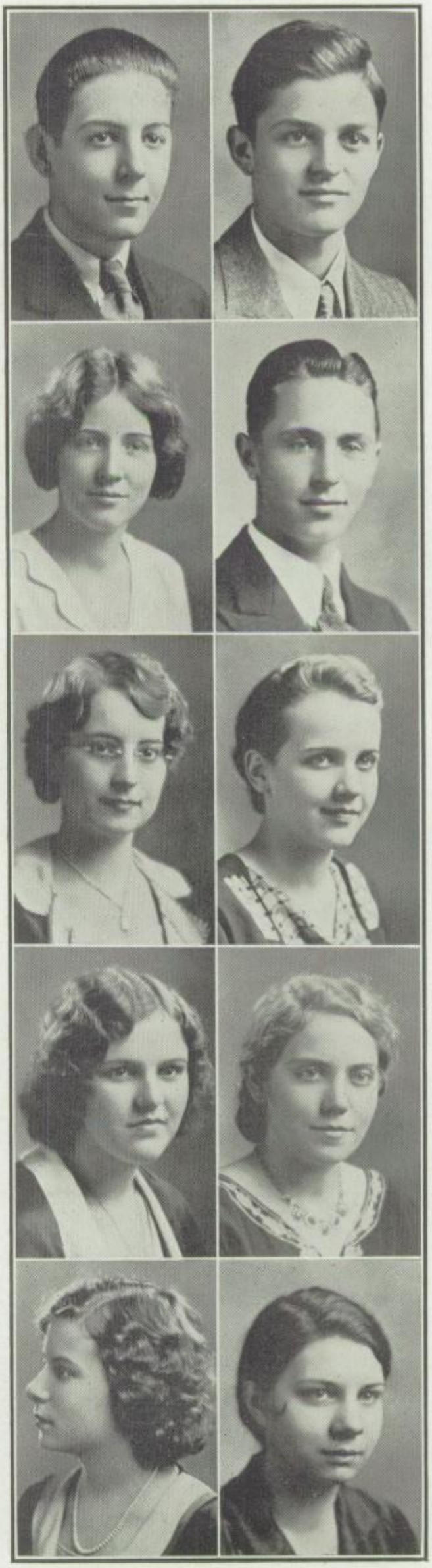
MARY VEACH

True worth is in being, not seeming.

EVELYN WARREN

No matter how gloomy the day, she always shines.

Girl Reserves, 2-3-4; French Club, 4.



LESTER WAY

Lester's way is the way of all Way's.

Hi-Y Club, 4.

HAROLD BOLES WAYMAN

Tex has two fraternity pins and a bit of the old school spirit. Just a tip, girls.

Golf Team, 3-4; Football, 2; Intramural Basketball, 3-4; "The Royal Family"; Hi-Y Club, 4; Spanish Club, 2-3; Survey Staff, 4; "Beaded Buckle" prompter.

MARY WEESNER

They don't grow them any prettier than Mary.

Girl Reserves, 2-3-4; French Club, 3; Latin Club, 2-3-4; Girls' Championship Basketball Team, 2-4; Musical Revue.

MARY HELEN WHEELER

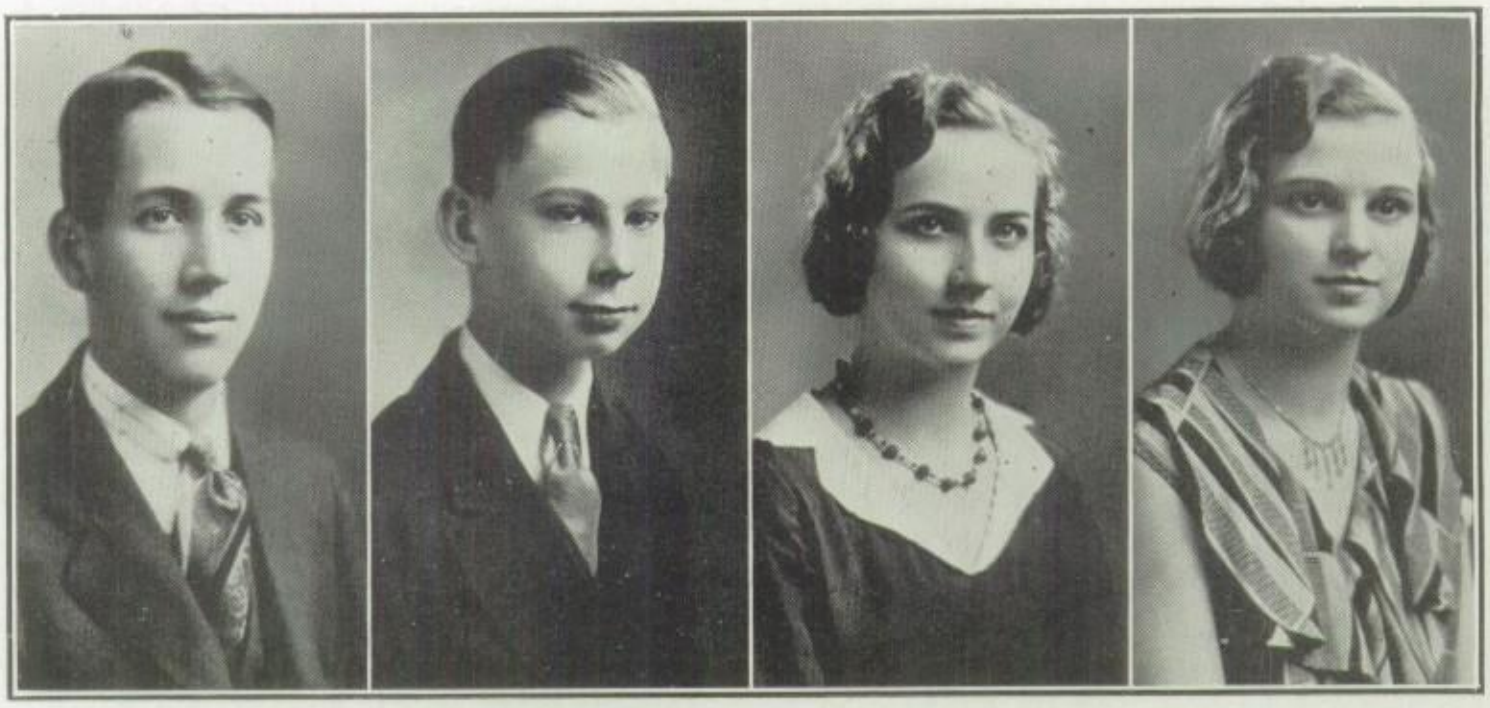
Quiet, but subject to violent out-bursts of giggles.

Entered from St. Paul's; Art Club, 4; Girl Reserves, 4; Girls' Championship Basketball Team, 4.

BARBARA MAE WHITE

Men may come and men may go, but they disturb me never.

Girl Reserves, 2-3-4; Art Club, 3-4; Glee Club, 4.



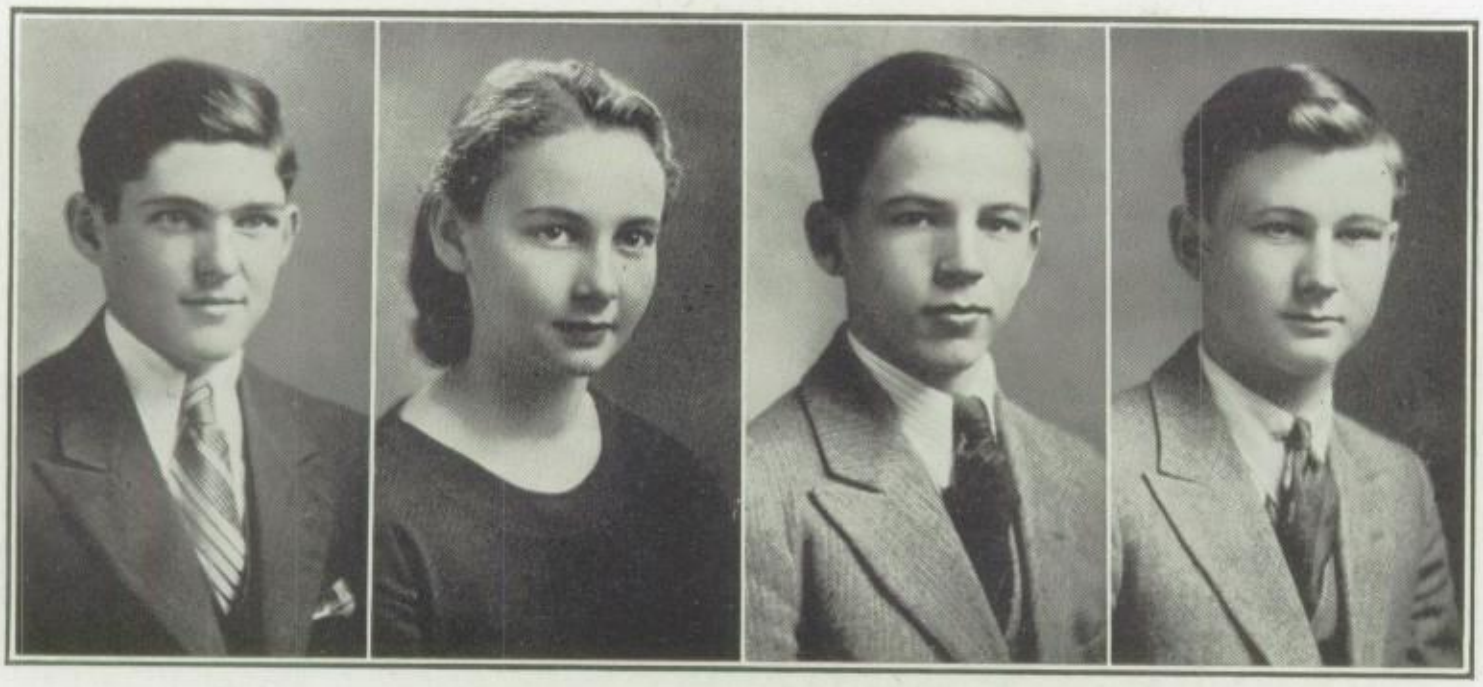
JOHN RHORER MORRIS HALL MARY E. WINSLOW MARY H. FLANAGAN

JUNIOR CLASS

THE JUNIOR CLASS met for the first time in October 26 and elected officers John Rhorer was chosen to head the class with Morris Hall as vice-president, Mary Ellen Winslow as secretary and Mary Helene Flanagan as treasurer. President Rhorer immediately appointed his committees and launched the class upon a most successful year's program. Max Long was named chairman of the Junior Ring committee, assisted by John R. Browne, Betty Ann Jones, Norawilma Oswalt, Jean Matthews and Betty Wilson. The Junior rings were put on display about the middle of the second semester and were delivered to the members of the class near the end of the term.

Outstanding social activities sponsored by the class were a dancing party given in the American Legion Ball room and the annual Junior Prom. The Juniors took it upon themselves to present before the high school student body a program which was well received. Included in the performance were several piano solos by Byrl Eltzroth, a dance by a girls dancing chorus, a reading by Helen Jeffries, a vocal solo by Meridith Duling and a radio broadcast by Walter Boone. This was the first time a class program had been given in the auditorium for several years. Miss Helen Wortman and Miss Louise Craft were the class sponsors.

The annual class picnic, held in the latter part of the year, ended the social activities of the year for the Junior Class. The Juniors took an active part in all school affairs, participating in the yearly Thanksgiving donation drive, in the city centennial celebration and in all athletic contests.



CARTER DAVIDSON MARY BUTLER PAUL BURKE JACK SNYDER

SOPHOMORE OFFICERS

AFTER ENTERING the high school in September, 1931, the Sophomore Class began a most original and interesting schedule. They opened their program for the year by electing an exceptional executive group consisting of Carter Davidson, president; Jack Snyder, vice-president; Mary Butler, secretary; and Paul Burke, treasurer. Mr. Kendall named Miss Marion Breadheft and Mr. John Link as class sponsors.

The class began their activities of the year with a Skating Party on November 18. This party was held at the Van Buren skating rink. Transportation was furnished and a large number of the members of the class were present. The party was a huge success due to the efforts of Paul McCoy, general chairman, and the members of the various committees.

On March 21, the Sophomores held a Spring Festival at the Memorial Coliseum, as the largest social event of the year. The entertainment consisted of music by Bob Butler and his orchestra; several special musical numbers, dancing and cards. President Davidson named Jack Snyder in complete charge of the festival.

The Sophomore Class supported many of the different organizations in the high school, having members in the Girl Reserves, Hi-Y Club, Language Clubs, Band, Orchestra and many others. There were also many members participating in the different phases of athletics.

The most successful year was brought to a climax by the annual picnic in charge of Paul Burke, treasurer of the class.

JUNIORS

First Column

Ruth Alexander
Lawrence Armstrong
Margaret Ayres
Clarence Badger
Margaret Ball
Wilma Jean Barney
Bernice Bayless
Edward Bevan

Second Column

Alice Bish
Willard Bish
Dorothy Bolen
Melvin Bookout
Walter Boone
Lloyd Brane
Margaret Booth
Myra Brenneman

Third Column

Marjorie Brown
John R. Browne
Dorothy Burroughs
Everett Byington
Rollin Bradford
Robert Bradley
Charles Campbell
Dorthea Carey

Fourth Column

Martha Carter
Marjorie Cherry
Ruth Clark
Helen Cole
Oleta Cole
Louemma Conway
Milla Culbertson
Mary Culp

JUNIORS

First Column

Juanita Cummins
Robert Curtis
James Davidson
Richard Davis
George M. Davis
Robert Davis
George Day
Jack DeWolf

Second Column

Rachael Dille
Louis Dixon
Ruth Duke
June Duling
Meredith Duling
Wayne Duling
Marjorie Earhart
William Eckhart

Third Column

Vera Eaken
Howard Cline
Delbert Emmons
Howard Fagan
Mary Elizabeth Faulkner
Henry Fleck
Merrill Gardner
Orpha Getz

Fourth Column

Leroy Gillespie
Alice Gore
Mary Graham
Helen Guyer
Helen Haldy
Frederick Hamaker
Francis Harlan
John Harmon

JUNIORS

First Column

Fred Harrison
Howard Hart
Delores Hayes
Eugene Hayes
Richard Hazelett
William Hendricks
Donald Hesher
Lillian Hewitt

Second Column

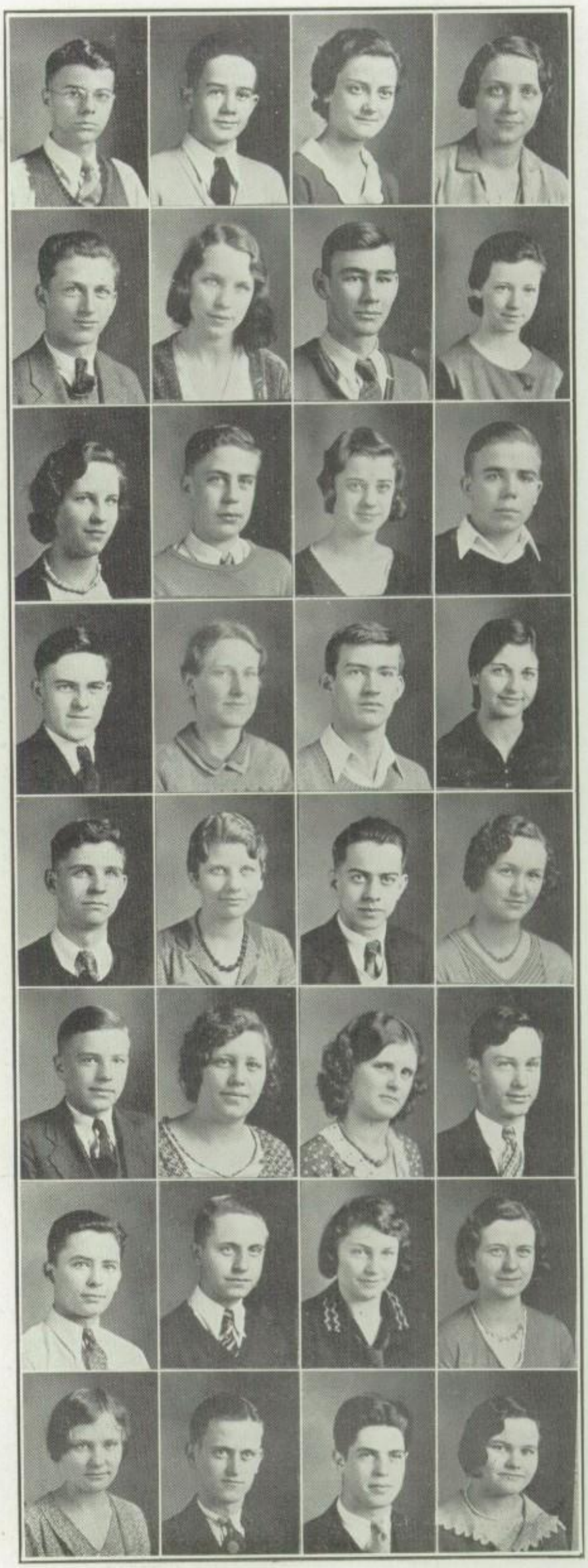
Jack Hill
Dorothy Hodge
Meredith Holmquist
Bertha Howell
Eva Huckery
Dorothy Humerickhouse
Russel Hummel
Robert Jumper

Third Column

Betty Ann Jones
Tom Jones
Virginia Joliff
Dewey Johnson
Alfred Johnson
Freda Johnson
Ruth Jernigan
Sidney Jacobs

Fourth Column

Anna Koldyke
Mary Kimes
Robert Kimble
Alice Kinzie
Anna Louise King
Wayne Kile
Maxine Kessler
Leota Kem



JUNIORS

First Column

Sara Kelso
Charles Kannard
Max Long
Martha Livengood
Lorraine Lindahl
Margaret Lines
Marcel Lewis
Lester Lennon

Second Column

William Leas
Glendora Leamon
Deloris Myers
William Morgan
Helen Moore
Harriett Moore
Charles Molle
Ray Miller

Third Column

Charles Miller
Mary Ann Meguire
Josephine McGeath
Edna McCann
Ruth McBride
Florence Maynard
Don Martin
Frank Maidenberg

Fourth Column

Maxine Mahoney
Anna Mademenos
Doris McAdams
Betty Macadam
Ruth Nelson
William Osburn
Norawilma Oswalt
Cecil Oatis

JUNIORS

First Column

Evelyn Powell
Rosenetta Pontious
Grover Pollard
Nadeline Pollard
Eugene Plumber
Hester Pierce
Herman Patterson
Thelma Russell

Second Column

Helen Russell
Doloras Russell
Herbert Roush
John Rhorer
Maxine Rinehart
Ed Riggs
Robert Reed
Kathryn Reed

Third Column

Jean Reed
Bertha Swaynie
Virginia Sutton
Wilmer Straughn
Mary Ruth Stone
Wayne Stevens
Helen Stevens
Mildred Stephens

Fourth Column

Evelyn Stephens
Albert Streib
Margaret St. John
Robert Starrett
William Sproule
Jack Snyder
Dwight Smith
James Sloan

JUNIORS

First Column

Marie Shaw
Robert Shaw
Nelrose Schick
Russell Troyer
Virginia Thurston
Delmar Taylor
Pauline Dooley
June Usher

Second Column

Isabel Urhig
Ardell Vice
Frances Veach
Edwina Wagner
Lois Jean Watson
James Westfall
Eloise Wiley
Helen Wiley

Third Column

Mary Louise Wilcox
Betty Wilson
Kenneth Wright
Helen Wysong
Ralph Wysong
Bernice Weicht
Carl Winger
Russell Wood

Fourth Column

Andrew Wyckoff
Lewis Young
Melva Ackley
Jean Ogle
Mary Alter
Mary Lou Anderson
Naomi Babb
Georgia Bailey

SOPHOMORES

First Column

Richard Baker
Mark Ballard
Charles Edwin Ballinger
Evelyn Banks
Evelyn Bash
Martha Bausman
Frances Baxter
Wilbur Beekman

Second Column

Gilbert Belville
Herman Bennett
Mildred Berger
Dorothy Black
Willard Blackman
Edward Bloch
Robert Bookout
Marjorie Botkin

Third Column

Virginia Bowen
Kathryn Bowman
Virginia Boxell
Lucille Bragg
Paul Brammer
Virginia Bruner
Margaret Burwick
Charles Burt

Fourth Column

Fred Burton
Mary Butler
Wallace Cain
Josephine Callahan
Margaret Cammack
Delight Campbell
Evelyn Carey
Leotha Carey

SOPHOMORES

First Column

Gladys Carroll
Charles Carter
Leon Chambers
Mary Christman
Roy Clark
Paul Clark
Wilma Claspill
Joan Cleland

Second Column

Max Clouser
Henry Clupper
Maxine Coburn
Anabel Coffin
Charles Colbert
Ruth Cole
Dean Colgan
Maxine Collins

Third Column

Walter Collins
Herbert Conn
Allen Cook
Ruth Cory
Helen Cox
George Crabb
Herbert Craw
James Cramer

Fourth Column

Robert Cull
Chester Culley
Carter Davidson
Alma Davis
Dorothy Davis
Evelyn Davis
Joe Davis
Pauline Davis

SOPHOMORES

First Column

Gail Dial
Carl Dille
Herbert Dimick
Homer Duke
Louise Enyeart
Ruthanna Ferguson
Lucille Faunce
Florence Fisher

Second Column

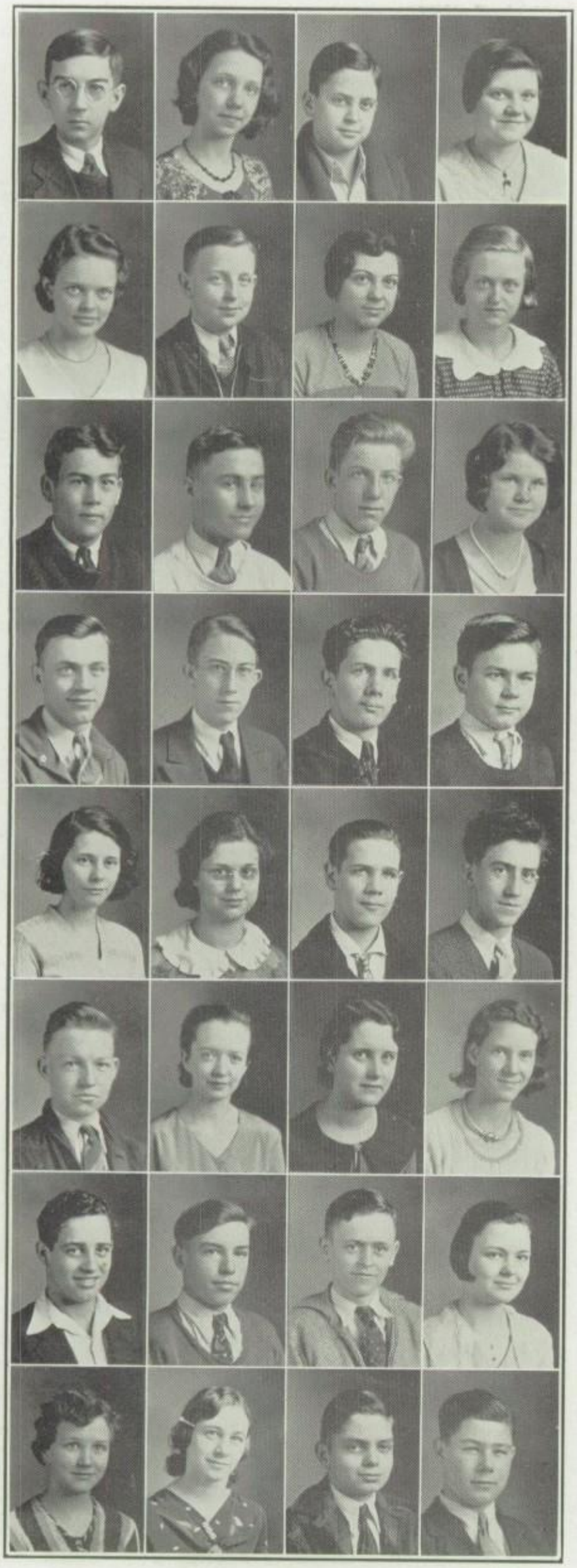
Glen Fisher
Kenneth Fisher
Mildred Florkey
Eleanor Fogleson
Crystal Funk
Dick Garber
Emma Garber
Mary Jane George

Third Column

Betty Gormley
Barbara Golding
Robert Grant
Mable Guyer
John Hall
Morris Hamilton
Dick Hamilton
David Hancock

Fourth Column

Bob Hautem
Carl Hardin
Adona Horner
Landis Harris
Mary Harrold
Barbara Hart
Mary Hart
Inez Heal



SOPHOMORES

First Column

George Heinzmann
Evelyn Herring
Robert Herring
William Hendey
Thelma Hendey
Forrest Higley
Charles Hodge
Maxine Holdren

Second Column

Velma Holland
Bob Homer
Bill Hooper
Eldrid Hopkins
Georgetta Howard
Kathleen Hunter
Arthur Jackson
Vera Jarvis

Third Column

Cederwin Joy
Helen Jeffries
Leonard Johnson
Owen Johnson
Robert Johnson
Jeannetta Jordan
Don Jumper
Ed Kellar

Fourth Column

Onda Kelley
Helen Keil
Margaret Kem
Harry Kimble
Paul King
Helen Mary Kinnear
Louise Kiser
Harold Knauer

SOPHOMORES

First Column

Jane Knoepfle
Mary Rheda Lantz
Nina Lee
Mary Ann Lees
Kathleen Lewis
Elaine Lange
Harold Liggett
Betty Liniger

Second Column

Ellen Logan
Dorothy Lovell
Don Lyon
Opal Marden
Warren Marshall
Chester Martin
Paul Stewart
Mary Florence McClure

Third Column

Paul McCoy
Mildred McGriff
Bernice McPherson
Jamie McWilliams
Lillian Medlen
Ed Merchant
Harry Michaels
Jack Mooney

Fourth Column

Harold Moore
Robert Moore
Ruth Morrison
Doris Murphy
Frank Murphy
James Murphy
Matt Ober
Evelyn Osburn

SOPHOMORES

First Column

Melvin Owen
Rosemary Parsons
Wilbur Patterson
Jane Rehorst
Raymond Perdue
Armond Perkins
Alfred Pettiford
Robert Phillips

Second Column

Russel Poling
Donald Pownell
Lillian Pratt
Olive Preskey
Mary C. Powell
Evelyn Putman
John Quick
Delight Raypholtz

Third Column

Lucille Reed
Ruth Reed
Velma Reed
Dick Renbarger
Virgil Rennaker
Julia Ann Roehm
Roger Riley
Geraldine Ring

Fourth Column

Hildreth Rodgers
June Rogers
Katheryn Rogers
Ollie Secrest
Richard Schils
Jean Wright
Anna Schrock
Jack Shildmyer

SOPHOMORES

First Column

Carolyn Smith
Kathleen Smith
Yates Smith
Charlene Soultz
Merril Soultz
Maurice Spaulding
Sara Sprinkle
Eve Stanton

Second Column

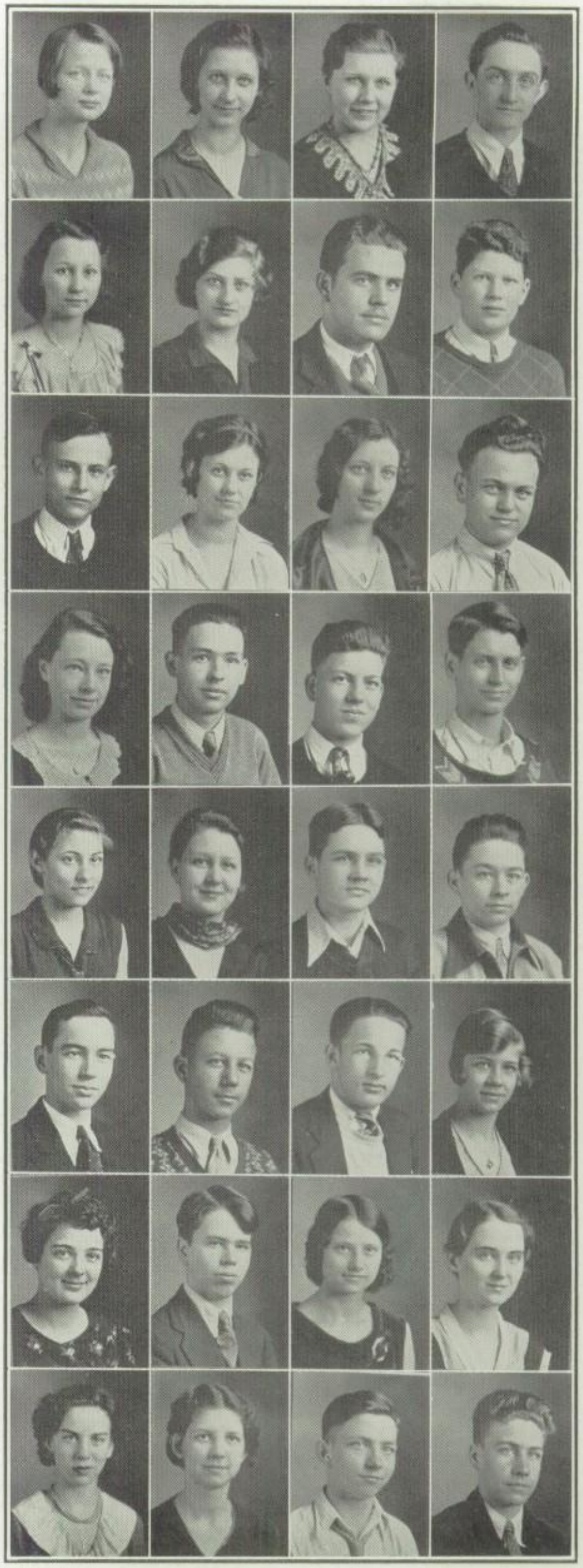
Mildren Steed
Carolyn Stephenson
Elma Stewart
Fred Streib
Margaret Stover
Charles Stirnitzke
Edgar Stewart
Doris Stump

Third Column

Inez Swartz
Paul Swathwood
Doris Swindell
Wayne Taylor
Charles Terry
Jack Tew
Darlene Tillman
Glenn Tippy

Fourth Column

Richard Thorn
George Thomas
Paul Thompson
Charles Truex
Don Townsend
Esther Trayler
Betty Tuttle
Ernest Usher



SOPHOMORES

First Column

Ettna Vogel
Virginia Vey
Ward Veach
Francis Winchell
Annabell Van Winkle
Betty Van Voorhis
Donna Van Blaricon
Hesper Wagner

Second Column

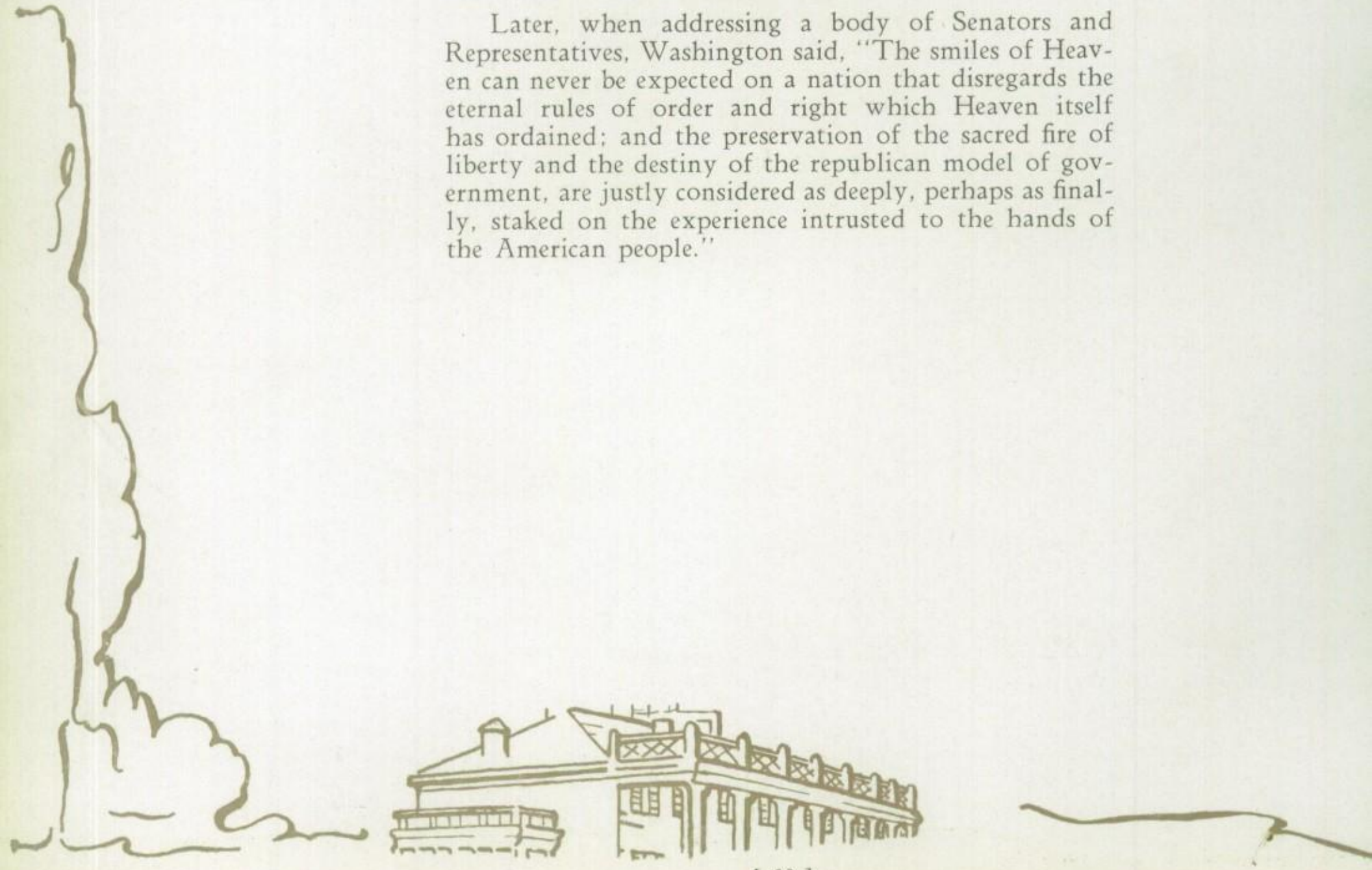
Elaine Van Blaricon
Helen Ware
Lowell Ward
Jean Watson
Edson Webb
Merrill Wert
Bessie Wert
Eugene Williams

Third Column

Delores Williams
Harold Winchell
Herbert Wilkinson
Calvin Wheeldon
Helen Wintrow
Ruby Whitecotton
Mary Whitcomb
Gene Whisler

WASHINGTON arrived in New York on the 27th of April. He had intended to be there four days earlier, but the rising of the country to bid him godspeed had delayed him. Three days more elapsed before Congress had completed its preparations for the inauguration. On the 30th of April in the presence of a great crowd of people. Washington stood upon the open balcony of the Federal Hall in Wall Street, face to face with the Chancellor of the State and took the oath of office. "Do you solemnly swear," asked Livingston, "that you will faithfully execute the office of President of the United States, and will, to the best of your ability, preserve, protect, and defend the Constitution of the United States?" Washington replied, "I do", and then bending to kiss the Bible held before him, bowed his head and said, "So help me God!" "Long live George Washington, President of the United States!" cried Livingston to the people; and a great cheer arose from the crowd below.

Later, when addressing a body of Senators and Representatives, Washington said, "The smiles of Heaven can never be expected on a nation that disregards the eternal rules of order and right which Heaven itself has ordained; and the preservation of the sacred fire of liberty and the destiny of the republican model of government, are justly considered as deeply, perhaps as finally, staked on the experience intrusted to the hands of the American people."



Activities

Mary Rhue
Literary Advisor

John Logan
Editor in Chief

Anna Payne
Associate Editor

Gladys Lewis
Treasurer

Carolyn Wilhite
Literary Advisor

The CACTUS BOARD

Kenneth Kennedy
Business Manager

Verne Owen
Business Manager

Harry Gable
Circulation Manager

Forest Kendall
Circulation Manager

Mildred Bliss Harting
Literary Editor

June Drischel
Snap Editor

Rowena Van Voorhis
Snap Editor

B. H. Penrod
Publication Director

Clara O'Rourke
Typist

The CACTUS

Gene Stricler
Literary Editor

Mary Fruchey
Art Editor

Margaret Thompson
Art Editor

Virginia Heavilin
Feature Editor

Harriett Daniels
Feature Editor

1932 STAFF

Howard Williams
Sport Editor

Grace Cleveland
Art Advisor

Top Row—John Logan, Phillip Coomer, Frank Maidenberg, Paul Stewart, Edmar Langendorfer, Howard Williams and Donald Hawkins.
Second Row—Eugene N. Hays, George Thomas, Joe Davis, Edward Bloch, Harry Holdren, Morris Hall and Kenneth Kennedy.
Third Row—George Heinzmann, Everett Byington, Marcel Lewis, Verne Owen, William Osburn, Carter Davidson and Harold Wayman.
Fourth Row—Mary Louise Wilcox, Lois Jean Watson, Margaret Merriman, Miss Mary Rhue, Betty Wilson, William Oatis and James Sloan.
Bottom Row—Alice Bradford, Rosenetta Pontious, Virginia Heavilin, LaDial Simmons, Bettie Ober, Thelma Hendey, Mary Hemmeger, Clara O'Rourke, and Rowena Van Voorhis.

THE SURVEY

CONTINUING ALONG its desired path, that of moulding the opinion of the students of the high school, The Survey, weekly newspaper published entirely by students, enjoyed a very successful year. The paper is a four-page, five column publication, and is distributed on Friday of each week.

Special issues of the paper appear at intervals, the outstanding ones of this year being the Christmas issue, the sectional tournament issue, in which statistics on each of the competing teams as well as their pictures were features, and the April Fools' Day issue. James Sloan, editor-in-chief of the paper, headed the staff for the entire year.

The staff this year was composed of: James Sloan, editor-in-chief; Dennis Flynn, art editor; Verne Owen, William Oatis, Clara O'Rourke, Howard Williams, Edward Bloch, Virginia Heavilin, Kenneth Kennedy, Margaret Merriman, LaDial Simmons, John Logan, Betty Wilson, Edmar Langendorfer, Alice Bradford, Everett Byington, Joan Cleland, Carter Davidson, Donald Hawkins, Harry Holdren, Bettie Ober, Rosenetta Pontious, Harold Knauer, Harold Wayman, Thelma Hendey, Mary Hemmeger, Rowena VanVoorhis, Bruce Smelser, Phil Coomer, George Thomas, Eugene Hays, George Heinzmann, Paul Stewart, William Osburn, Morris Hall, Marcel Lewis, Frank Maidenberg, and Joe Davis. Advisors were B. H. Penrod, printing instructor, and Miss Mary Rhue, journalism teacher.

Top Row—Marcel Lewis, Verne Owen, B. H. Penrod, John Logan, Kenneth Kennedy and James Sloan.
Bottom Row—Miss Mary Rhue, Miss Carolyn Wilhite, Miss Gladys Lewis and Anna Payne.

I. H. S. P. A.

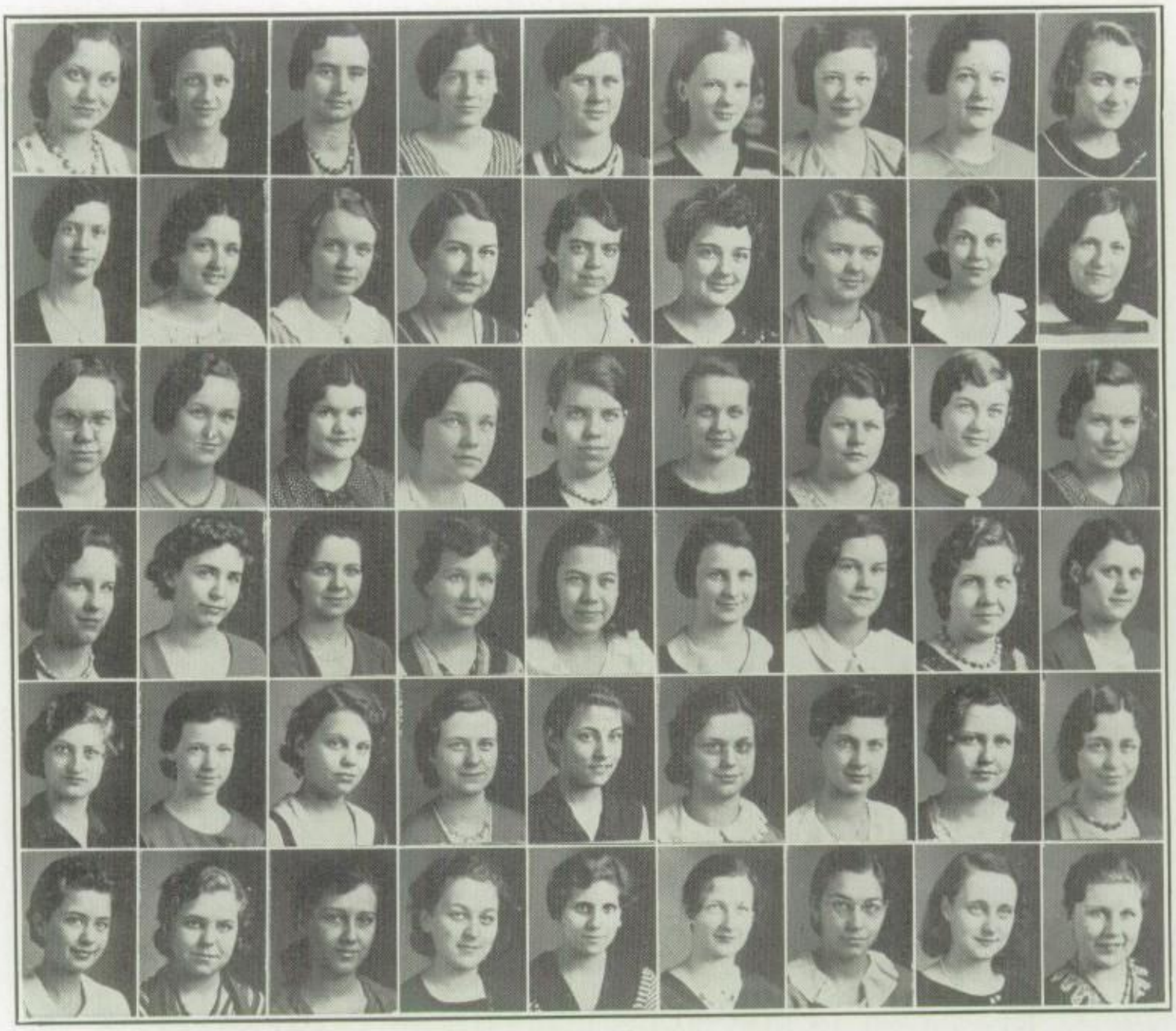
AS USUAL, Marion High School was represented this year at the annual meeting of the Indiana High School Press Association, the convention being held at Franklin College, permanent home of the group, on October 22, 23 and 24. The journalism department has been represented at these conventions since journalism was inaugurated as an accredited subject in 1925.

The convention was headed by Raymond E. Blackwell, permanent secretary and co-founder of this journalistic organization.

Speeches by journalists of international note, classes conducted by leading newspaper men and women of the state, round table discussions—all played their part in the work of the convention.

Marion High School delegates have been unusually active in the work of the association. In 1930, Richard F. Reynolds, then editor-in-chief of The Survey, presided in the office of president. Marion High School teachers have also aided in the work of the convention: B. H. Penrod, printing teacher, heading the discussion of business problems, and Miss Mary Elizabeth Hanes directing the study of proofreading.

Marion delegates to the convention were: John Logan, editor-in-chief of The Cactus; Anna Payne, associate editor of The Cactus; Kenneth Kennedy and Verne Owen, co-business managers of the annual; Marcel Lewis, advertising manager of The Survey; James Sloan, editor-in-chief of The Survey; Miss Mary Rhue, journalism teacher; Miss Gladys Lewis, Cactus advisor; and B. H. Penrod, Director of Publications.

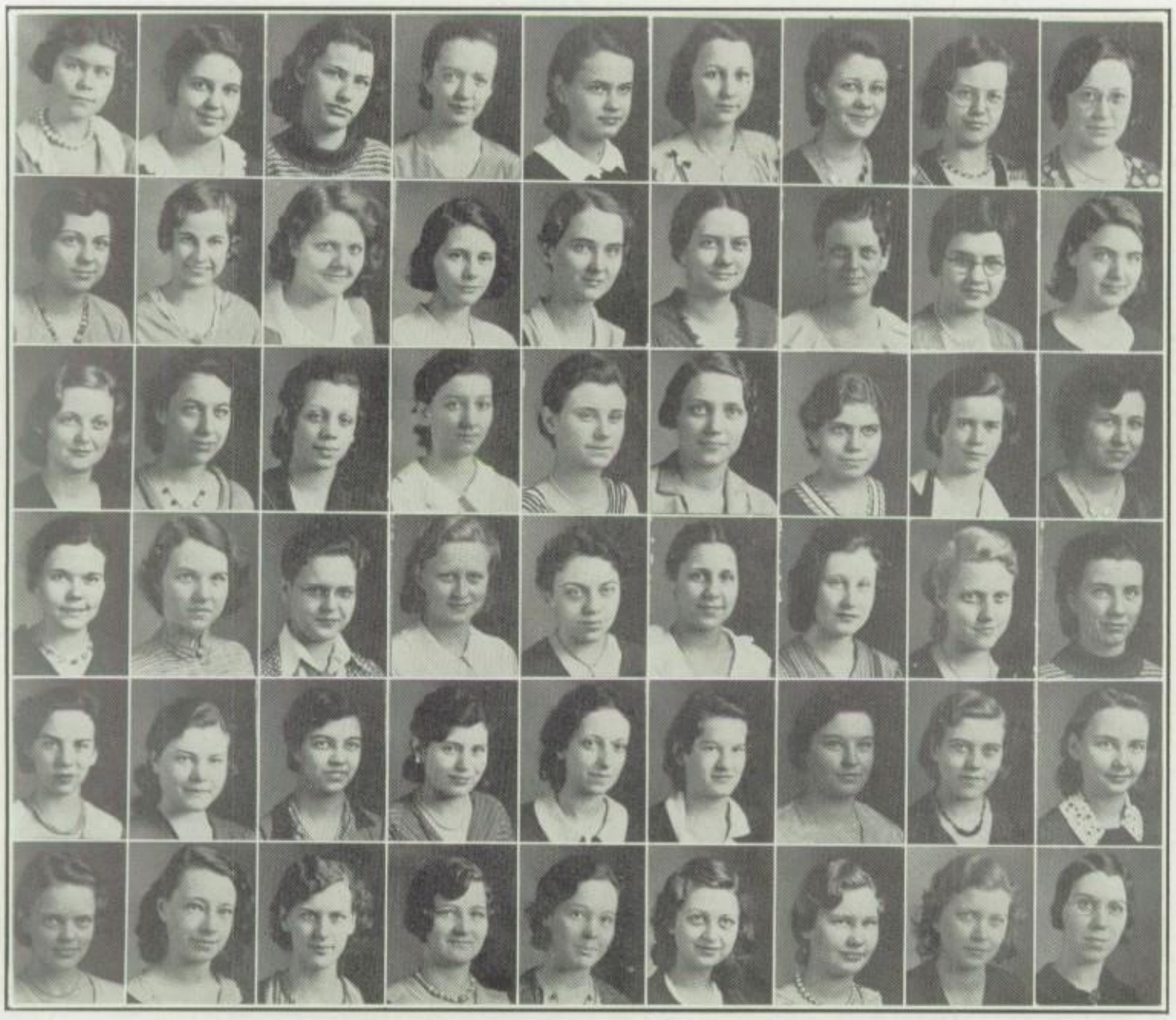


Top Row—Payne, Wilson, Carter, Van Voorhis, Daniels, O'Rourke, Day, Swaynie, Moore.
Second Row—Callahan, Ober, Shrock, Cole, Faulkner, Sprinkle, Lantz, E. Van Blaricon, McClure.
Third Row—Bowers, King, McGuire, Cleland, Golding, Weesner, Russell, Spratt, Lytle.
Fourth Row—Hayes, Ogle, Simmons, Holdren, St. John, Leamon, Ferguson, Campbell, Barley.
Fifth Row—Stephenson, Kimes, D. Van Blaricon, Kessler, M. Soultz, Howard, Cherry, McGeath, Mickle.
Bottom Row—Reed, Carey, Knoepfle, Vey, Bowen, Merriman, George, Coburn, Swartz.

ZONTA CLUB

THE ZONTA CLUB of the Girl Reserves, under the supervision of Mrs. Xen Stephens and sponsored by Miss Gladys Neal, has completed a progressive and worthwhile year. The purpose of the organization as expressed in the code is "To find and give the best". The club believed that this ideal could best be reached through the medium of individual interest groups in which girls might develop personal interests and abilities.

Four of these interest groups were formed, their activities being directed through the following sponsors and chairmen: Charm, Miss Florence Heck and Clara O'Rourke; Dramatic, Miss Mary Rhue and Mary Jo Day; Athletic, Miss Marion Breadheft and Bertha Swaynie; Sew and So, Miss Mildred Aveline and Virginia Heavilin. The Girl Reserve Cabinet consisted of these sponsors and chairmen along with the club officers who were: Anna Payne, president; Betty

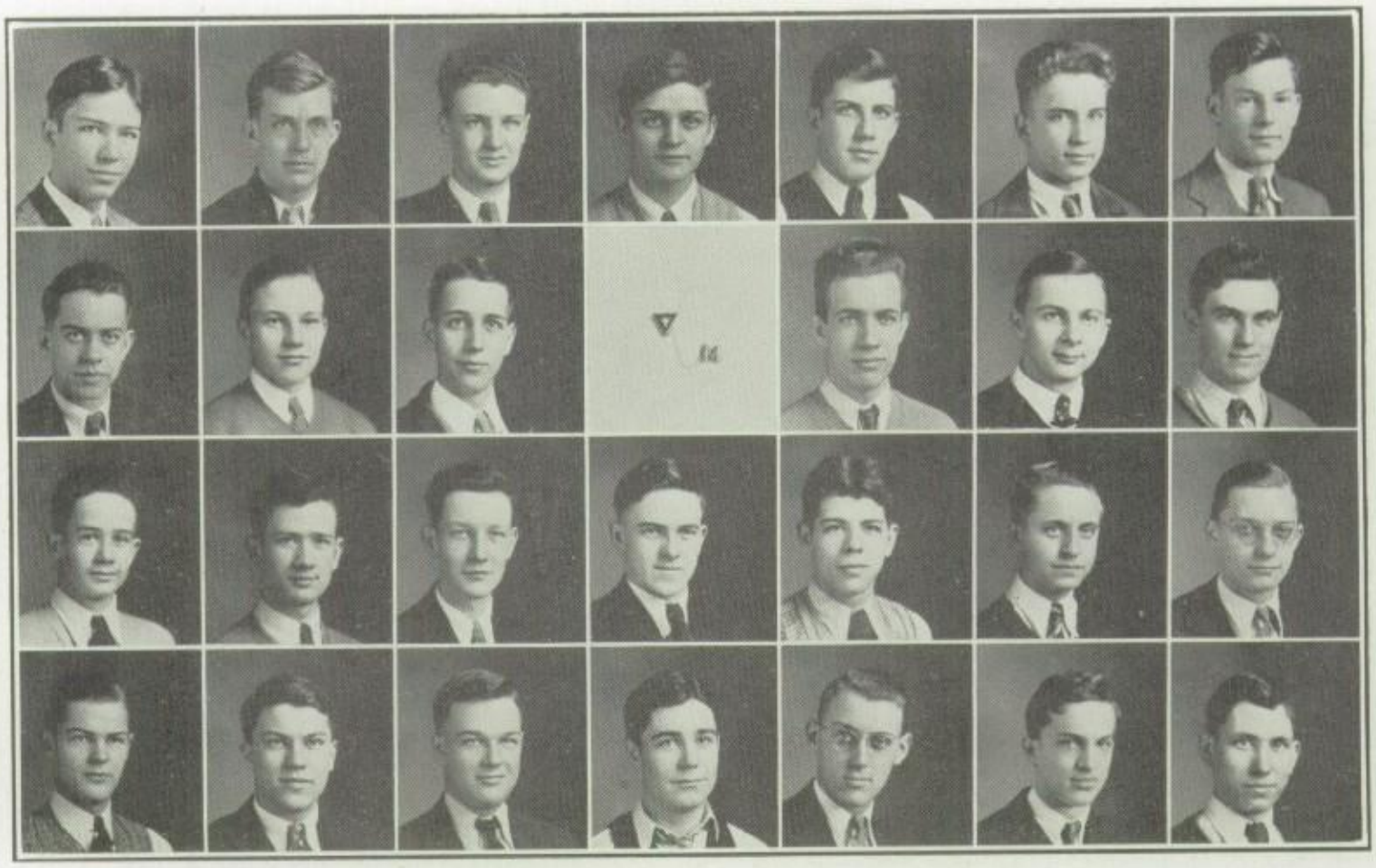


Top Row—Stone, Baker, B. Gormley, Hunter, Van Winkle, Smith, Winchell, Morrison, D. Anderson.
Second Row—Jeffries, McBride, Wagner, Hendey, Tuttle, DePoy, Roehm, Booth, M. Anderson.
Third Row—Earhart, Logan, Watson, Murphy, Oswalt, Koldyke, Lees, Kelso, Bayless.
Fourth Row—Gowing, Vogel, Eaken, Fox, Drischel, Englehardt, Thurston, Pontious, L. Gormley.
Fifth Row—Stanton, Lange, Wine, L. Carey, Boxell, Macadam, Secrest, Stephens, Butler.
Bottom Row—Herring, C. Soultz, D. Davis, Brown, Gardner, Reed, Harting, Thornburg, Spaulding.

Wilson, vice-president; Martha Carter, secretary; Rowena Van Voorhis, treasurer.

After a welcoming tea at the Y.W.C.A., the groups were organized. The year's work was directed to promoting the welfare of the girls of Marion High School through acquaintance and friendliness. The Charm group enjoyed several pot-luck suppers and arranged a Spring Get-together Party. The Dramatic group presented several cleverly acted plays. The Athletic group sponsored hikes, a ping-pong party and a swim at Huntington. The Sew and So group, which supervised the greater part of the club charity work, had charge of a mid-year tea. A skating party for the Hi-Y Club was held at VanBuren. Likewise the Girl Reserves joined with the Hi-Y in the Thanksgiving contributions.

The speakers appearing before the club in general meeting programs were: John H. Link, L. R. Wilton and Mrs. Albert Hall. Martha Washington's life was the theme for the annual Mother and Daughter Banquet in May.



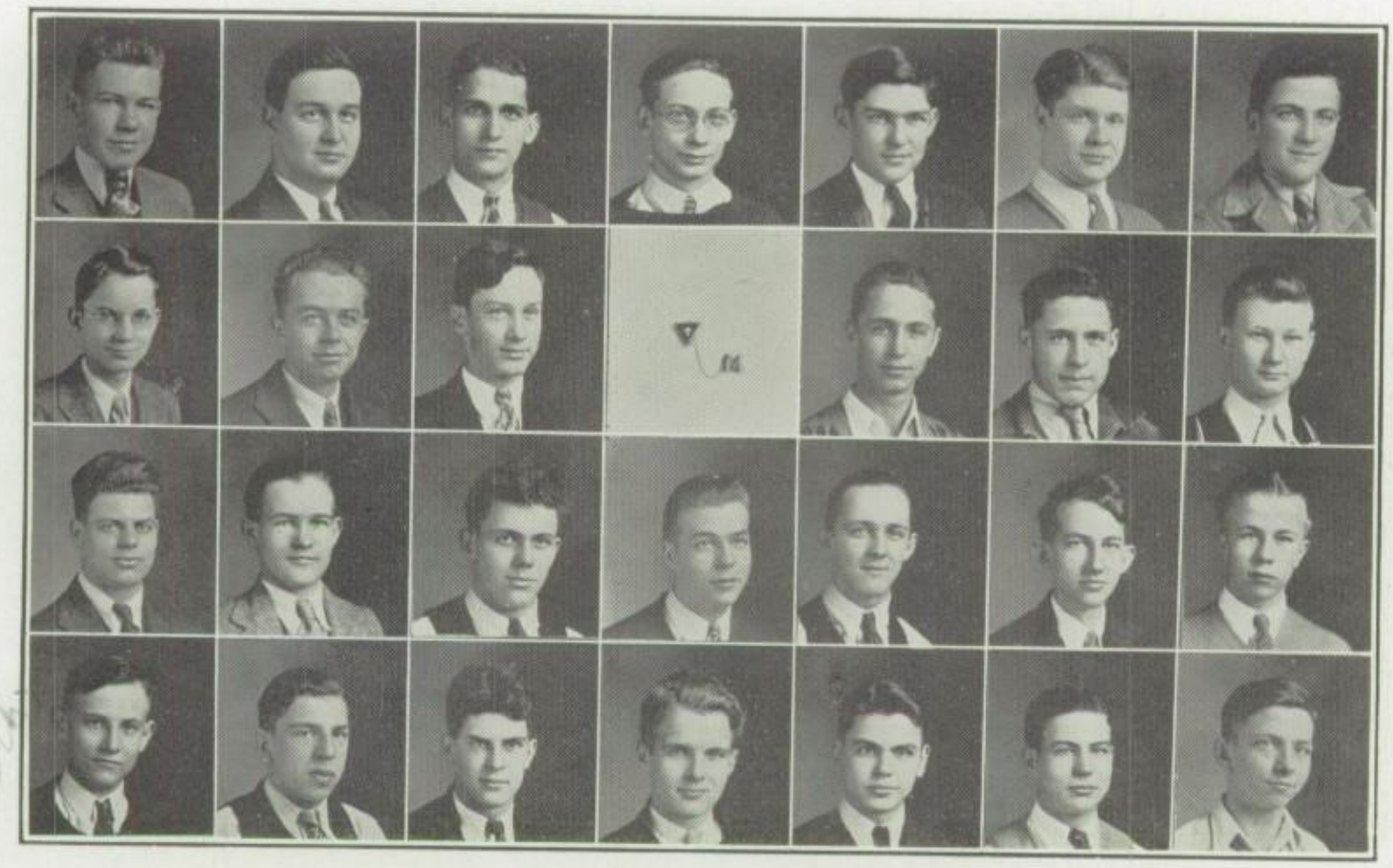
Top Row—Stricler, Flynn, B. Smith, Way, L. Johnson, Starrett, Kendall.
Second Row—A. Johnson, J. Campbell, Rhorer, Logan, Young, Marshall.
Third Row—Hill, Roush, Davis, Hayes, Newberry, Hummel, Kennedy.
Bottom Row—DeWolf, Roessler, Erlewine, Paschal, Williams, Gable, J. Tippy.

HI-Y CLUB

THE MARION Hi-Y Club is the largest organization for boys in the high school, having an enrollment of fifty-nine members. There are three thousand such organizations in America, having a total membership of over twenty thousand high school students. The purpose of the organization is "To create, maintain, and extend throughout the school and community high standards of Christian character" and its slogan is "Clean speech, clean sports and clean scholarship."

Under the guidance of G. M. Chase, general secretary of the Y. M. C. A., and the two faculty advisors, M. D. Foland and V. V. Smith, the local club had a most prosperous year. Meetings were held every Wednesday night in the Y. M. C. A. building and several banquets were listed in the year's program. Among the outstanding events sponsored by the club were the "Father and Son" banquet, a "Mother and Son" banquet, a "Football Squad" banquet, a "Best Girl Party", a "Skating Party", a "County Hi-Y" banquet and a "Faculty" banquet.

Officers for the first semester were as follows: President, Ralph Roessler; Vice-President, James Payton; Secretary, William Oatis; Treasurer, James Sloan. Officers for the second semester were: President, Gene Stricler; Vice-President, Harry Gable; Secretary, Howard Williams; Treasurer, John Rhorer.



Top Row—Sloan, Butler, Miller, Payton, Davidson, McCoy, Gore.
Second Row—Oatis, Osburn, Kile, Wayman, Bradford, Snyder.
Third Row—V. Owen, Riley, Woodmansee, Pennington, Prior, Gould, C. Campbell.
Bottom Row—Y. Smith, Wilkinson, Armstrong, Anderson, Eltzroth, M. Owen, G. Tippy.

The club entered two teams in the Intramural League—The Hi-Y Pirates and the Hi-Y Cardinals. The Cardinals played in the semi-finals, being eliminated by the Printers' Devils. Several basketball games were scheduled with Hi-Y teams from near-by towns.

A new and different type of initiation was introduced into the club this year which proved to be quite popular. Most of the rough forms of initiation were abolished and in their places were substituted other effective plans. The second semester Scums, Hi-Y pledges, were required to compose poetry, write manuscripts and develop the ability to tell a good story. This plan of initiation attracted attention throughout the entire school.

Early in the year, the club acted as a host to the Older Boys' Conference held in Marion. The conference was attended by delegates from clubs all over this part of the state. Through this meeting the local members made the acquaintance of many Hi-Y members from other cities.

The club donated to the community chest and aided in several plans for raising money for charity. It also furnished ushers for all the dramatic productions of the year.

Hi-Y members could be distinguished throughout the year by their little red and white caps and Hi-Y pins.

Top Row—Boone, Kendall, Rhorer, Harrison, Knauer, Hawkins.
Second Row—Logan, Mrs. Fellers, Gable, DeWolf, Weser, Hall, Campbell, J. Graham, Quick.
Third Row—Hummel, Starrett, Hill, Osburn, Crawford, Oatis, D. Bradford, Davidson, Stewart, Burton.
Fourth Row—R. Bradford, Owen, Martin, Boxell, Lange, Ferguson, Streib, Hooper, Riley, Baker, Kellar.
Fifth Row—Sprinkle, Meguiar, Miss Neal, H. Cole, Harting, M. Graham, Cherry, Howard, Thornburg, Perkins, D. Williams, R. Cole.
Sixth Row—St. John, Weesner, Stevens, Winchell, Lees, Van Winkle, Hancock, Grant, E. Williams, Davis, Reed.
Seventh Row—Englehardt, Shrock, Myers, Bosley, Leer, Botkin, Vey, Rehorst, Cleland, Stone, Carter.
Bottom Row—Wine, Hardy, Brokenshire, Kinnear, Butler, Anderson, George, Callahan, Hunter, Morrison.

LATIN CLUB

THE LATIN CLUB is Marion High School's most clinching argument against the statement that Latin is a dead language, for this organization has become a precedent in the annals of the school and has had a record membership this year.

The program has centered around seven high points or meetings, even as the Eternal City developed on and about the seven hills. The election in the fall was under the best of auspices, for the officers chosen proved themselves worthy of the honor. These officers were: John Logan and Verne Owen, consuls; Russell Hummel and Martha Carter, praetors; and Virginia Meguiar, Josephine Callahan and Mildred Bliss Harting, aediles.

The meetings, in charge of the consuls and aediles, combined to the right degree an interesting program, unusual entertainment and appetizing food. In December the Saturnalia was celebrated with the due amount of frivolity. At a later meeting the Roman deities themselves appeared, equipped with the proper insignia and kept mere humans busy deciding their respective identities. The annual May breakfast and picnic made a fitting close for the year.

The sponsors of this club were Miss Gladys Neal and Mrs. Dorothy Jean Fellers.

Top Row—Schils, Wilkinson, Kile, Lanning, Murphy, Bloch, McCoy.
Second Row—Day, Jordan, Fruchey, Miss Brownlee, Cochran, Graham, Wagoner, Campbell, Cleland.
Third Row—Warren, Duke, Brinker, Culp, Drischel, Callahan, Kinnear.
Bottom Row—Swartz, Black, Herring, Ogle, Hart, Connors, Van Blaricon, Soultz.

FRENCH CLUB

LE CERCLE FRANCAIS, otherwise known as the French Club, has for the last three years been an all girls' organization, although any boy studying the French language may become a member if he desires to do so. The purpose of the club is to acquaint the members with the French life and customs; to develop interest among the members of the French classes in France and her history; and to teach the language by conversation in French alone. In order to carry out their purpose to the fullest extent, meetings were conducted almost entirely in French. Also, at these meetings, the members played French games and sang French songs.

Miss Elizabeth Brownlee, who has for several years sponsored the organization, had the club's first social activity at her home, at which time officers were elected. The officers for the year were as follows: June Drischel, president; Mary Jo Day, secretary; Rowena Van Voorhis, treasurer; Josephine Callahan, reporter.

During the holidays, a Christmas party was held at the home of June Drischel. Those attending brought small gifts which were given to the poor. Several months later, Mary Campbell entertained the club, bringing the year's social activities to an end.

The club had an enrollment of thirty-five members, eight of which graduated. The members of the organization, in order to better understand the French language as it is used in France today, carried on correspondance with French students.

Top Row—M. Thompson, R. Dille, E. Pierce, Flynn, Myers, Brammer, Ferguson.
Second Row—K. Lewis, Livengood, Gregg, Bolen, Roush, Phillips, Diodore, Gore.
Third Row—Van Voorhis, Miss Cleveland, Vice, White, J. Reed, Pearson, Day, E. Dille, Shull, Rennaker.
Fourth Row—Payne, K. Reed, H. Pierce, Hautem, Hendey, Eaken, Moore, Curtis, J. Thompson, Landis.
Bottom Row—Newton, Carey, Stone, Weicht, Dennis, Wheeler, L. Lewis, Leamon, Stanton, Bosley.

ART CLUB

TO INCREASE our knowledge of the work of the great masters; to promote a wider appreciation of the truly beautiful in our school, in our homes and in our community; to increase our skills as artists and craftsmen; and to serve the school and community in art projects is the purpose of the Art Club. With this aim in view the Art Club with Miss Grace Cleveland, art instructor, as sponsor, carried on a most successful year. Officers of the club were Anna Payne, president; Rowena Van Voorhis, vice-president; June Drischel, secretary; and Harriet Moore, treasurer.

The club has displayed and taken the responsibility for three out-of-town exhibits at the high school building. The members must serve one day each month at exhibits of the Municipal Art Association. They assume the responsibility for artistic planning of social affairs, sponsor exhibits and undertake various other art projects. The members furnished elaborate murals and other decorations to beautify the dining room for the Superintendent's Banquet.

Art students with grades above 85 per cent. and other students of art are eligible for membership. Many interesting meetings have been held which included the organization meeting at Professor Crane's farm, the Hallowe'en Dance at Camp Kilowatt, a lecture with slides on "Modern Tendencies in Art" by Carmon Paschal and the picnic at Camp Kilowatt. An Art Pilgrimage was also made to Indianapolis and other points of interest in Indiana.

Top Row—Custer, Johnson, Mr. Cole, Culbertson, Wiley, Cummins, Richards, Byington.
Second Row—Riggs, Winters, Koldyke, A. Kem, M. Kem, Stephenson, Brown.
Bottom Row—Pontious, Maynard, Raypholtz, Getz, Rehorst, Thurston, VanBlaricon, Baugher.

COMMERCIAL CLUB

SINCE MANY departments of our school had organizations representing them and arousing interest for them, the Commercial Department decided to organize to encourage Commercial students. With this in mind the Commercial Club was organized in the fall with about ten members. Before the end of the school year the membership was more than doubled. Students who had at least three Commercial credits were eligible for membership in the club. The meetings were held every two weeks, either after school or in the evening. The chairman of the program committee, Milla Culbertson, arranged an interesting program for each of these meetings.

The purpose of the Commercial Club is to create more interest in the Commercial department and to prepare the students for positions in the business world. With this aim in view the members enthusiastically set about to carry out the various projects of the group.

The activities of this first and very successful year of the Commercial Club were carried on under the leadership of Merrill Richards, president; Jane Rehorst, vice-president; and Marjory Brown, secretary-treasurer. M. S. Cole was sponsor of the club and devoted much time and effort in planning for the development of the organization.

Plans have been made for continuing the Commercial Club next year. Although the club had immediate success after organization this year, it is almost certain to reach a higher peak in future years.

Top Row—Clark, Haldy, White, Koldyke, Eaken, Modlin.
Second Row—Thompson, Ober, Fruchey, Miss Craft, Spaulding, Merriman.
Bottom Row—Guyer, Bricker, Pierce, Johnson, Stone, Payne, Van Voorhis.

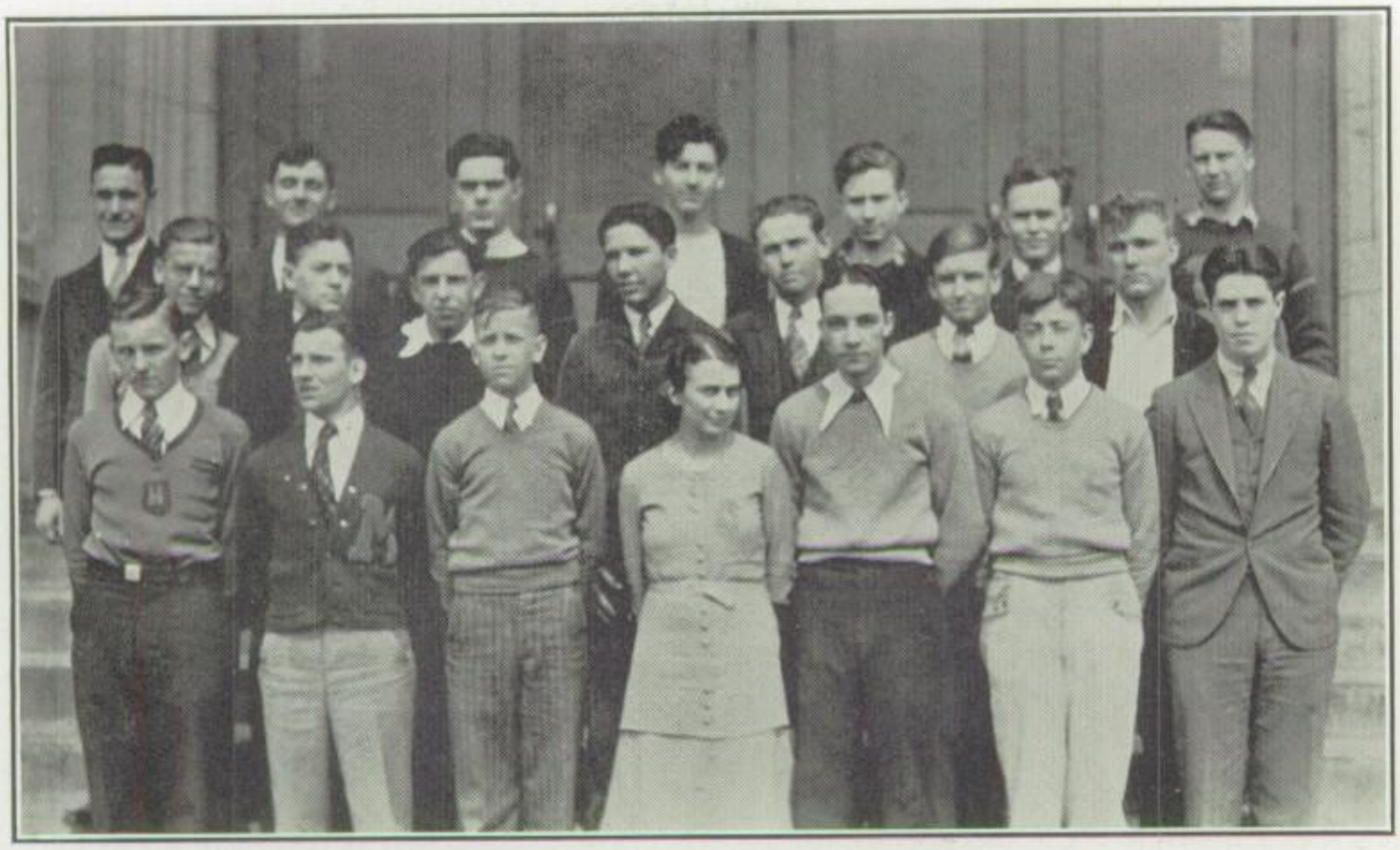
GIRLS' GLEE CLUB

ALL GIRLS who are especially interested in vocal music are eligible for membership in the Girls' Glee Club. The group, as in former years, meets each day as a class. The girls, under the direction of Miss Louise Craft, have mastered many difficult musical numbers. The members of the club have appeared several times before the student body and citizens of Marion. They met with heartiest approval at each presentation. Anna Payne has accompanied the Glee Club during the year.

According to custom, the Glee Club presented Thanksgiving and Christmas programs before the student assembly. On March 24, they appeared before the same group with a program of patriotic songs in honor of the George Washington Bi-centennial Celebration.

The Girls' Glee Club combined with the Boys' Glee Club and the Drama classes to present the All High School Musical Revue. Several solo numbers were given by members of both clubs, while all took part in the chorus work.

The final appearance of the entire club was at the Baccalaureate service on May 22, at the high school building. The Senior girls belonging to the organization sang at the Commencement on May 27. Three members of the club: Rowena Van Voorhis, Margaret Thompson and Bettie Ober combined to form a Girls' Trio as an added attraction to the Glee Club programs.



Top Row—Bauserman, Mooney, Hall, Baumgartner, Hamilton, Jones, Hardy.
Second Row—Bond, Moritz, Wilkinson, Stricler, Duling, Cox, Drummond.
Bottom Row—Culbertson, Smith, Hewitt, Miss Craft, Casey, Clark, Jacobs.

BOYS' GLEE CLUB

THE BOY'S Glee Club, under the direction of Miss Louise Craft, met daily throughout the year in room 104, as a regular class.

The first appearance of the organization was on the Thanksgiving program, when the boys sang many delightful seasonal numbers. Later the Boys' Glee Club in collaboration with the Girls' Glee Club took active parts in the Christmas and George Washington programs. The crowning glory of the year, however, was the Glee Club's participation in the All High School Musical Revue. The entire first act was given over to them in "River Scene", in which they gave a picturesque representation of deep southern life. James Hall sang several solos.

The boys sing both popular and classical music and study composers, rhythm, harmony and tone quality. Miss Craft bought copies of several new songs at the beginning of the year for the group to use.

The last public performance of the organization was at the Baccalaureate and Commencement exercises, when they bid the graduating class farewell mid the deep vibrations and soft strains of "Creation Hymn."

Musical groups formed within the club were two quartets and a trio composed of Dane Bauserman, Homer Hays and James Hall. Miss Craft is to be congratulated for the splendid manner in which she conducted the Boys' Glee Club throughout the year.

Top Row—Blinn, Parsons, Krinn, O. Cole, Moore, J. Davis, Grant, Molle, Bond, Rehorst.

Second Row—Phillips, P. Davis, R. Cole, Long, Miller, Eltzroth, Winchell, McGuire, Smith, Lytle, Pennington, Osburn, Blakemore, Elsworth, A. Davis, D. Davis, Pace, Streib.

Bottom Row—Gabriel, Warden, Bailey, Ward, Rhorer, Johnson, Mr. Jones, Esler, Erlewine, Marshall, McCoy, Norman, Young.

ORCHESTRA

THE MARION HIGH SCHOOL orchestra, under the direction of Lloyd DaCosta Jones, has completed an interesting and successful year. This organization, probably one of the most prominent and active in the school, is composed of members of the stringed instrument classes conducted by Mr. Jones at Martin Boots Junior High School and at Marion Senior High School, together with fifteen or more musicians from the M.H.S. Concert Band.

The orchestra's purpose is to further the interest in music while, at the same time to increase the students ability to play well in unison with others. A study of classical and semi-classical compositions comprised the year's work. Great interest was shown in the state contest by individual solo contestants and by the orchestra as a group. The organization appeared on the latter half of a program sponsored by the band for contest funds and took part, musically, in the All High School Musical Revue.

These young musicians also presented three excellent programs of semi-classical numbers before an appreciative student body. They, likewise, provided dinner music for the several Community Chest Drive Banquets.

The Piano-Sextette, composed entirely of girls, ably represented the stringed instrument department of the school by completing twenty-seven engagements during the year. They played dinner music and provided programs for various civic clubs, school assemblies, sorority teas and banquets, church meetings, dedications, special holiday programs, and business dinners. They included in their repertoire popular as well as classical numbers.

Top Row—Homer Hays, James Hall, and Dane Bauserman.
Bottom Row—Rowena Van Voorhis, Margaret Thompson, and Bettie Ober.

BOYS' AND GIRLS' TRIOS

FOLLOWING the custom of former years, a Girls' Trio and a Boys' Trio were formed from the Girls' and Boys' Glee Clubs. Miss Louise Craft, music instructor, was director of the two groups. They appeared at several programs before the high school students and before the citizens of Marion. Their talent was greatly appreciated at each appearance.

The Girls' Trio made their first appearance before the high school in their Thanksgiving program, following this by their Christmas program before the same group. Their last presentation of the year was at the Baccalaureate Service, May 22.

The Boys' Trio, together with the Boys' and Girls' Glee Clubs and the Girls' Trio, appeared before the high school in programs at Thanksgiving and Christmas. Other appearances were at the December meeting of the D.A.R., before the Primary Council meeting and at the pageant celebrating the Marion centennial.

The Music, Dramatic and Physical Education departments combined to present the All High School Musical Revue in January. Special numbers were presented at this program by both trios. James Hall and Homer Hays gave solos.

The personnel of the Boys' Trio is Homer Hays, first tenor; Dane Bauserman, second tenor; and James Hall, baritone. Members of the Girls' Trio are Rowena Van Voorhis, first soprano; Margaret Thompson, second soprano; and Bettie Ober, alto.

CONCERT

DURING THE absence of Coloston R. Tuttle, James R. Elliott directed the Marion High School Concert Band through a most successful season. Elliott has for several years assisted Tuttle with the band, so this year's work not being entirely new, he was able to carry out a program for the organization similar to that of last year.

According to custom, a series of concerts was presented. The first was given on February 15, the second on March 21 and the third on April 12. The proceeds derived from these concerts were used to provide uniforms for the members, to buy music and to defray contest expenses. Early in the year, the band presented a concert at the U. S. Veterans' Hospital and later aided in the Marion Centennial celebration, taking an active part in the program presented at the Coliseum. The organization was also present at all home basketball and football games, supplying music at the halves and between games.

Bohumir Kryl, internationally famous band director, visited the high school again this year. In previous years Marion High School players have been given the opportunity to join Kryl's band.

The band organization this year again entered the state contest and for the fourth time it was declared state champion. Last year the group went on to the national contest to win second

Column One—Director Elliott, Blakemore, Eckhart, Swathwood, Fleck, I. Spaulding, Runyon.
Column Two—Riley, Hazelett, Garber, M. Spaulding, Russell, Vice, V. Bradford, Snyder.
Column Three—Roush, Kellar, Oatis, Hays, Long, Smith, D. Harmon, Dorothy Davis.
Column Four—Powell, Hart, Hamilton, J. Harmon, McPherson, Shaw, Coffin, McCoy.

BAND

place. Although the national contest was not held this year, the national solo and ensemble contest was staged in Marion. Several hundred students from out of town participated in the contest here.

Those groups representing Marion High School in this event were: a French Horn quintet, a cornet sextet, a saxophone sextet, a woodwind quintet, a brass sextet and a clarinet quartet.

During the regular class hour, the third and fourth periods, the band has an opportunity to hold daily practice. This group has a membership of seventy-five students, but a much larger number is used when playing at football and basketball games. These extra members are brought from Bands III and IV, which are preparatory organizations to Band V.

In addition to their regular concerts, the band participated in two others. On December 22 they aided in a concert for the aid of the milk fund. This concert was held at the Coliseum and included music by the American Legion Drum Corps and several individuals.

In order to advertise the series of band concerts more effectively a German Band was formed by members of the band group. This organization appeared several times at downtown luncheon clubs.

Column One—Drum Major DeWolf, Tuttle, Heavilin, Willman, Young, Baumbaugh, Woodmansee, Winchell.
Column Two—Bricker, Rhorer, Funk, Johnson, Graham, Conrads, Dixon, Vey.
Column Three—Doris Davis, Streib, Eltzroth, Roessler, Miller, Savesky, Erlewine, Meng.
Column Four—Esler, Coomer, Kessler, Lange, Marshall, Hamaker, Cole, Lytle.

MASK AND MALLET CLUB

ONE OF Marion High School's most progressive clubs is that organized under Vergil Smith and Miss Gladys Lewis in conjunction with the dramatic department of the school—the Mask and Mallet Club. The organization is a comparatively new club in Marion High School, being organized here in 1930 by several students interested in dramatics and the promotion of dramatic interest in the school. It has enjoyed a rapid growth and now numbers approximately 125 members with almost the same number taking an active but unofficial interest in the club.

The main work of the club is to create and extend throughout the high school an appreciation for drama, and to bring into dramatic work students unable to take the regular dramatic course, that of English VIII under Mr. Smith. Miss Lewis and Mr. Smith are co-sponsors of this group which held several meetings during the course of the school year. The four-fold purpose of the organization as set forth in the ritual was fully explained when approximately 25 new members were initiated into the club early in the year.

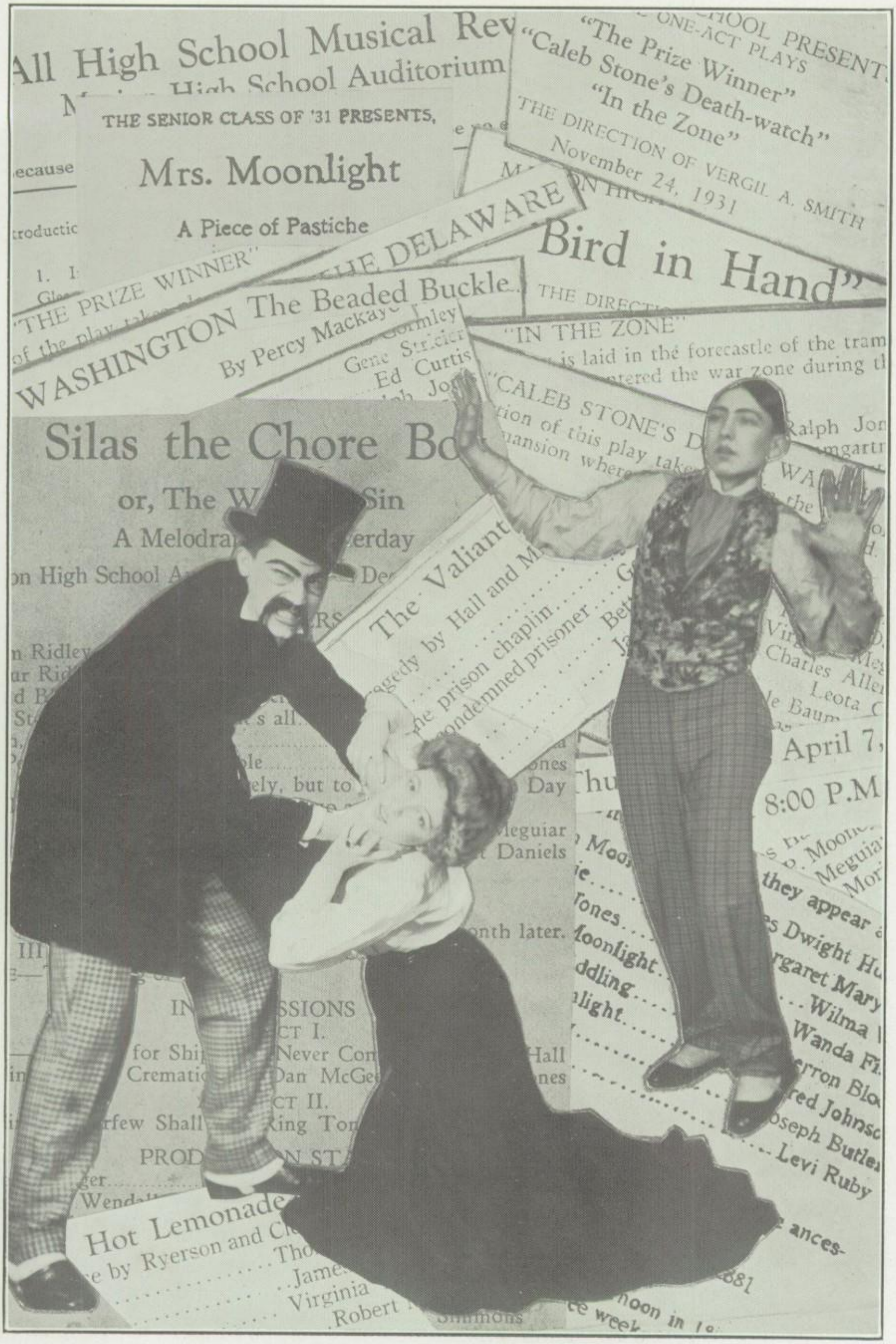
Perhaps the most outstanding contribution to the dramatic program of the year was the club's work in the All-High School Musical Revue staged here on January 19, 20, and 21. The show was originally planned for only two nights, but packed houses greeted each of the two planned performances and it was necessary to present the program before a large audience on the third night.

Practically every department in high school contributed some part to make up this greatest extravanganza ever presented here. The music departments, both vocal and instrumental, contributed their bits to the program; the art department; the dramatic groups; both the English VIII classes; and the Mask and Mallet Club aided in preparing the lengthy program.

Featuring Bob Butler's orchestra, the show was divided into two parts. The first opened on a river bank where a group of southern negroes were singing plantation songs. In this number, the combined Boys' and Girls' Glee Clubs, the Girls' Trio, the Boys' Trio and the school orchestra were used.

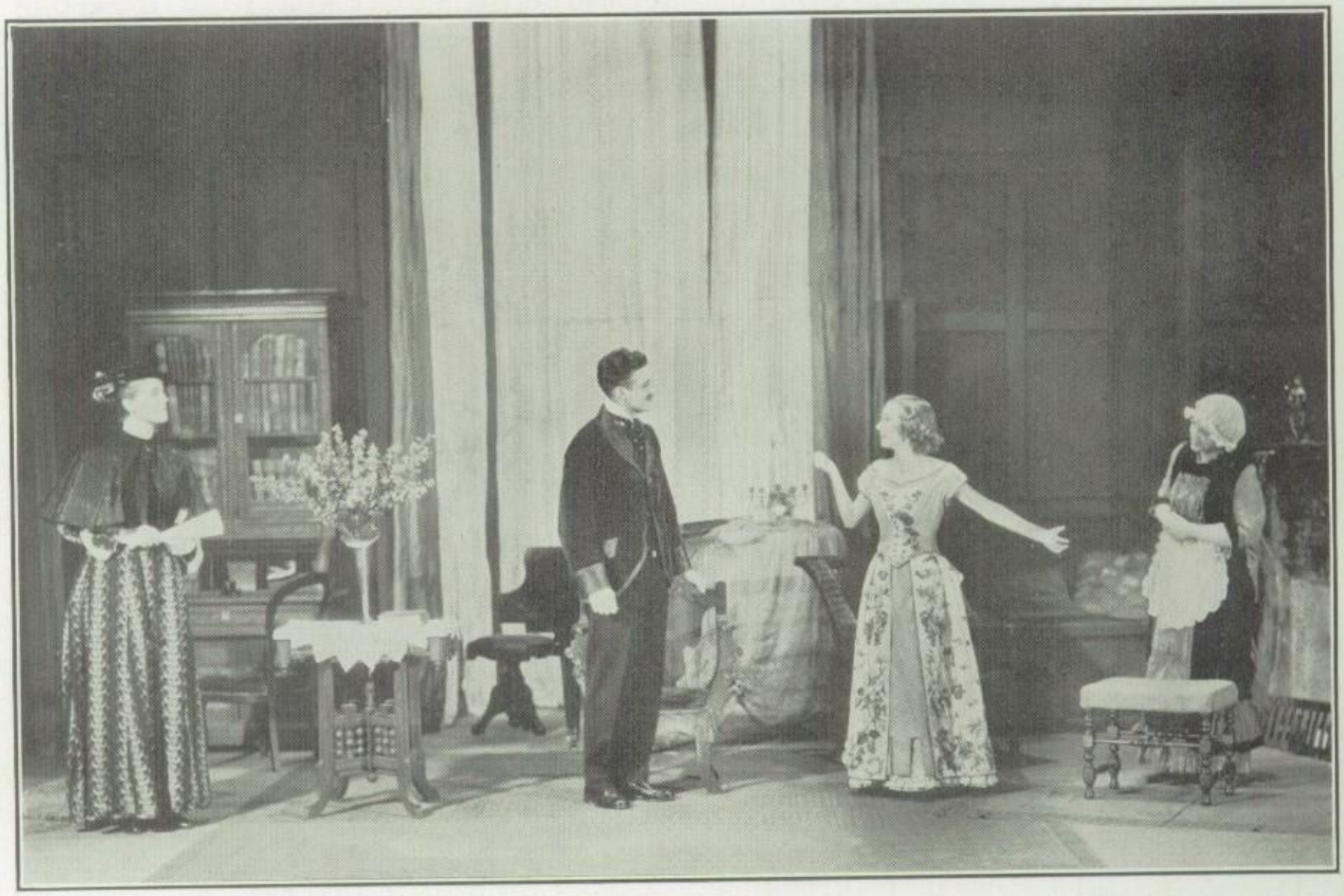
William Oatis accompanied James Payton in a comedy song in the second part of the first act, following which an interpretative dance was given by several girls. Virginia Englehardt contributed an excellent dance specialty, later joined by Janet Rogers in a Pierrot and Pierrotte dance. Previous to the finale of the first act, Ethrel Fox sang, after which the first act was closed with a dance by the combined boys' and girls' choruses. Tom Hamilton and Virginia Meguiar contributed the comedy to the program.

In the second act, Butler occupied the stage the entire time, playing for most of the numbers. Ralph Roessler Jr. launched the second act with two songs. A one-act play in which the characters were Willis Eikenberry, Mary Jo Day and Joe Hunt was presented next. Harriett Wiley was then featured in medley of songs, followed by the Boys' Chorus in a collegiate dance. The orchestra concluded the program with a medley of outstanding numbers both semi-classical and popular, following which the curtain was rung down on a rousing finale featuring the entire company.


All High School Musical Rev
High School Auditorium
THE SENIOR CLASS OF '31 PRESENTS,
Mrs. Moonlight
A Piece of Pastiche
"The Prize Winner"
"Caleb Stone's Death-watch"
"In the Zone"
THE DIRECTION OF VERGIL A. SMITH
November 24, 1931
Bird in Hand"
WASHINGTON The Beaded Buckle
By Percy Mackaye
"IN THE ZONE"
"CALEB STONE'S D
Silas the Chore Bo
or, The W Sin
A Melodra erday
The Valiant
Hot Lemonade
April 7,
8:00 P.M
they appear
Wilma
Wanda Fi
Levi Ruby

MRS. MOONLIGHT—ACT III

TOM: *"I'm a very lucky man, Mrs. Moonlight. - - - "*



MRS. MOONLIGHT—ACT I

SARAH: *"There isn't such another dress in Europe - - - I'm a queen, I'm a queen."*

MRS. MOONLIGHT—ACT I

In the new gown with its touch of blue, Sarah sings the Mendelssohn song, and, for a moment, her haunting fear is gone.

Each year the Mask and Mallet Club recognizes excellent work in acting and production with awards. This year the list is as follows: Masks for acting honors go to Gene Stricler, Virginia Meguiar, Thomas Hamilton, Mary Jo Day, Ralph Roessler, James Payton, James Hall, Robert Moritz, Virginia Englehardt, and Lucille Townsend. Mallets for production work go to James Mooney and Gordon Roush.

With music for the heroine, hisses for the villain, and applause for the hero, *Silas, the Chore Boy*, carries the audience back to the days of the thrilling melodrama. The villian strangles the heroine in every act and finally dies a horrible death after being forgiven by the gentle lady.

SILAS, THE CHORE BOY—Bernard

Silas longs to be a cowboy, but he can't leave the farmer's daughter.

SILAS, THE CHORE BOY—Bernard

No, the hero isn't dead! It's only the first act—and there must be a happy ending.

BIRD IN HAND—Drinkwater

These good companions resemble the Dickens characters as they unfold Drinkwater's tale of love, conventions, and politics.

THE SAD SHEPHERD

This original adaptation of Van Dyke's *The Sad Shepherd* gives a different slant on the Christmas story.

THE VALIANT—Hall and Middlemas

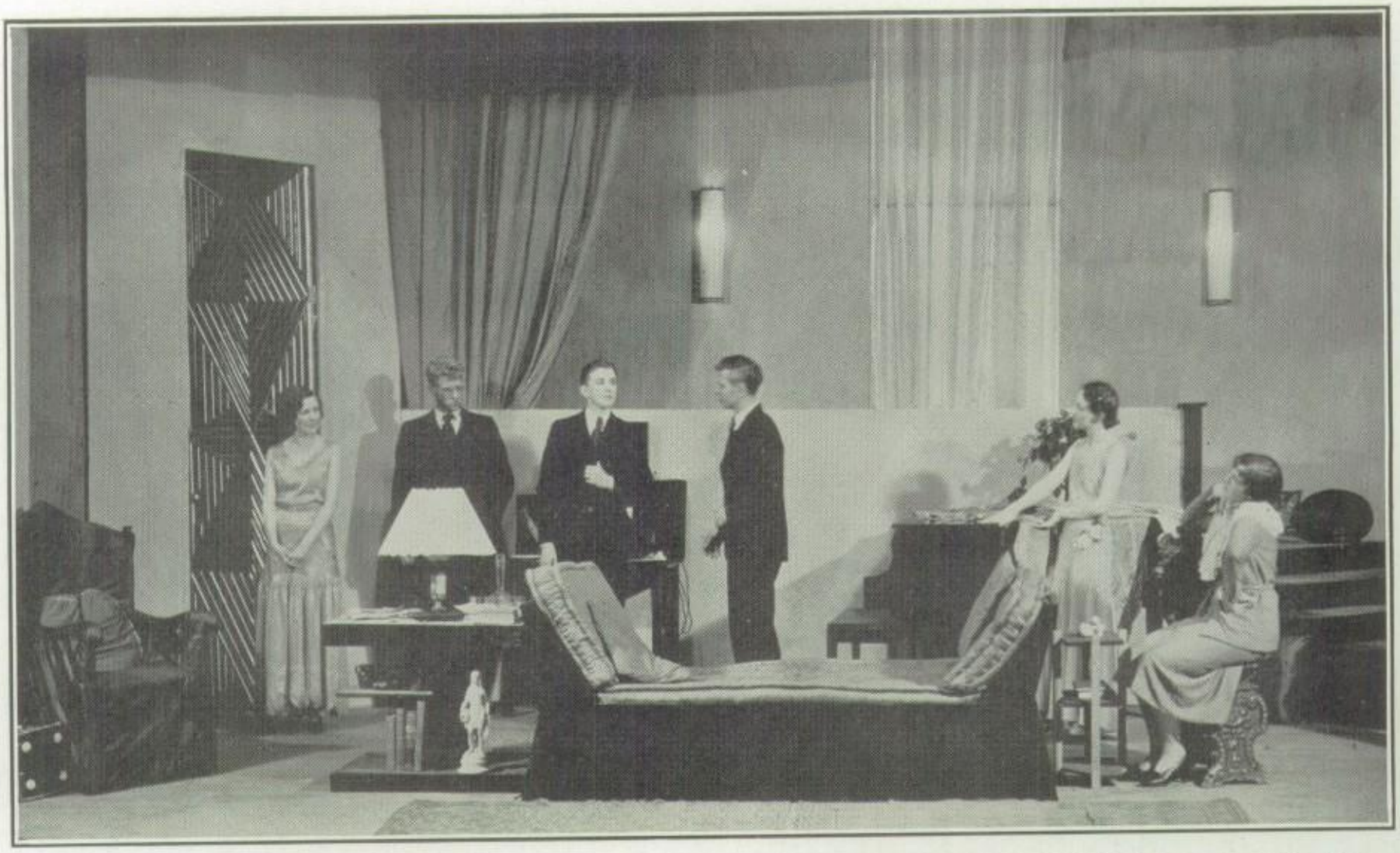
"Cowards die many times before their deaths
The valiant never taste of death but once."

A new monks-cloth cyclorama and several new spotlights have aided materially in the production of the recent plays.

WASHINGTON AT THE DELAWARE—Percy Mackaye

"Victory! Lord God of battles—victory!"

On May 6, Marion students played Merrill Dennison's *The Prize Winner*, at Indiana University for the State Speech Conference. *The Beaded Buckle, Hot Lemonade, Caleb Stone's Death Watch, In The Zone,* and *Red Carnations* were presented severally during the season.



THE ROYAL FAMILY—Ferber and Kaufman

Oscar is constantly perplexed by the various angles of the Cavendish situation.

THE ROYAL FAMILY—Ferber and Kaufman

Though the grand old lady's strength wavers, her love of family tradition and of the theatre remain to the glorious end.

DRAMA REVIEW

THE FIRST play of the season "Bird In Hand," a three-act comedy by John Drinkwater, was produced on October 21. Ralph Roessler Jr. perhaps did the most outstanding bit of acting in the part of Thomas Greenleaf, proprietor of the inn, "Bird In Hand." Thomas Hamilton, versatile actor of the year, played one of the lead parts to perfection. Joe Hunt, Janet Rogers, Bettie Ober, Don Miller, Herbert Roush and Howard Williams were other members of the cast.

V. A. Smith innovated an idea that had not been used here for several years when he announced plans for the second production of the year—a program of three one-act plays. Gene Stricler perhaps met the most applause as Midge, a halfwit in the play, "The Prize Winner," by Dennison. Others in the cast of "The Prize Winner" were: Ed Curtis, Ralph Jones, Lois Gormley, James Hall, Kenneth Breedlove, Bob Butler, Dennis Flynn, Harold Cox and Wendall Asay.

"Caleb Stone's Death Watch", was capably handled by the following cast: William Oatis, Herman Brunka, John Campbell, Katherine Groves, Dorothy Mae Anderson, Virginia Meguiar, Charles Alleman, Dale Baumgartner and Howard Williams.

The third play of the group, "In The Zone" by Eugene O'Neill, marked a departure from the usual rable of plays presented by high schools. Characters in this gripping drama were: James Payton, Charles Alleman, James Sloan, Dale Baumgartner, Ralph Jones, Joe Casey, Edmar Langendorfer and Eldon Pierce.

"Silas, the Chore Boy," was next presented. Ralph Roessler scored an outstanding success in the part of the villain of this melodrama of New England life 25 years ago. Tom Hamilton and Mary Jo Day were excellent as the lovers of the play, while James Hall, Harriett Daniels, Herman Brunka, James Payton and Ralph Jones were other members of the cast.

Another program of one-act plays was presented on April 7. "The Valiant," a strong drama, was lauded as one of the most outstanding bits of work of the season. Gene Stricler was especially good as "the Valiant", while Betty Ann Jones played opposite him excellently. Ralph Roessler, James Hall and James Mooney held other parts in the play.

"Hot Lemonade," a farcical comedy played by Tom Hamilton, Virginia Meguiar, Robert Moritz and James Mooney, was also well received.

The third play of the group was "The Beaded Buckle." Its cast was made up of Clara Clouser, Bernita Nuss, Lucille Townsend, John R. Browne, Charles Houser and Alice Motsch.

"Washington At the Delaware," produced especially in commemoration of the Washington Bi-Centennial celebration this year, and reproduced for the student body, was played by James Hall, James Sloan, Robert Moritz and Edmar Langendorfer.

A farce comedy, "Company's Coming", was produced two nights, April 21 and 22. It was capably acted by Robert Moritz, Virginia Englehardt, Willis Eikenberry, Anna Payne, Virginia Heavilin, Katheryn Baugher John R. Browne, Herman Brunka, Mary Weesner, James Mooney and Harold Urhig.

Stage work was directed by James Mooney, stage manager for the entire year, while Howard Landgrave was electrician on the same basis as was Gene Stricler business manager.

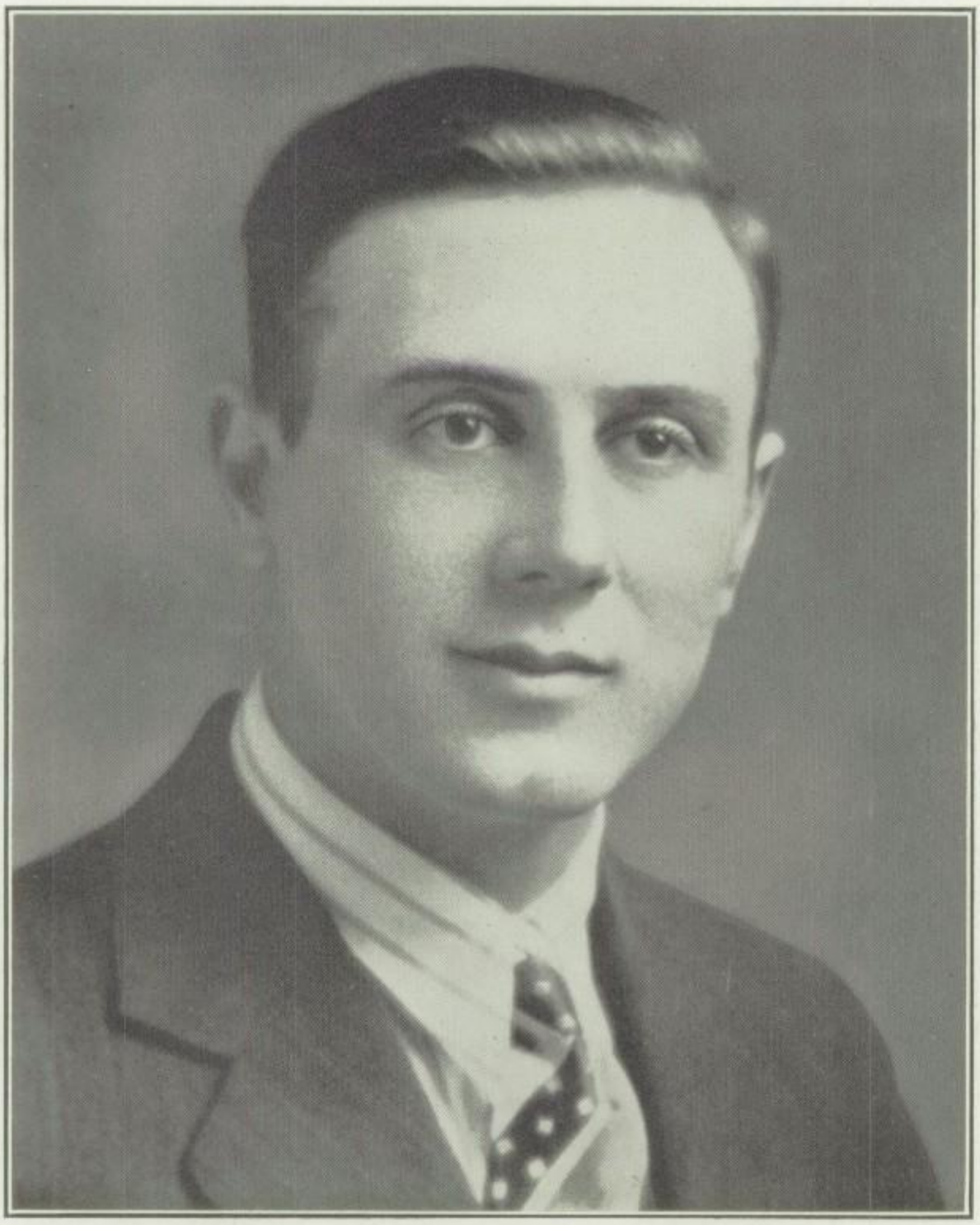
NO ONE ever loved land and rivers and out-of-door things more passionately than did George Washington. Often in his younger days, he donned the colorful and attractive riding garments of the period, which became him well, and set out upon his favorite diversion, fox-hunting. Next to his fondness for horses, dogs and the chase, he found enjoyment in surveying, this being in the nature of a sport as well as a profession.

Always an expert horseman, he broke his own horses and took special pride in his old war horses and those he purchased for his own use. In 1785 his writings show that he had distributed over his farms 150 horses. Twenty-one of these were kept in the stables of the mansion house.

In later life he spent much of his time on horseback riding over his large estate and supervising the work carried on by his servants. He termed this general supervision of his estate, "the most favorite amusement of my life."

After Washington had retired, his adopted son once directed a person to Mount Vernon thus: "You will meet, sir, with an old gentleman riding alone in plain drab clothes, a broad-rimmed white hat, a hickory switch in his hand, and carrying an umbrella with a long staff which is attached to his saddle bow. That person, sir, is General Washington."

Athletics



AUSTIN SMITH

AUSTIN SMITH, head coach of Marion High School, was appointed to that position last year. He was assistant coach here for three years. He has proven himself popular with all of Marion High School and has given the school a successful athletic season.

COACHING STAFF

MARION HIGH SCHOOL has been exceedingly fortunate in being able to secure such excellent coaches for its athletic teams. After the departure of Melvin Taube, the position of head coach was accepted by Austin Smith. This position as athletic director included basketball, football and track. Mr. Smith was formerly head track coach, second team basketball coach and instructor in mathematics. He has been affiliated with Marion High School for the past four years.

RONALD JACOBSON

In every respect Coach Smith has justified his appointment. He, with his able assistant, Ronald Jacobson, has turned out one of the best football teams the high school has ever supported. The basketball team, after winning slightly over half of their regularly scheduled games, won the sectional tournament from stronger competition than ever before.

Ronald Jacobson has been a teacher and director of physical education at McCulloch Junior High School for several years. He has coached McCulloch's basketball team to more than their share of city championships. For some years he has coached the "C" squad of the high school. This year he had charge of both the "B" and "C" squads. Both teams have produced fine records, showing that he has a thorough knowledge of the game and also the ability to impart that knowledge to his players.

Aside from the fact that his football team won the conference championship, Coach Smith was further honored in that two of his players were awarded places on the mythical all-state football team. Charles Alleman was given the fullback position and Willard Bish was placed on the third team as a tackle.

Austin Smith, who has been track coach for some time, turned out a well-balanced track team that proved its right to compete with the best. While not extraordinarily strong in any one event, the team was very difficult to beat in a dual or triangular meet.

In the mile relay team consisting of Ferguson, Smith, Pierce and Vogel, Coach Smith produced a group which placed third in the state outdoor meet, only to be disqualified. Under Smith's tutelage, Vogel developed into an outstanding miler, winning third place in the state meet.

At the opening of the football season, Coach Smith appointed George Mills, a junior, as captain of the team. Mills has played two years regularly as a backfield man. George also received the captaincy of the basketball team, of which he has been a member for two years. His fighting spirit and a never-say-die attitude conveyed a very stimulating influence to the other members of the teams.

Top Row—Bookout, B. Doyle, Bobo, Harris, Payton, W. Perkins, C. Campbell, Weesner, J. Doyle, Morrel, Ponds, Fisher, Owen, Bloch, Clouser, Nukes.
Second Row—Assistant Coach Jacobson, Bruner, Hummel, Runyon, Wyckoff, Hall, Bish, Weaver, Johnson, Bonta, Custer, Badger, Kimble, Head Coach Smith.
Third Row—W. Burke, Jacobs, Mills, J. Perkins, Harlan, Ferguson, Knipple, R. Davis, Alleman, Martin, Gulliford, J. Campbell.
Bottom Row—Eckhart, Clark, Graham, Andrews, P. Burke, G. Davis, Hardy, Hays, Greer, Wallace, Smith.

FOOTBALL

THE FOOTBALL season of 1931 was a most successful one, both from the standpoint of games won and the attendance at the games. During the past season the attendance was little short of excellency. Every Friday evening that Marion played at the Memorial Field the stands were filled with Giant well-wishers.

Coach Austin Smith and his assistants are to be congratulated upon the outstanding performance that the Giants turned in. Defeated in the first game, they came back stronger than ever, not to be vanquished again during the season. In each game they gave ample evidence of being a well-coached and drilled outfit.

The Smithmen, in playing five conference games, scored 67 points to their opponents 20. Muncie, Elwood and Kokomo were the only teams to score against the Giants.

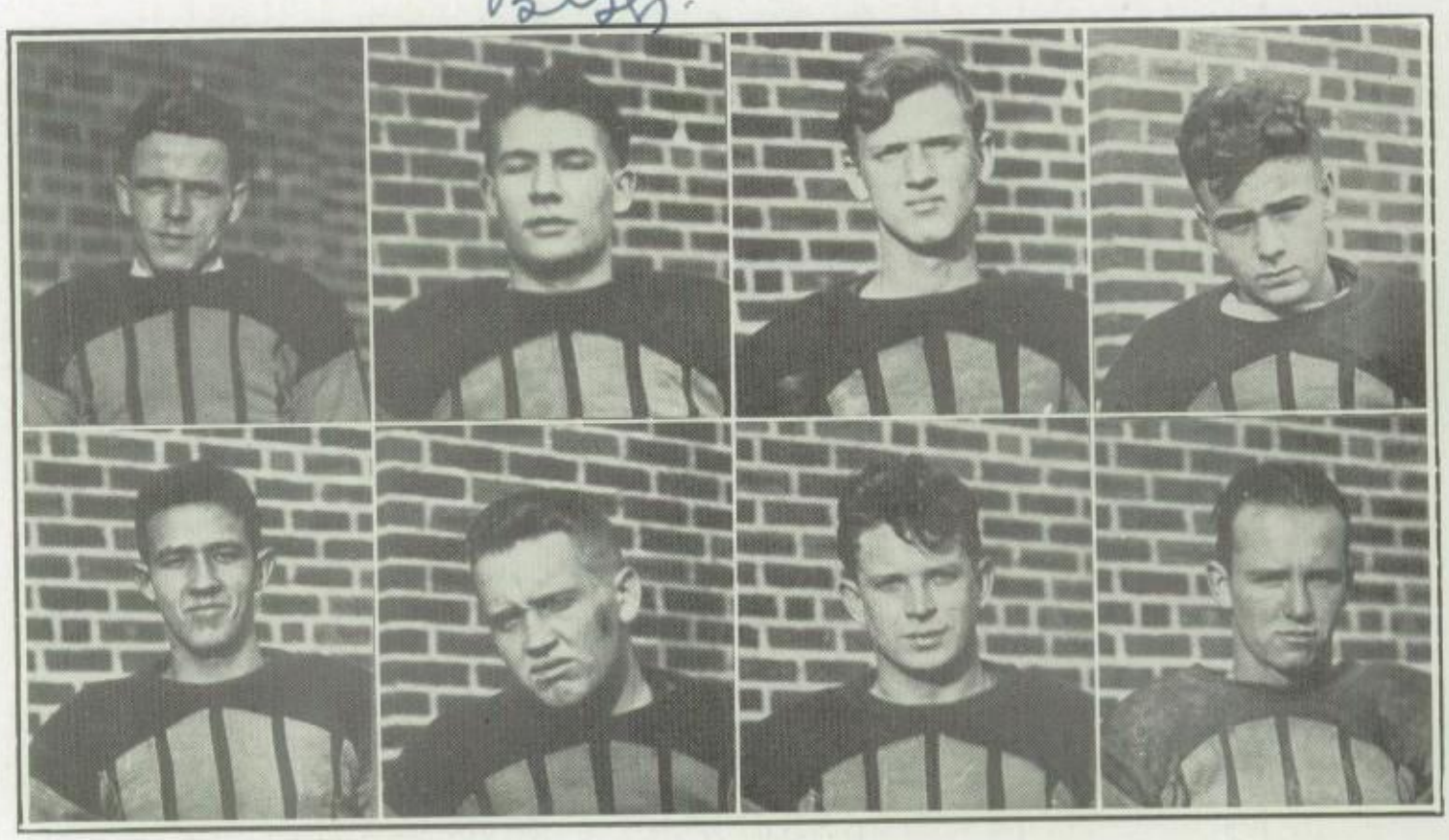
Playing their first game against Peru, a non-conference team, the Giants had the game won, when in the last four minutes of play, the Tigers accounted for two touchdowns and won the game, 25 to 13.

After three weeks of idleness, the Smithmen journeyed to Kokomo to battle their traditional rivals. A ninety-yard run by Harlan, combined with the plunging of Mills and Alleman, resulted in the humbling of the boys from the banks of Wildcat creek by a score of 14 to 7.

Marion's next opponent was Elwood, who was defeated by precisely the same margin that Kokomo fell by. The Tinplaters presented a great passing offense, but were not able to cope with Marion's line play and vicious running attack.

PRACTICE

AS A result of their 12 to 6 victory over Muncie, the Giants gained possession of first place in the conference. Marion's line gave an excellent account of itself against the Bearcat's heavier forwards, consistently opening holes for our backs to slip through.



ALLEMAN
W. BURKE

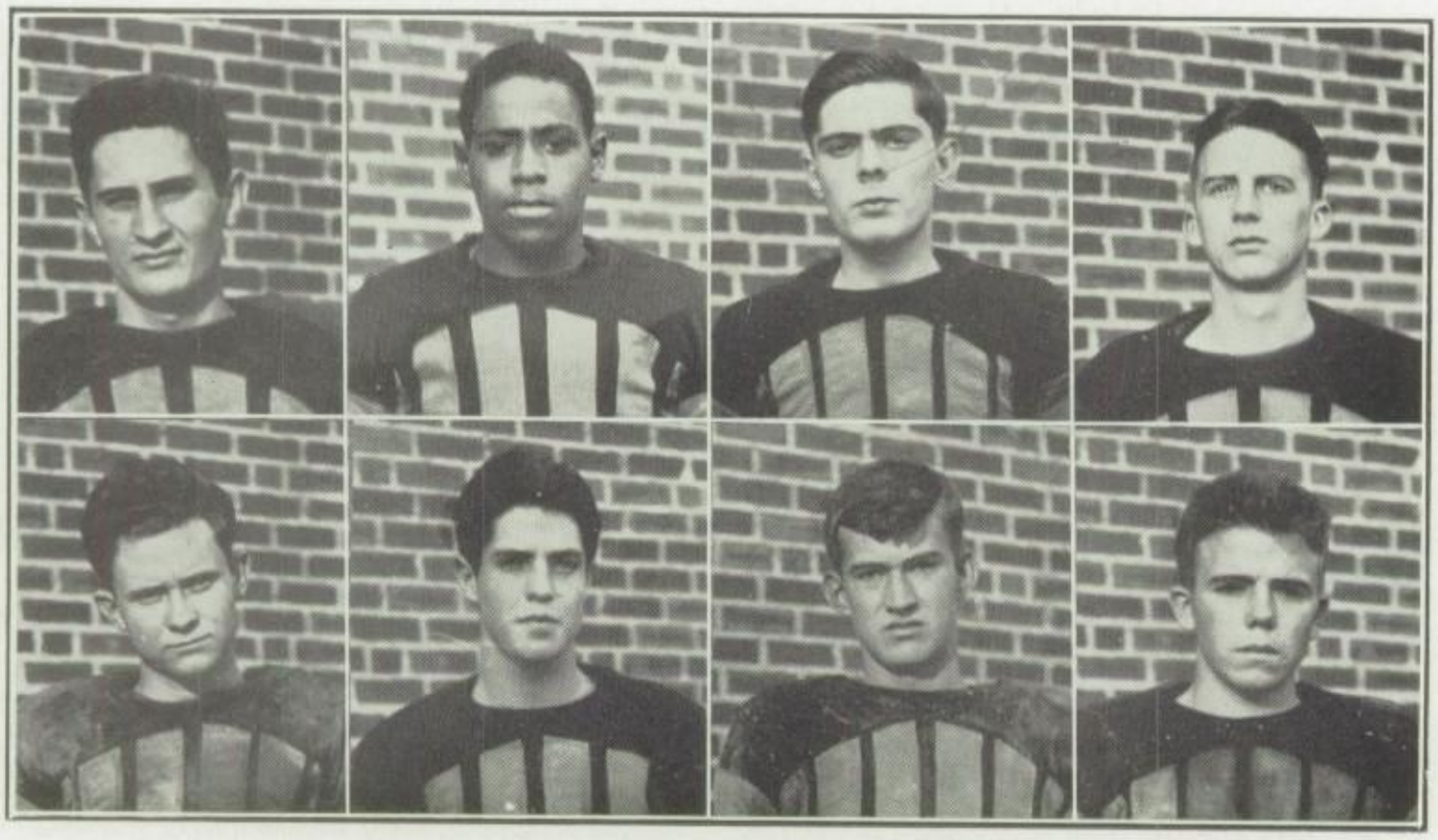
BISH
CUSTER

BONTA
G. DAVIS

BRUNER
R. DAVIS

THE LINE

After defeating Logansport by a score of 18 to 0 in a one-sided and uninteresting game, Marion played forty-eight minutes of scoreless football against Morton of Richmond, on a muddy field.



FERGUSON
HARLAN

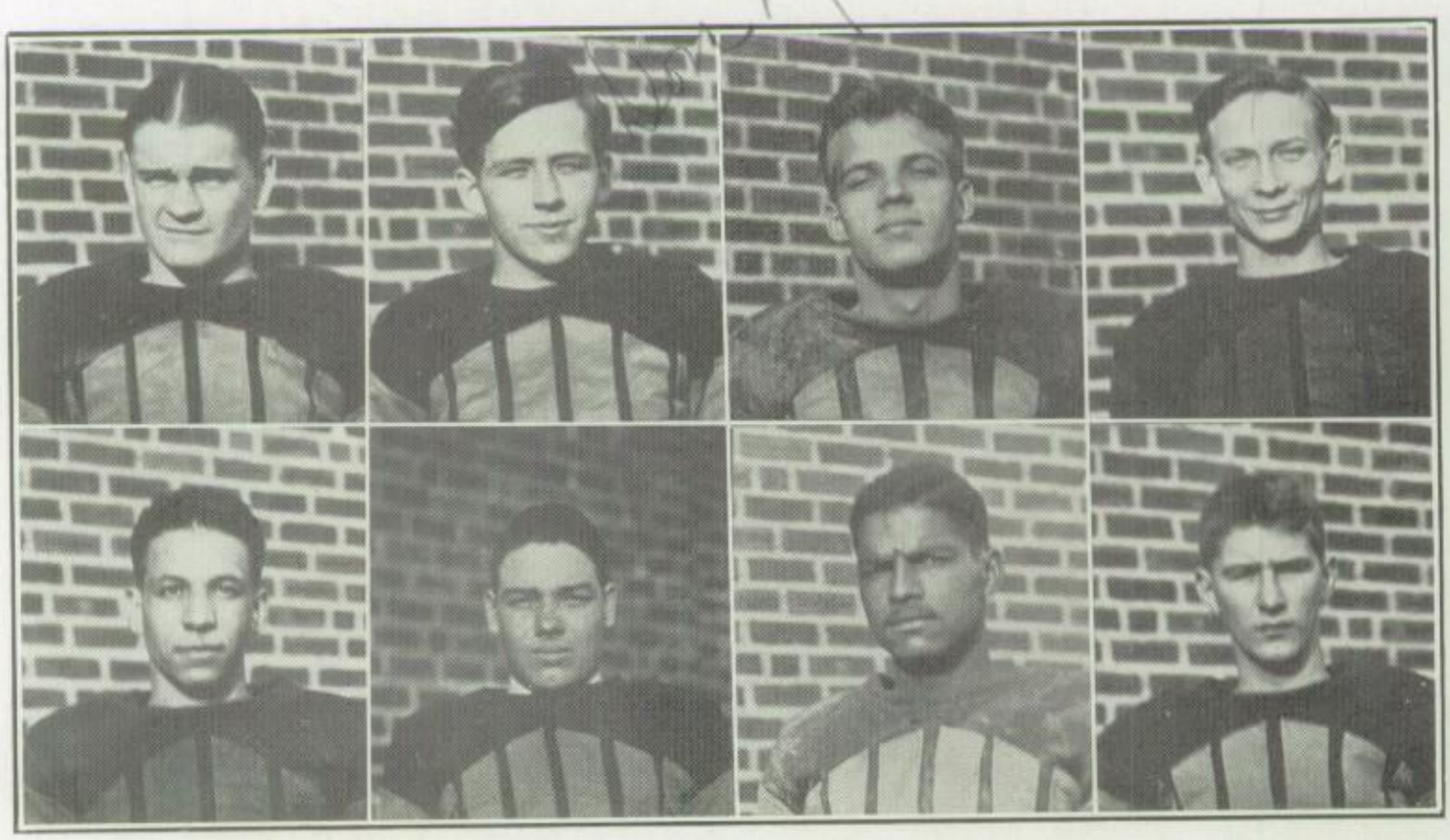
GULLIFORD
JACOBS

HALL
JOHNSON

HARDY
KIMBLE

THE BACKFIELD

The Giants closed their conference schedule with a 9 to 0 triumph over Wabash and then wound up the season in a blaze of glory, vanquishing Garrett, 7 to 6. Marion failed to get started in both games until the second half, the first half being scoreless in each encounter.



KNIPPLE
J. PERKINS

MARTIN
RUNYON

MILLS
WEAVER

PAYTON
WYCKOFF

BASKETBALL REVIEW

CONTRARY TO THE precedent set the two seasons before, the Giants did not open their season with a double-header, but rather played a single game with Fairmount. The Quakers were soundly drubbed, 39 to 27.

Delphi was the next victim of the Giants' prowess, being defeated 23 to 15. Anderson, following Delphi, proved to have too great a defense and Marion was vanquished, 26 to 13.

Marion broke into the winning column again with victories over Hartford City and South Side of Ft.Wayne. The scores were 25 to 18 and 25 to 15.

The Giants, playing their second out-of-town game against Shortridge High School of Indianapolis, were decisively licked, 36 to 25. Traveling far down the state to Evansville, the Purple and Gold men defeated Central by the scant margin of a gratis toss, 22 to 21.

During Christmas vacation Marion played two games with Kokomo, losing each, the first by the score of 25 to 18; the second 26 to 19.

After disposing of the Elwood Tinplaters 27 to 21, the Giants faced Anderson with the thought of a decisive scalping the Indians had administered them earlier in the season. Playing superlative ball, the Giants defeated the Casemen, 20 to 16, leading the contest from the very start.

Playing a preliminary to the charity game between Marion's state champions and another group of alumni, the Giants defeated Edinburg, a team coached by Charles (Stretch) Murphy, 18 to 12.

Following an easy victory over North Manchester, 20 to 13, the Giants were defeated by Huntington, 23 to 20.

Entering in a Big Four Tourney at Peru with Peru, Rochester and Winamac, the Giants were eliminated by Peru, 25 to 21.

Marion's next opponent and victim was Wabash. The Giants next journeyed to Muncie to do battle with the Bearcats, state champions. They returned the victims of Mann, Schuck, and others by a 26 to 14 count.

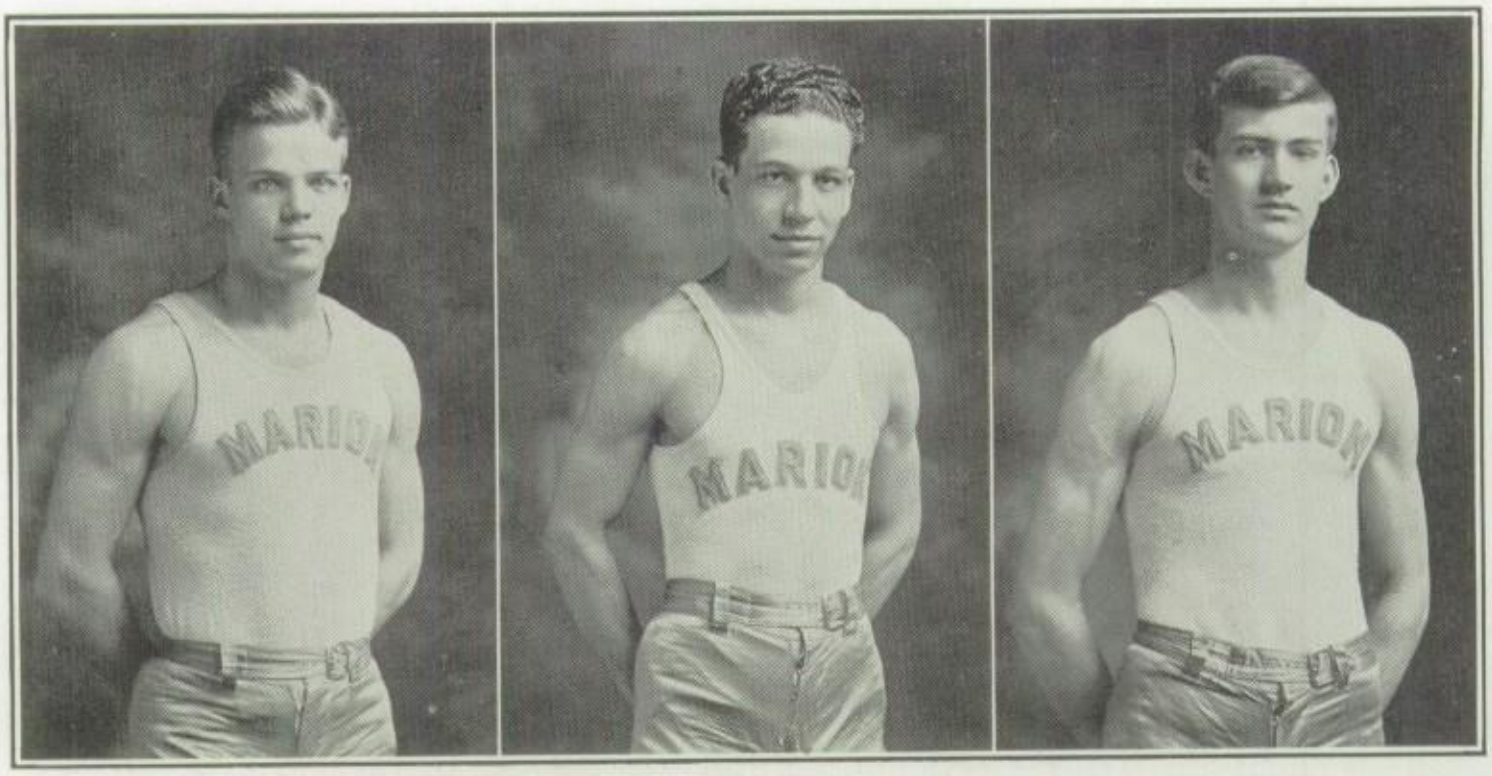
Visiting Peru, who had defeated them in an invitational tourney, the Giants eked out a 15 to 14 victory. Marion's great defensive play was the feature of the game, only three field goals being scored against them.

In the next contest the Giants probably played their best basketball of the year, holding Alexandria to an 11 to 10 score.

The Giants met Huntington a second time and were defeated again, 27 to 25. In a return engagement with the Wabash Hillclimbers, the Giants were trailing by two points with two minutes to play, but two long baskets pulled the game out of the fire, 20 to 18.

In Marion's last regularly scheduled game, Muncie repeated their early season triumph by a 42 to 22 margin.

Marion won the sectional tournament with little difficulty, defeating Matthews, Fairmount and Jonesboro by large margins. In the regional Marion's first opponent was Cicero, a new comer to this section. With ten seconds to play Marion led 22 to 21. As the gun sounded, a Cicero player scored a sensational long basket to wind up the 1931-32 basketball season for Marion High School.

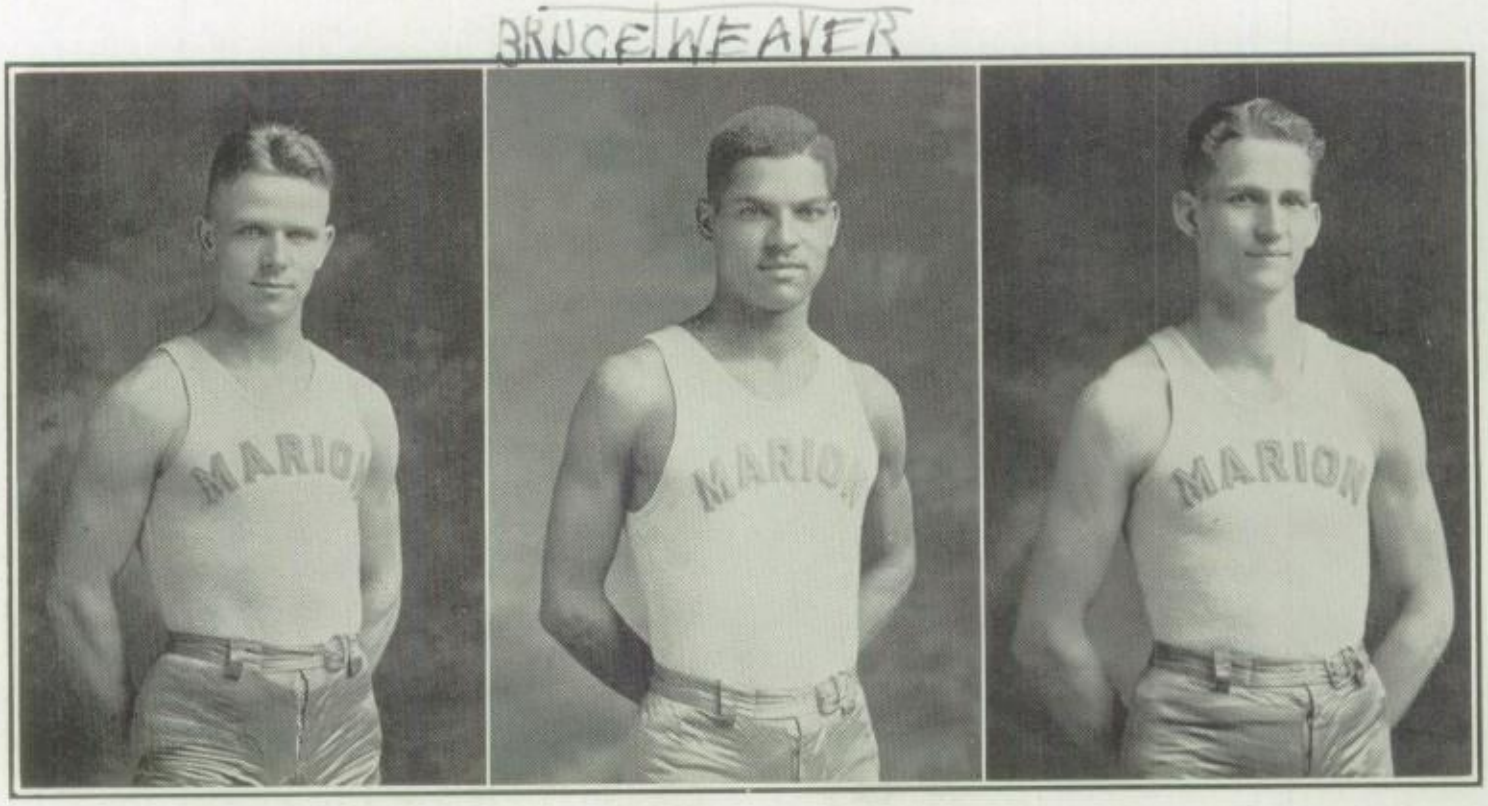


GEORGE MILLS JAMES PERKINS DEWEY JOHNSON

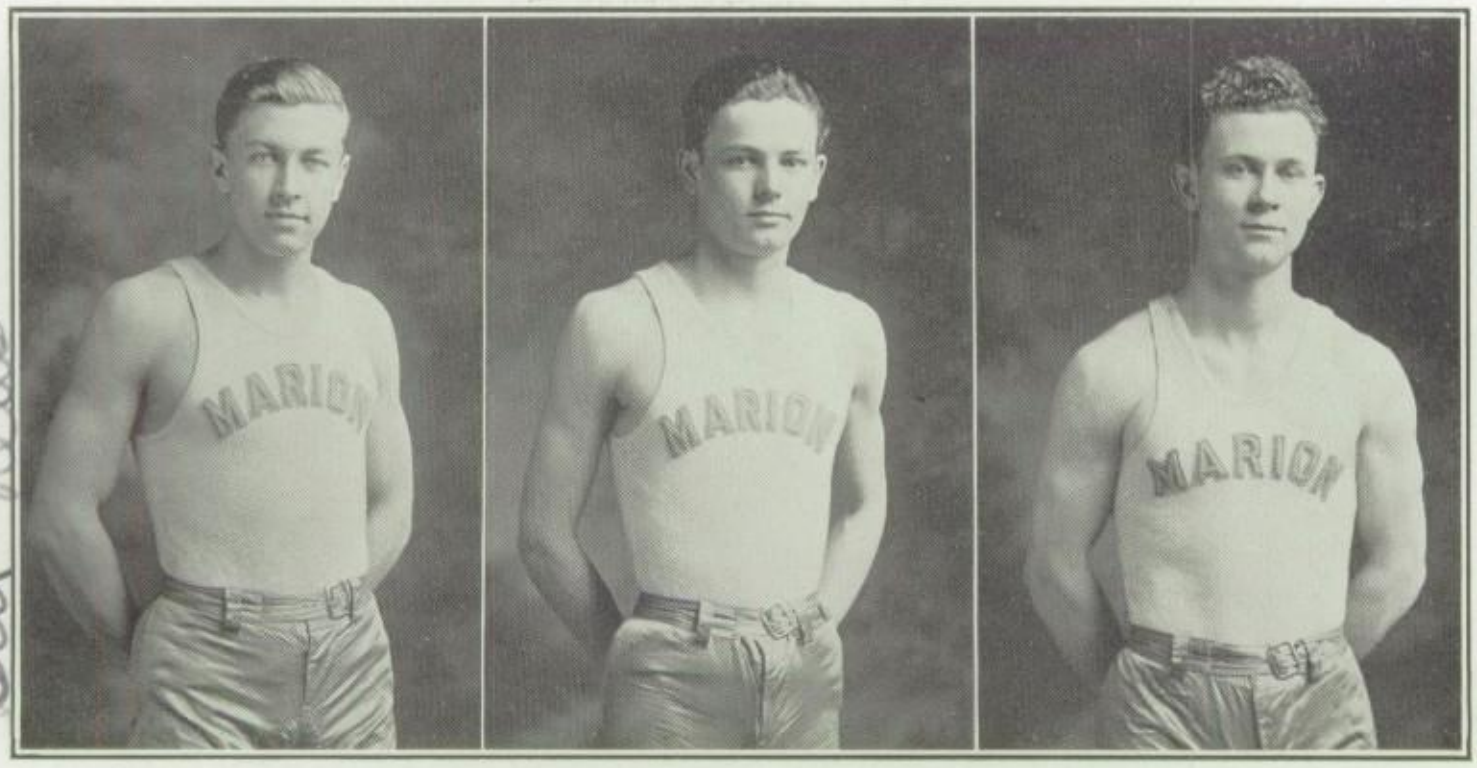
VARSITY BASKETBALL

FIVE LETTERMEN returning from last year's squad, Coach Smith developed a hard fighting, never-say-die basketball team that was not considered lightly by any coach the state over.

The regular lineup for the season usually consisted of Alleman and Miller at forwards, Johnson at center, and Mills and Leas at guards. This combination



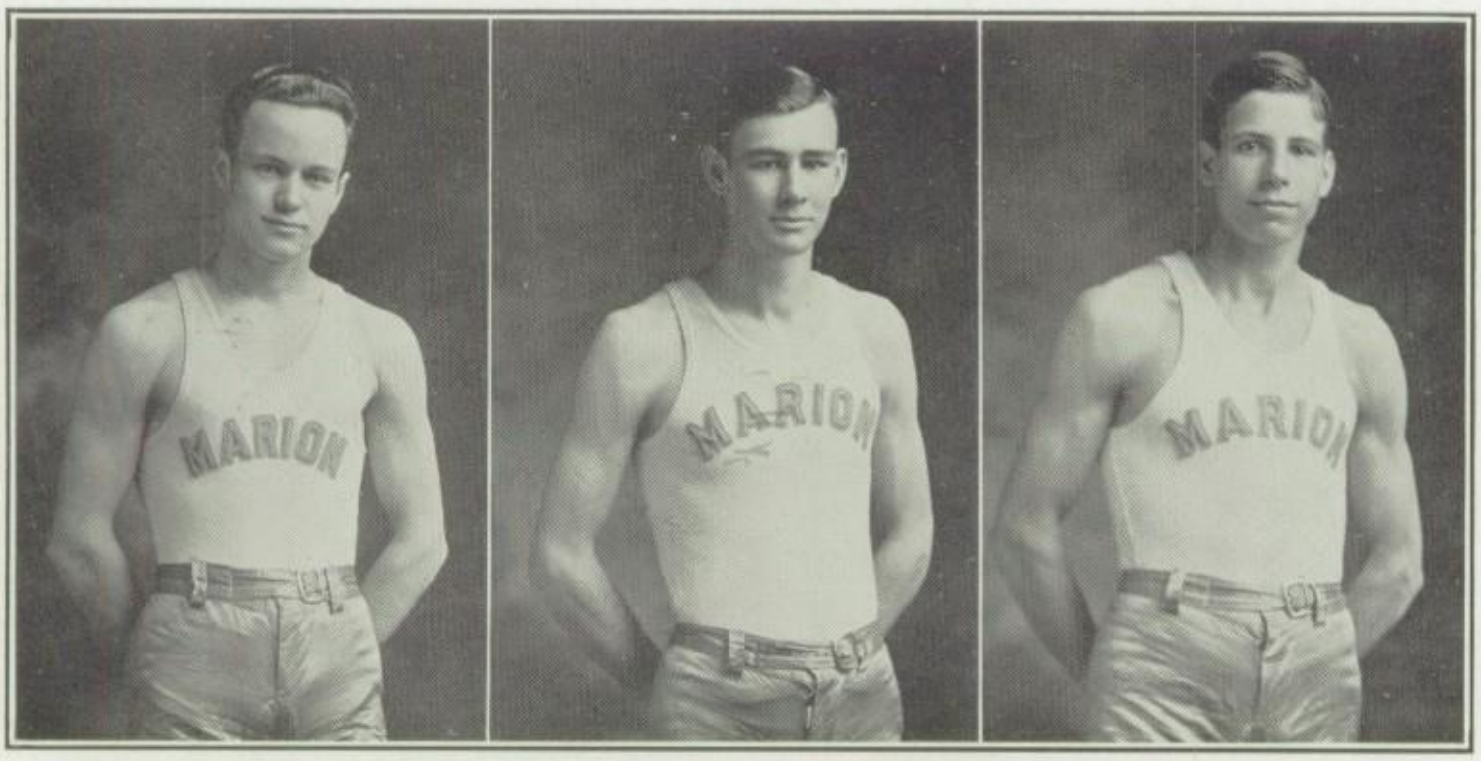
CHARLES ALLEMAN BRUCE WEAVER DON MILLER



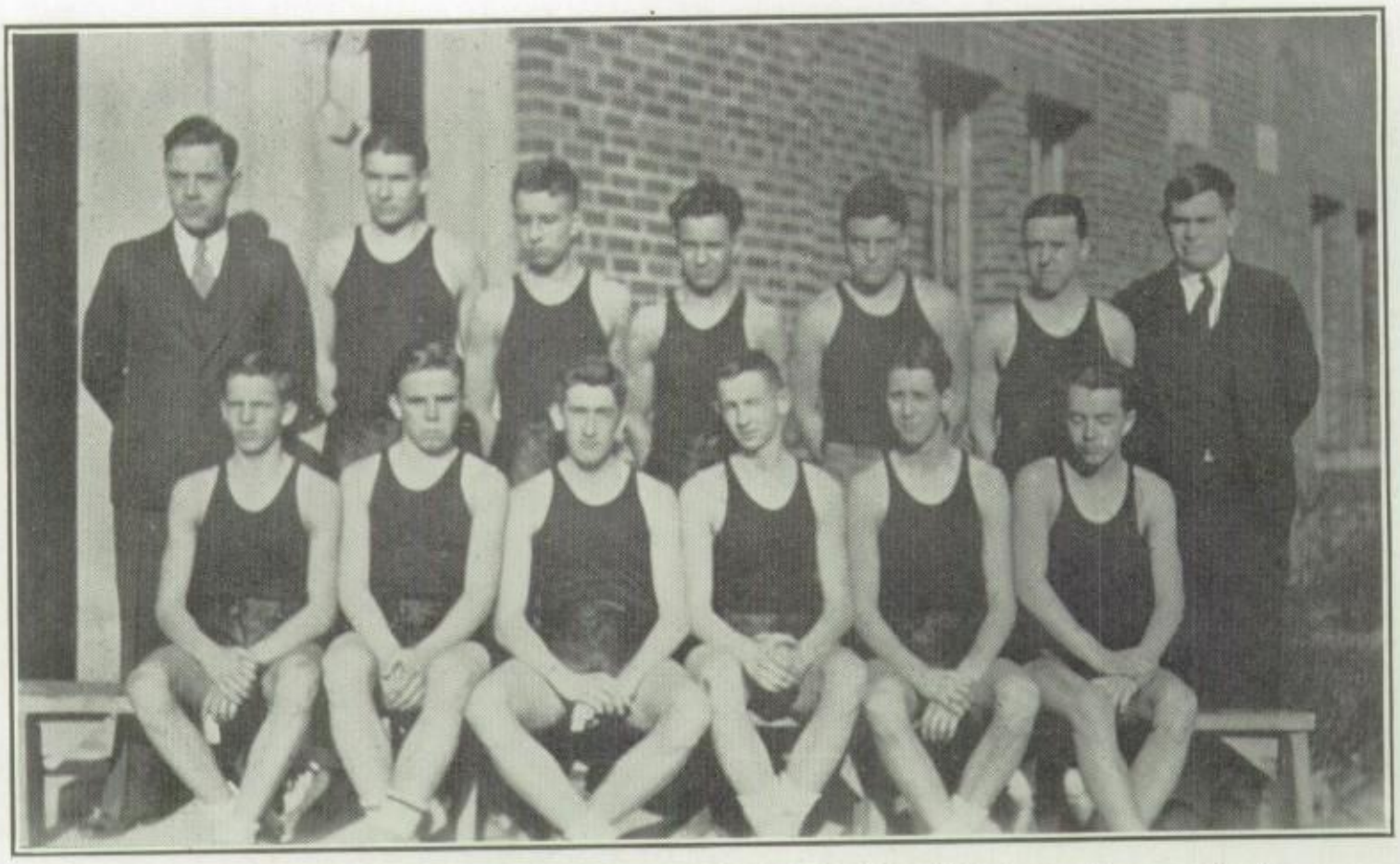
WILLIAM LEAS KENNETH WRIGHT FRANCIS HARLAN

started scoring plays from a set formation with three men down the floor and the two guards back to feed the ball and begin the plays.

At the close of the season sweaters were awarded to the four seniors: Charles Alleman, Wilson Showalter, Francis Harlan and Don Miller. Eight underclassmen received emblems signifying that they were members of the team. These were James Perkins, Bruce Weaver, George Mills, Dewey Johnson, William Leas, Delbert Bookout, Thomas Jones and Kenneth Wright.



WILSON SHOWALTER THOMAS JONES DELBERT BOOKOUT



Top Row—Coach Jacobson, Bish, Chambers, W. Perkins, Merritt, Harris, Manager Doyle.
Bottom Row—Burke, Kimble, W. Patterson, Mooney, Rhorer, Osburn.

SECOND TEAM

COACH RONALD JACOBSON directed the "B" team for the first time this year. Out of twenty-one games scheduled twelve became victories for the Little Giants. Playing the reserve squads of some of the best teams in the state, the team was beaten some few times, but never outclassed.

During the season this squad served as a training camp for Coach Smith's first team. During the season two players, Kenneth Wright and Thomas Jones, graduated from the second team to the varsity.

After decisively thrashing the Fairmount seconds, 36 to 7, the Little Giants were defeated by the Delphi reserves, 18 to 11. Coach Jacobson's boys triumphed successively then over the reserve squads of Anderson, Hartford City and South Side of Fort Wayne. The game with Hartford City was won in the last few seconds by a free throw.

Probably the best played game of the season was the first game with the Kokomo Kittens. The contest was easily won 30 to 16. One week later the Kittens turned the tables, not so decisively, however. The score was 20 to 14.

The season was climaxed with victories over Peru, Alexandria and Wabash. None of the three games were won by more than four points.

The team used the usual style of offense with three men down under the basket and two men back. The fast breaking offensive worked well, the team averaging well over twenty points a game. The average points of a game for the opponents was 18.

With the squad made up entirely of underclassmen, the group should provide a great deal of material for the varsity next season.

Top Row—Coach Ronald Jacobson, Alter, Campbell, Bloch, Thompson, Graham and Manager Joe Doyle. Bottom Row—Snyder, Williams, Clouser, Craw, Chambers and Spencer.

THIRD TEAM

BY THE showing of the second and third teams of this year, Coach Smith is assured of a host of varsity material for next season. The "C" squad, composed of freshmen and sophomores, won seven games out of thirteen.

The team usually was seriously handicapped due to lack of height, only once or twice playing teams which were equal in size. The future Giants, never giving up to defeat, were more often than not able to make up for their deficiency in height by their superior speed.

Playing the second and reserve squads of the county teams and teams from the neighboring cities, Coach Jacobson's proteges, after losing the first game of the season to Jonesboro's reserves, won six straight victories before Sweetser's second team was able to defeat them after a hard battle, 16 to 9. The third team continued their lethargy for the next two games as well, but spurted from behind to win from Urbana, 23 to 20, after trailing most of the game.

The regular lineup usually composed of Paul Burke and Campbell at forwards, Mooney at center, and Bloch and Graham at guards, while lacking in height, presented an almost impregnable defense. The team used the common style of three men under the basket and the two guards back. This worked well against most of the opposition and scored many points for the team. Before the season was ended Burke and Mooney were promoted to the second squad.

Left to Right—Crawford, Goff, Jones, Ayres, Englehardt, Booth, Matthews, Thornburg, Weesner.

GIRLS' BASKETBALL

DURING THE first semester of the year 1931-32 the members of the girls' gym classes devoted their time to playing basketball. After the regularly scheduled games were played off, a tournament was held among the teams selected from members of each class.

The personnel of the teams entering the tourney was as follows: Lois Crawford, captain, Mary Goff, Betty Ann Jones, Ada Mae Thornburg, Bertha Swaynie, Mary Weesner, Margaret Booth, Virginia Englehardt, Margaret Ayres and Jean Matthews. Evelyn Davis, captain, Carolyn Stephenson, Virginia Thurston, Josie Ford, Hildegarde Baugher, Gladys Caroll, Maxine Holdren, Edna McCann and Mary Katherine Powell. Mary Butler, captain, Betty Liniger, Dorothy Lovell, Annabelle Van Winkle, Lois Jean Watson, Elouise Wiley, Dorothy Carey and Norawilma Oswalt. Mary Helen Wheeler, captain, Clara O'Rourke, Elizabeth Weaver, Ruth Duke, Barbara Brinker, Clara Clouser, Marguerite Ford, Dorothy Guy and Katherine Lewis.

The team captained by Lois Crawford won the tournament by defeating Mary Helen Wheeler's team, of the seventh period class, 16 to 8. Crawford's team won their right to the finals by virtue of a 15 to 8 victory over Mary Butler's team of the eighth hour class. The sixth period team, captained by Evelyn Davis, was eliminated by Mary Helen Wheeler's team in the first round.

Miss Faye Henderson, physical instructor, refereed the games, the score keeper and the time keeper being selected from members of the class.

Left to Right—Fox, Bish, McCann, Duke, Wheeler, Stewart, Weaver, Guy, Brinker, Miss Henderson.

GIRLS' BASKETBALL

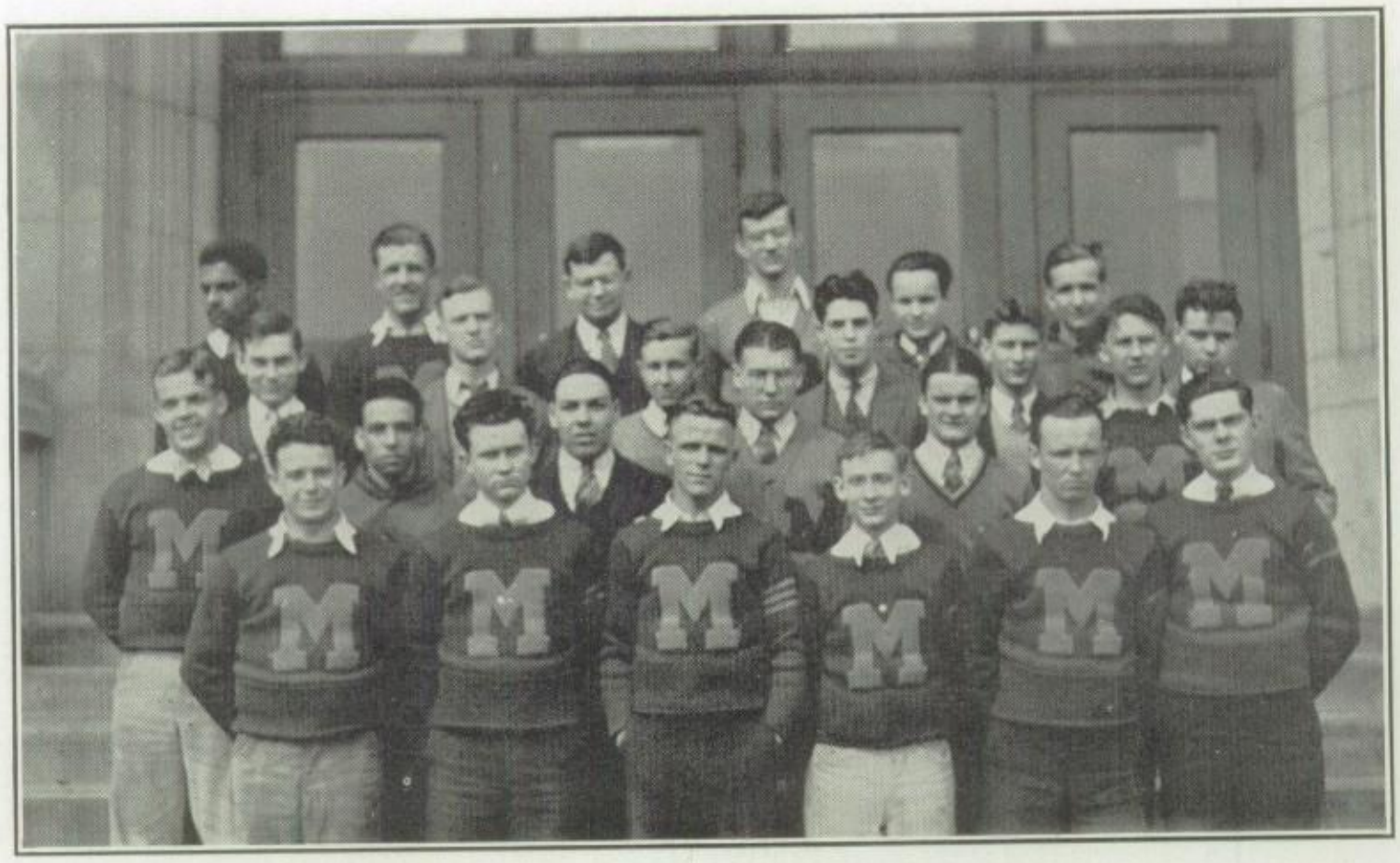
THE SECOND semester girls' basketball campaign was considerably shorter than that of the previous semester. After a brief schedule was completed, the varsity captains for the tournament were chosen. Those chosen to act as captains were: Ethrel Fox, Isabel Uhrig, Elouise Wiley and Mary Florence McClure. The team captained by Ethrel Fox won the tournament by defeating Elouise Wiley's team by the decisive score of 22 to 12.

Those playing on the two teams competing in the final game were: forwards on Ethrel Fox's team, Mary Helen Wheeler, Elizabeth Weaver, Edna McCann and Ethrel Fox; guards, Ruby Bish, Barbara Brinker, Ruth Duke, Dorothy Guy and Marguerite Stewart. Forwards on Elouise Wiley's team were: Carolyn Stephenson, Mildred Florkey and Margaret Tomlinson; guards, Evelyn Davis, Gladys Caroll, Josie Ford and Helen Mary Kinnear.

Basketball as a girl's sport has rapidly indreased in favor. Since interscholastic games are not permitted in high schools, intramural contests have become the most popular. The games were conducted under official girls' basketball rules.

After the conclusion of the tournament, volley ball leagues were organized and championships were played off between teams representing the various classes. Baseball teams were also organized.

Although the girls played both volley ball and baseball with great zeal and enthusiasm, their interest was far greater during the basketball season.



Top Row—Weaver, Meyer, Doyle, Johnson, Showalter, Hubler.
Second Row—G. H. Davis, Bonta, Leas, Jacobs, Wyckoff, G. Bruner.
Third Row—Mills, Perkins, Runyon, Bish, Knipple, Hardy.
Bottom Row—G. M. Davis, Harlan, Alleman, Payton, R. Davis, Hall.

M CLUB

WHENEVER A student of Marion High School has entered in a certain number of football or basketball contests, or won a certain number of points in track for his school, he is awarded an "M" sweater. The winning of such honors gives him the eligibility for membership in the M Club, that organization which every boy who has athletic aspirations desires to enter.

The chief purpose of the M Club is to foster and encourage all high school athletics, to foster all high school ideals of sports, and to vigorously oppose all things savoring of professionalism or unfair play.

The M Club was first organized about eleven years ago by a group of former Marion High School athletes who felt that they could better support high school athletics if they were regularly organized. Allen G. Messick, one of Marion High's former athletes, was the club's first president.

A special section of the Coliseum is reserved for the group at basketball games, where they are led in yells by their own yell leader. The section is always filled with rooters, the M men never failing to keep up their cheering even when the Giants are behind.

Many M winners have continued their athletic careers and have brought further honor to their prep school. Among them are: In basketball, Charles Murphy, all American center at Purdue; Bob Chapman of Michigan, twice all-conference star; Glen Overman, guard on Purdue's basketball team. In football, Frank Faunce, half-back at Indiana; Ralph Isselhardt, guard at Franklin; "Ookie" Miller, center on Purdue's 1929-30 championship team and captain of the squad. "Red" Davidson of Wisconsin is a three sports man.

Left to Right—Hubler, Klinger, Runyon, Bonge, Bauserman, Bartel, Hays, Bevan.

INTRAMURAL

THE INTRAMURAL BASKETBALL LEAGUE formed this year was the largest and in many ways the most successful of any league organized in past seasons. During the first semester's play 19 teams took part. This mark was surpassed by the second term when 26 teams entered the league. Altogether about 200 boys were engaged in Intramural basketball last year.

For the first time, all intramural games were played at the Coliseum. This was largely due to the influence of Head Coach Austin Smith. Another reason for the large number of teams participating was the fact that seniors who needed gym credit would be allowed to count Intramural basketball if they played on a team which did not forfeit games.

The idea which originated last year, that of naming the teams after colleges and universities, was abandoned and teams were allowed any names they wished.

The championship of the first semester was won by Ballard's Terrors, a team largely made up of members of the drafting class. The championship team was headed by Max Hubler, and consisted of Don Klinger, Dwight Runyon, Klaire Bonge, Dane Bauserman, Richard Bartel, Homer Hays and Charles Bevan.

The championship of the second term was captured by the Printer's Devils, a team consisting of boys from the Printing department. Members of this team were Don Humes, Earl Leipse, Gerald Duckwall, Wilbur Hileman, Paul Myers, George H. Davis, Herman Patterson and Theron Shull.

The two teams met in a play off to determine the champion for the year. This game was won by Ballard's Terrors by the score of 24 to 12. Walter Tucker and V. V. Smith, sponsors of the league, officiated in all games.

TRACK

WHEN COACH AUSTIN SMITH, Marion's smiling track mentor, viewed the candidates who turned out in answer to the first call issued after the close of the basketball season, he faced the tremendous task of finding somewhere in the group those who could fill the shoes of track members who were lost by graduation. Those whose places had to be filled were Ralph Smith, the diminutive sprinter and broad jumper; Paul (Heinie) Meyer, stocky high jumper; Denver Usher, Giant pole-vaulter; Eldon Pierce, quarter-miler and a member of the record-breaking mile relay team; and Gerald Vogel, Marion's stellar miler.

Among the veterans who were left to form the nucleus of the 1932 M.H.S. track team were James Perkins, broad and high jumper; Charles Alleman, usually running the mile and half-mile; George Mills, a shotputter; Frances Ferguson, another half-miler; and Dewey Johnson, high jumper and hurdler.

The first real test of Marion's strength proved to be the State Indoor meet, which was won by Froebel of Gary for the second consecutive time. Marion was able to garner five points by virtue of a first place in one of the quarter-mile heats. Francis Ferguson stepped the distance in 56.2 seconds. This was quite an achievement as Ferguson was down on the books as a half-miler.

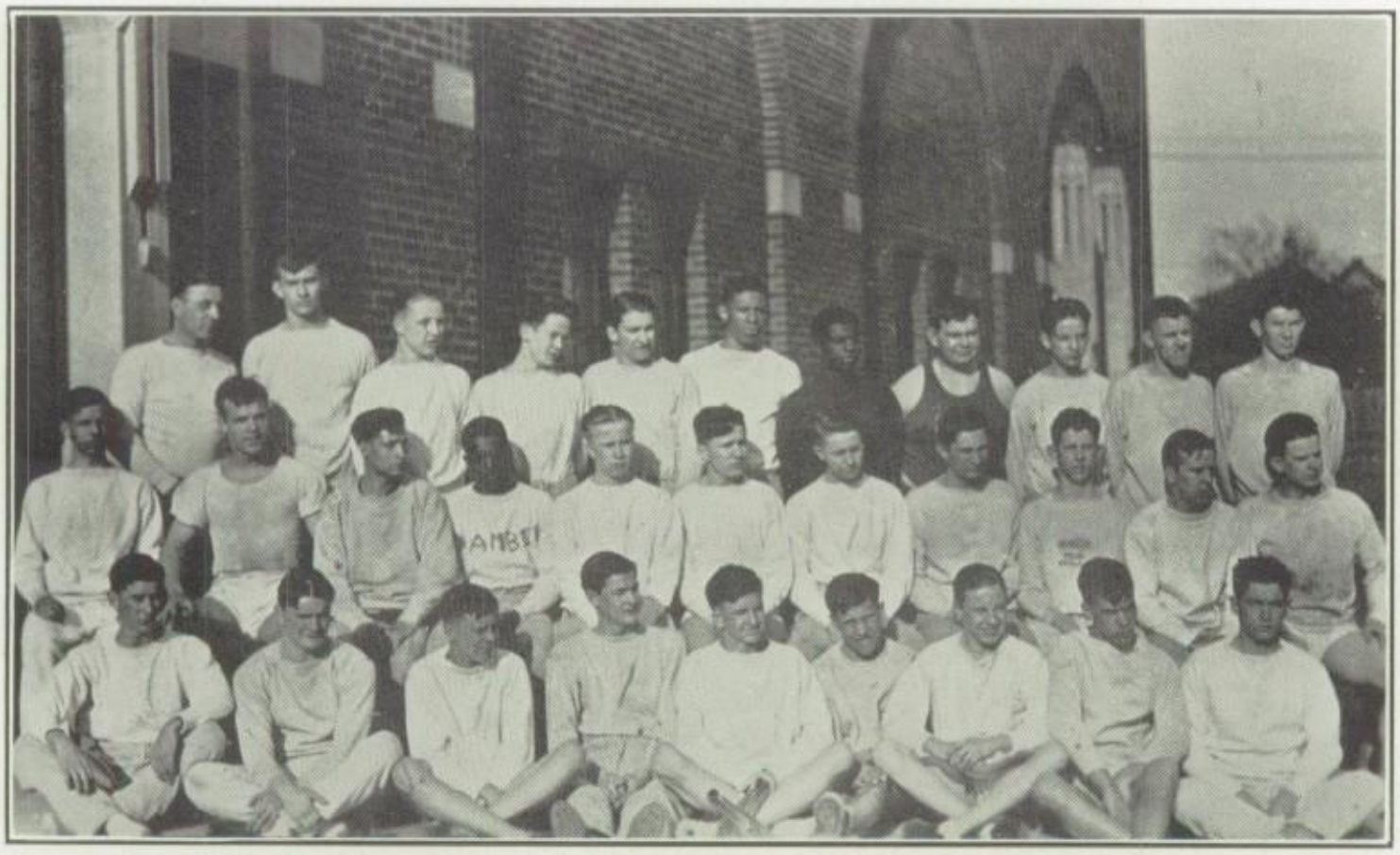
Among the achievements of the M.H.S. tracksters in 1931 was the record breaking run of Gerald Vogel in the mile event of the county meet. Marion High School's "Nurmi" traveled the four laps around Memorial Field in 4 minutes and 48.2 seconds. Other outstanding events were the breaking of the county broad jump record by Ralph Smith, with a leap of 20 feet 10½ inches; and Heinie Meyer's record of 5 feet 8 inches in the high jump.

Marion's first meet of the 1931 season turned out to be a hotly contested affair, with the Giants eking out a victory with a scant margin of 6½ points over Kokomo, Alexandria, Huntington and Swayzee. The local boys won seven firsts in eleven events. The two-mile relay team, made up of Pierce, Sanders, Alleman and Vogel established a new mark of 9 minutes 30.4 seconds.

Coach Smith entered six Marion men in the state indoor meet. These six annexed a total of ten points on a third in the mile run, a second in the 440 yard dash, and a first in the medley relay. Vogel, running the mile in less than five minutes, placed third in a field of 52 entrants. Eldon Pierce captured three points for Marion in the quarter-mile. These two, with Alleman and Smith, composed the winning relay team.

Marion's first outdoor opponent was Auburn, the automobile city. After scoring only two points in the first two events, the Giants literally hit their stride and swept to an overwhelming victory, 63 to 36. Ralph Smith was Marion's high scorer with 13 points. Smitty won the broad jump, the 220-yard low hurdles and placed second in the 220-yard dash. Vogel was close on his heels with firsts in the mile and the half-mile runs. In three events the Giants swept all three places—the 440-yard dash, the mile run and the broad jump.

In the County track meet Marion was not pressed and won handily with 64¾ points to 21¼ for Jonesboro, who won second.



Top Row—Coach Smith, Johnson, Williams, Hill, Streib, Hawkins, Ward, Doyle, Moore, Brammer, Arnett.
Second Row—Burke, Mills, Harmon, Greer, C. Campbell, Brunka, Hummel, Ferguson, Bloch, Harris, Davis.
Third Row—Wyckoff, Knipple, Hendricks, DeWolf, Cox, Bradford, J. Campbell, Pike, Thompson.

The Giant tracksters gathered nine firsts in their triumph. One of these was Vogel's record breaking mile run. Meyer won his usual first in the high jump. Again Marion swept all three places in two events—the mile and the broad jump. The mile relay team came within .4 of a second of cracking the record in that event.

Following an established tradition, the Marion cinder artists entered the Kokomo relays and finished well up among the winners. Marion placed second in the high jump, pole vault, broad jump, low hurdles and the mile relay. Smith's jump for second was well over 21 feet. Usher cleared the bar at better than eleven feet before being pushed out of the pole vault event.

In the last meet before the sectional and state fetes, the Smithmen won a triangular affair with Alexandria and Wabash furnishing the opposition.

The meet was in reality merely a warm-up contest for the sectionals which followed on the next Saturday. The Giants showed their superiority in capturing ten firsts while Wabash failed to gather a single marker. Usher forced the Alexandria pole vaulter to utmost heights before consenting to give up.

In the state meet, the Giants, representing Marion in seven events, performed quite creditably. Vogel repeated his fine running to win third place in the mile. Smith won a fifth in each of two events—the broad jump and the 220 low hurdles.

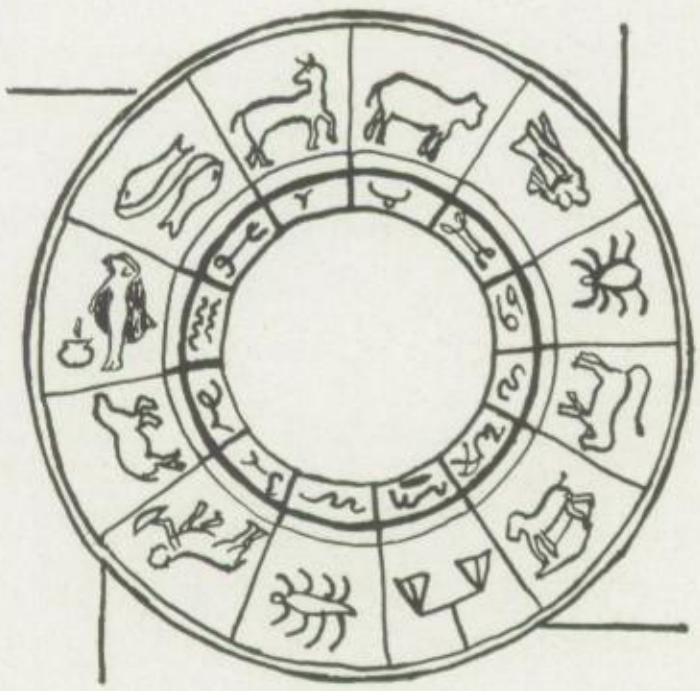
NEXT TO out-of-door sports we find that Washington sought dancing for amusement. He was always a prime favorite and it may be well said it was not without reason. Even in boyhood his appearance was engaging. His face, though a trifle sober, always beamed with intelligence, and best of all with a happy, hopeful spirit. His figure was particularly fine; he loved to dance and did it well and gracefully. Indeed he so thoroughly enjoyed the rhythm of dancing that he kept up this activity until late in life.

The first inaugural ball is said to have been quite a dazzling affair. It was held on the seventh of May, in the DeLancey mansion on the Bouwerie, then a fashionable residence section, in a setting of beautiful gardens and majestic trees. An account of the ball states that the collection of ladies in attendance was numerous and brilliant, richly attired, with consummate taste and elegance, but hardly more splendid than the gentlemen—"the officers in their glorious uniforms, the civilians in their picturesque evening clothes of velvet or satin, all being further adorned with elaborately dressed and powdered hair, fine lace ruffles, silken hose and buckles of precious metal or diamonds at knees and insteps."

President and Mrs. Washington entered joyfully into the swing of society during their eight years in the national capital. Washington, the dignified and perfect host, and Martha, the charming and dainty mistress, were much loved by each and every one whom they met.

Features

YE OLDE HIGH SCHOOL ALMANAC



THE MODERN WASHINGTON AT VALLEY FORGE

IT WAS the winter of 1972. Cold and wretched, the soldiers prowled and grumbled around the campfire. The sun disappeared behind a tree and mercury slumped down in his chilled thermometer. The General pulled his moth-eaten raccoon more closely around him, and rumbled his never ceasing commands.

Now they huddled around the campfire to discuss which aeroplane they had better use to cross the Delaware. Opinions differed and a quarrel began. The sharp voice of the General snarled at his army, but bickering did not cease. At length he implored his men to be quiet and think.

"Think," he said, "of other men in history. Think of the history we were taught in Marion High School. What did Washington do when he was faced with a similar crisis?"

Silence prevailed. They thought. What did Washington do?

"I have it," one man cried. "He looked at his almanac."

"Right," they called in unison.

"We have no Almanac," wailed the shivering General.

" 'Tis not so, General. I brought my Cactus."

The day was saved.

SEPTEMBER

14—Back to school. Enuf said!

15—"This is purely an announcement assembly."

16—"Can you tell me where 128 is?" Green young Sophs ask innumerable questions.

18—Mr. Kendall says "No more roaming the halls." And so into an assembly.

21—G. R. party for all new girls of the school. What a feast.

22—A. R. McAllister, band director of Joliet High School, visits the band. Praises the work of C. R. Tuttle.

28—M. H. S. gets a thrill. Ralph Roessler presents Jean Blackburn, radio star.

29—Scums are announced this week. Tough luck, girls.

OCTOBER

6—Young artists have outing at Crane Crest. Officers elected.

7—Band entertains again. Melville Webster addresses M. H. S. musicians.

9—Mask and Mallet Club organized.

12—Dusty Miller, national humorist, speaks.

14—See that wide smile on Bob Butler's face. He's Senior Class president.

15—Glass Blowers give interesting program. Chemistry students resolve to be glass blowers.

20—Art Club blooms forth with another party.

22—Teachers off for Indianapolis and journalism students attend I. H. S. P. A. conventions.

28—Junior election. These Juniors ought to have a "Rhorering" time this year.

29—Dramatic club initiation. All pulled through in fine shape.

Three things are men most likely to be cheated in: a Ford, the stock market, and a wife.

* * * *

For want of the pony the test was lost;
For want of the test the grade was lost;
For want of the grade the diploma was lost.

* * * *

He who pays income tax escapes, or may escape, as did friend Al Capone.

* * * *

Too many cooks ask for references.

* * * *

Notice of the Loan Company

If you would know the value of money, try and borrow some.

* * * *

Lost time and money is never found.

* * * *

Proverb to the Scotchman

It's cheaper to receive than to give.

* * * *

A proverb is one man's wit and all men's wisdom.

* * * *

The door of knowledge is always open but few enter it.

* * * *

A word to the wise is enough, two is better.

* * * *

Are women books? Then would mine were an almanac, to change her every year.

* * * *

Better the feet slip than the trigger.

* * * *

Three women may keep a secret if two are dead.

* * * *

The newly wed makes fine feasts, but wise men don't eat them.

* * * *

Hear Ye! Hear Ye! Underclassmen

Study well while seniors sleep and you will have a diploma to show and to keep.

* * * *

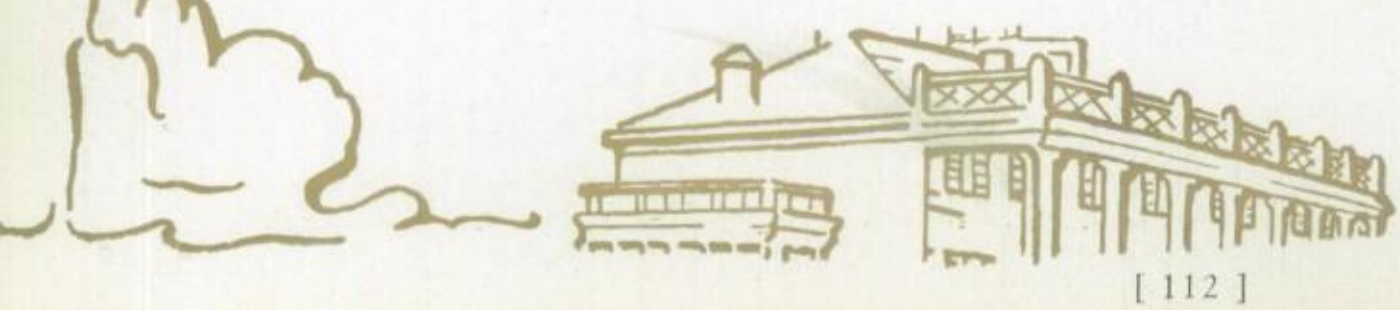
Lofty seniors may venture more, but little sophomores must stay near shore.

* * * *

The eye of a monster can do no more work than both of his hands.

* * * *

One day is worth two tomorrows.



NOVEMBER

3—Frank Carideo speaks. Watch those girls rush up for autographs.

5—G. R. Birthday party. We wouldn't mind having a birthday if we could have a cake like that.

6—The Wabash and the Mississinewa meet. Wabash presents M. H. S. with a bottle of water from their river. Even in this depression too.

11—Marion celebrates centennial. Modern youths become pioneers of way back when.

16—Last day for Senior pictures.

18—Football squad has big feed, thanks to the Hi-Y Club.

19—Mr. Crane gives talk on Pendleton.

20—Giants open season against Fairmount. Marion 39, Fairmount 27.

24—Three one-act plays. We'll sure have to hand it to Gene Stricler.

25—Marion at Delphi. Good work Giants!

DECEMBER

1—Girls' sewing class exhibits clothing. Can Susie Simmons sew? Just ask us.

4—Marion vs. Hartford City. Yea Giants! 25 to 18.

8—Pinkerton, Davis and Paschal give Indian dance.

9—Link surprises us with astounding knowledge of Russians' five year plan. It pays to travel.

14—Junior class meets to plan activities.

15—French students wish for Santa early. Hold Christmas party.

16—Preview of "Silas, the Choreboy" presented. We'll sure be there tomorrow.

17—"Silas, the Choreboy" presented before large audience. Mary Jo certainly can weep.

18—Football trophy presented to M. H. S.

21—Senior class has Hobo Hop.

22—Band has concert for benefit of school milk fund.

ETIQUETTE

The dress of the girl graduate should be simply and girlishly made, and free from decorations. A pure and neatly made white muslin dress is the most appropriate, and always just the thing for the occasion. White is becoming to all young girls, comparatively inexpensive and always in perfect taste.

CALLING AFTER THE PARTY

A young girl's conversation should be free from gossip and envy. And she should never sanction disparaging remarks about an absent friend.

EXCESSIVE SMOKING

When you have been smoking, take a brisk walk in the open air before you present yourself to lady friends. The aroma of tobacco when retained in the clothes is very offensive to some people.

EVENING CALLS

Calls in the evening are made from eight to nine, and should be of an hour's duration. The hostess rises on the entrance of her visitors, and offers them her hand, leading them to a seat. She must have tact and geniality, so as to draw out the best ideas from her visitors. Most women possess this quality, and therein lies their charm.

GOLF

The game which now commands so much attention is a very trying one both to the nerves and the temper, and therefore good breeding enjoins upon those who play golf, necessity for strictly watching themselves, that, in the excitement of the moment, they commit a breach of politeness. The game is slow, long and difficult, and the handicap is almost impossible to arrange with precision and justice.

THEATRE PARTIES

A theatre party is a very pleasant way of entertaining. A chaperon must lend her presence.

SEEING A LADY HOME

When a gentleman escorts a lady home, he should not enter the house, even though he is invited to do so.

BE OBLIGING

Never be the last to leave a party if you can possibly avoid it. You should always thank your hostess for the pleasure the evening affords you.

23—V. A. Smith presents "Sad Shepherd." School out.

28—G. R.-Hi-Y date party. Food for the Corridor Man.

29—Aren't we good? Giants beat Murphy's team.

JANUARY

5—Teachers have that Christmas grouch.

6—Lots of New Year's resolutions broken.

9—Shed a tear for Anderson. Some one needs to. Marion 20, Anderson 16.

11—Reverend Ford gives inspirational address.

12—Rumors of a revue featuring Bob Butler's orchestra.

18—Bob Zimmerman, deep sea diver, gives talk—displays trophies. Girls sure fall hard.

20—High School Musical Revue. Big crowd and they sure got their money's worth.

21—Second night of Revue. Keen music.

22—Martin Boots flaunt their "Sketch" before us. Nice piece of work.

25—Football men get letters.

26—Mask and Mallet has meeting. Food n' everything.

26—G. R.-Hi-Y Skating Party. We took only three tumbles. And how!!!

29—New enrollment. New Sophs. New subjects. What a life.

FEBRUARY

1—New semester begins.

2—Latin Club has chili supper. Good supper although they did run out of chili before we got there.

3—Superintendents to the right of you, Superintendents to the left of you, Superintendents all around you.

5—Marion trounces Peru to the tune of 15 to 14.

10—High school orchestra gives program. Lloyd Dac Jones sure knows his do-re-me's.

17—G. R.'s give pretty valentine tea.

18—Cold weather, brr. Saving on the rouge cake.

22—Girls hearts take another leap. Lt. Lofgren, brass buttons and all, gives lecture.

HOROSCOPE

JANUARY

Come on let's be merry
Says the child of January.

FEBRUARY

Like Mary, Mary, quite contrary,
The child who comes in February.

MARCH

Brave as a lion, but just a farce,
Is the boy or girl who is born in March.

APRIL

All they do is giggle and gush,
These children who come with April thrush.

MAY

School is out. So now away,
Cries the lucky child who was born in May.

JUNE

Wedding bells ring very soon
For you who are born in the month of June.

JULY

There are some people upon whom you can rely;
They are the people born in July.

AUGUST

Beware of your eyes and what they say,
If you were born on an August day.

SEPTEMBER

Back to school you must remember
Is the fate of the fellow who's born in September.

OCTOBER

A gay young fellow who never stays sober,
Is the wise-cracking guy who's born in October.

NOVEMBER

In spite of the skies that are chilly and gray,
November's child may do something some day.

DECEMBER

Quite a tricky little member
Is the child of bleak December.

MARCH

1—Sectional tournament. These county teams sure play basketball.

10—Hoosier Strummers give good program.

12—Regional tourney. More people.

14—Doctor Vaughan gives first of series of lectures. Little Sophs still trying to figure out what he meant.

15—Jr. High Schools rival us with a revue.

18—And so on to the state tourney. Classes? There weren't any.

21—Sophomores may be green, but they have swell parties. At least they did tonight.

23—Botany room gets meat-eating plant.

25—Good Friday. And were our students good? You'd be surprised how many went to church. So would we.

28—Survey drawing. We didn't get anything, but Betty Van Voorhis did. Some people have all the luck.

APRIL

1—School's out. (April Fool)

4—Liquid air program. It might burn, Mr. Kendall. Seeing is believing.

7—These one-act plays. Fine bit of acting done by Gene Stricler and Betty Ann Jones.

8—"Washington at the Delaware" presented third period. Even the history students enjoyed themselves.

13—Chemistry students get a break. Pardon, we mean an eskimo pie, at ice plant.

14—Taylor University students invite seniors to come and see them next year.

15—Juniors finish their program. Another singer discovered.

18—Buy a Junior ring.

21—First showing of "Company's Coming." Take heed you celebrities.

22—Last showing of "Company's Coming." Mr. Allen laughed until he cried. Didn't we all?

28—Senior class gives program. Some of those dignified seniors are still blushing.

8 Cylinder

V Neck. Fine Saddless Horse

Carriage of the Day.

Learn to Do

8

Miles per Hour

HOP'S BARLEY FLIP

OUR MOTTO

A flip and
you're hit.
Repeat and
you're out!

Managed under government supervision.

TAX ON TEA GOING UP.

ATTEND LADY JEFFERSON'S

ICE CREAM SOCIAL

SPECIAL
VANILLA FLAVOR

IMPORTED
FROM
FRANCE

LADY CUREM'S

Painless remedy for rats, mice, colic,
indigestion and chilblains.

TWO BITS A SWIG

MAY

6—"The Prize Winner" cast performs for critics at Bloomington.

7—Seniors play host to band students.

11—Girl Reserves entertain mothers at annual Mother-Daughter Banquet. Everybody had a good time.

18—Senior class play. Real success. Good work seniors.

19—Much long pentup vengeance is let loose today. The well known and again the not so well known Corridor Man is announced.

20—Marion High School is host to national solo contestants. School dismissed for the day.

21—Baccalaureate for seniors. Won't be long now.

23—Seniors back again. Make final appearance before the student body.

27—Commencement! For some it may be just a beginning and for others an end. It's an end for us and so—

So Long!

Printin'

Our Latest

Our Three

Kenny

Quintet

More Speed, Typists

Familiar Sights

ABOUT

Brad

Street Scene

And Howe!

Roof High

Posin'

Lets Go!

Beals' Blossoms

SCHOOL

Show men

June in June

Going Down

Dew and Del

Ole Man River

Headliners

SCHOOL

Getting the Ozone

Press Delegates

A Couple of Kids

Victory Bell

Lu and Thel

We Boys

Dignified Seniors

LIFE

Deep Sea Bob

Music Hath Charms

Diligence

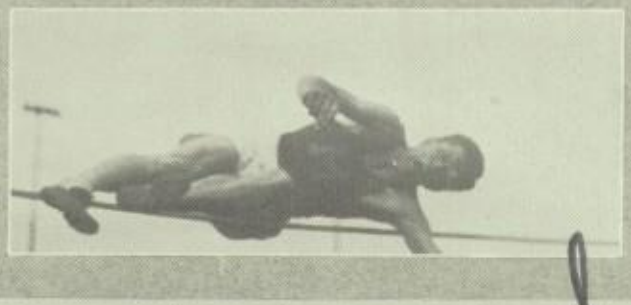
Homemakers

Chief Logan

Noses for News

SCHOOL

Miller and Corideo



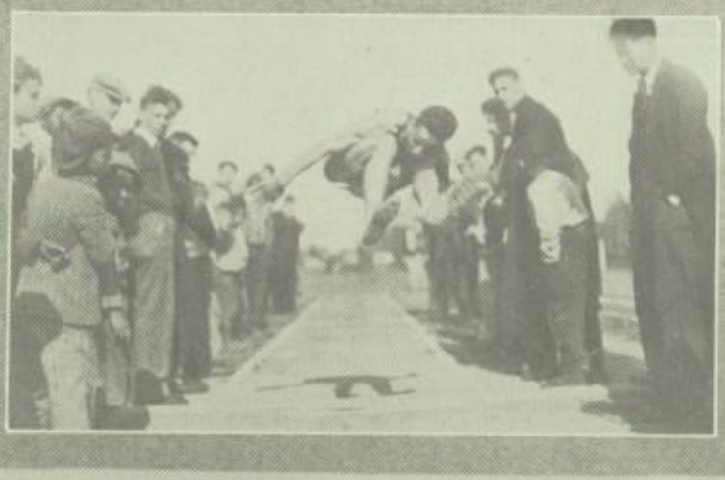
Meyers goes over Paul Meyer

Gym Boys Exercizin'

Denver in action

Put 'er there, George

LIFE



Good work, Perkins

Hungry Seniors

Trio

German Band

Cole's Contribution

Music in the Air

MORE

Our Honorary Teacher

Healthful?

Nature's Beauty

Ain't We Get Fun!

DOINGS

The Old Mill Stream

A Re

2900 met in the auditorium of the st assembly of the yr. last Wed. Sept. 14, 1955 during the 4th.

Several announcements were made by Prince Otis, followed by a talk by Thomas ill a Broadway star & 4 mer-grad. of M.H.S.

Mr. ill talked a BIG-EST BOUT his re- tour of the. He mentioned t the Admiral on the he t was ; a known athlete of M.H.S.

During an interview with Mr. ill he said 1 of his most interesting Xperiences of the journey was that of meeting Mrs. Merritt 4merly Miss VIR. Meguiar who is A famous comedienne. With Mrs. Merritt were 4 others Miss VIR. Engle and Ethrel so Jim Pey TON & Gene Stricler "James Cey was at this manager of the famous Pacific Mail Salon orchestra Bob ler conducting. so met Kathryn Baugher who was making her 6th round the trip since her sudden rise to fame on the screen.

In is st FIRST AID at the home of Mr. & Mrs. Ralph Mrs. the 4mer Ada Mal burg was entertaining a large group of famous people.

Among the guests of honor were Mary-Okey- prominent designer and artiste other guests were- -Weesner, Lois Craw Ambassa- Wilkinson, -sena- -Voorhis and Anna- PAINLESS DENTIST

Mr.- -ill -said- -should he meet vacationing in- is- but W. Dennis Flynn the famous- -illustrator and designer

He stated he next went to- sigh a- where he met Harold Cox in charge of a mining camp with James Tippey, Francis -Ferguson, Dale - - and Wilson- SHOW walter - working under him.

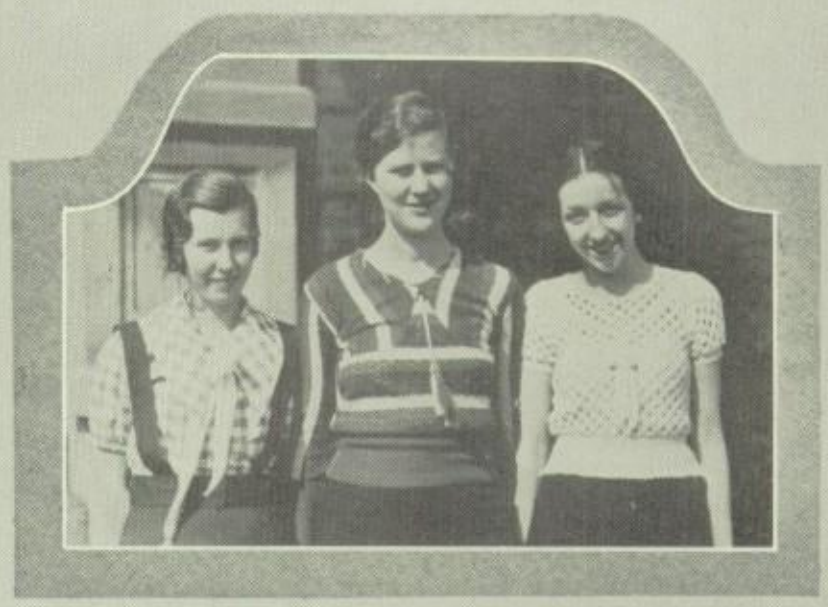
Going from there to- - he- at 10- ded- a- T- in his honor, the missionaries who gave the -T- were Dick- Erli- - Betty Hardy, and Helen DePoy.

Mr.- -ill -said he stopped in - SA - at John Funks coffee plantation where- Kenneth Wright famous movie- ★ - was va- -cationing with Virginia Heavilin; novelist.

Upon- re ing- 2- U.S.A. he- - James Hall, famous- ★ - at the opera. And Madam Simmons- - designer -4- the opera-

In closing Mr.- -ill -said he realized more- - the- - w - great good education does, and he realized that his -4mer classmates could- - have risen so high in life without education

The End.



Three Musketeers
Friendship

Cleopatra
Flirtation

Michelangelo
Achievement

History Re

Hercules
Athletics

Romeo and Juliet
Love

Alexander Hamilton
Dignity

Benjamin Franklin
Humor

peats Itself

George Washington
Popularity

PATRON LIST

WE, THE SENIOR CLASS, wish to take this opportunity to express our gratitude to the following Marion organizations through whose fine spirit and backing the 1932 *Cactus* has been made possible.

ATLAS FOUNDRY COMPANY....*Manufacturers of Soft Grey Iron Castings*
BALLARD PACKING COMPANY.....*Ask Your Dealer for Our Products*
BARNEY, C. F.....*Opposite the Post Office*
BARNEY, E. V.....*If Good, We Have It—If We Have It, It's Good*
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BREEDLOVE BROTHERS' GROCERY.....*Fancy Groceries and Meats*
BROWN LAUNDRY & DRY CLEANING CO.....*A White Truck will Call*
BROYLES ELECTRIC COMPANY.....*Everything Electrical*
BUCHANAN & SON, UNDERTAKERS.....*Eventually*
BUTLER MUSIC COMPANY.....*Everything Musical*
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.....*Enrollment of High School Graduates*
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KLAUS AUTO SERVICE.....
.....*From the First High-Wheeler to the Present Free-Wheeler*
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MARION BUILDING AND LOAN ..... *100% Community Service for Over 26 Years*
MARION BUSINESS COLLEGE ..... *An Indiana Business College—One of Ten Schools—All in Indiana*
MARION COLLEGE ..... *The School That Puts First Things First*
MARION HARDWARE COMPANY ..... *Everything in Hardware*
MARION ICE AND COLD STORAGE CO. ..... *Manufacturers of Banquet Ice Cream*
MARION NATIONAL BANK ..... *Where Savings are Safe*
MARION MALLEABLE IRON WORKS ..... *Certified Iron Castings*
MARION MATTRESS COMPANY ..... *Modern Rest and Better Sleep*
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THE PARIS ..... *Marion's Dress Store—Marion's Coat Store*
PASTIME BOWLING AND BILLIARD PARLOR *Bowl for What Ails You*
PEERLESS PRINTING CORPORATION ..... *Printing That Pleases*
PENCE'S PLACE ..... *Everything in Gifts, Greeting Cards and School Supplies*
J. C. PENNEY COMPANY ..... *A Nation-wide Institution*
PRICE-HUTCHINS COMPANY ..... *Knowing HOW to Dress is Knowing WHERE to Buy*
RIVERSIDE MONUMENT COMPANY ..... *Roof and Son Incorporated*
RALPH ROESSLER, JEWELER ..... *Marion's Diamond and Watch Shop*
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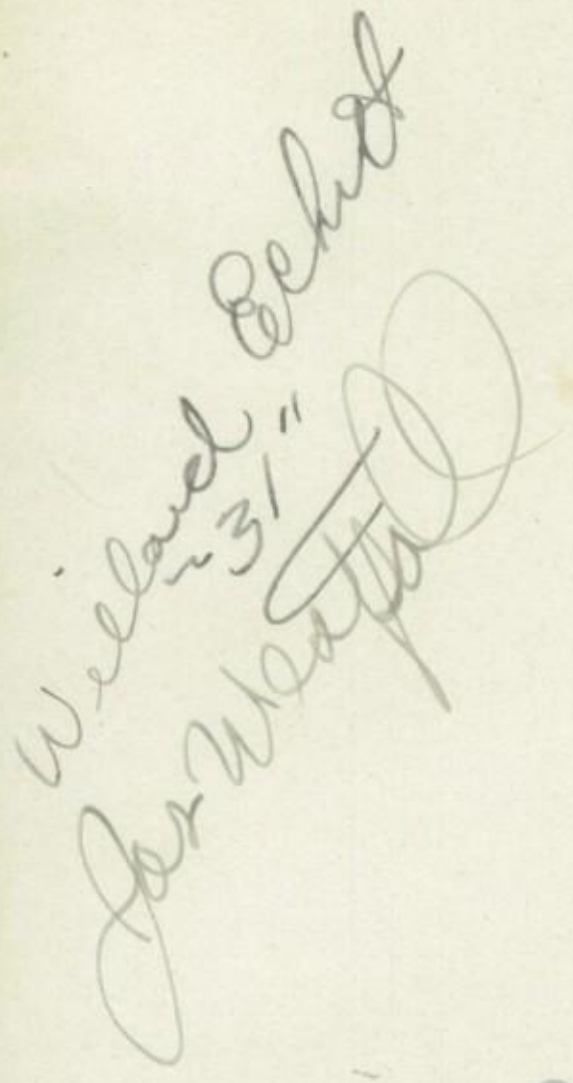

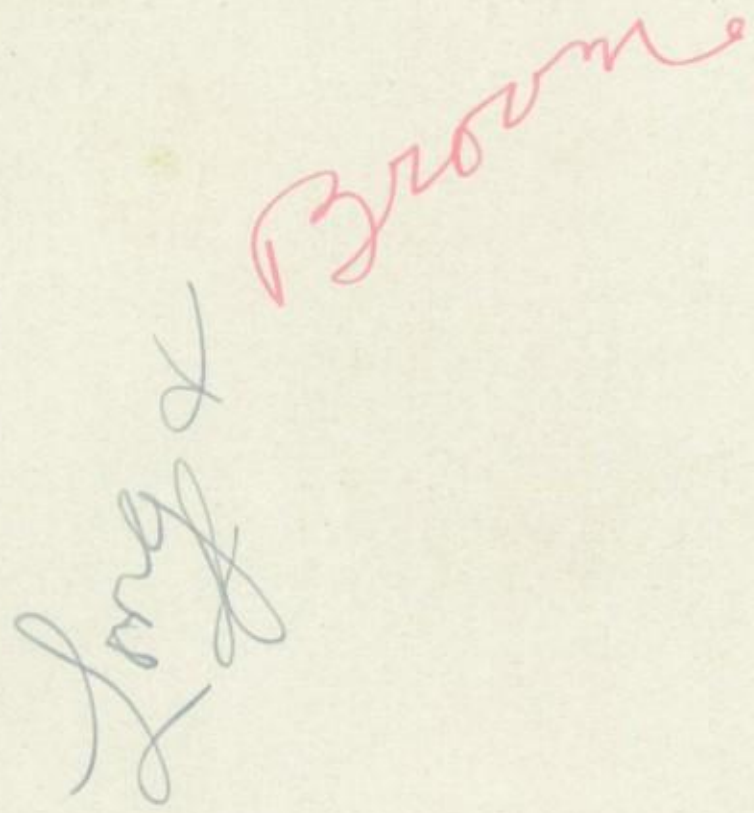

AUTOGRAPHS